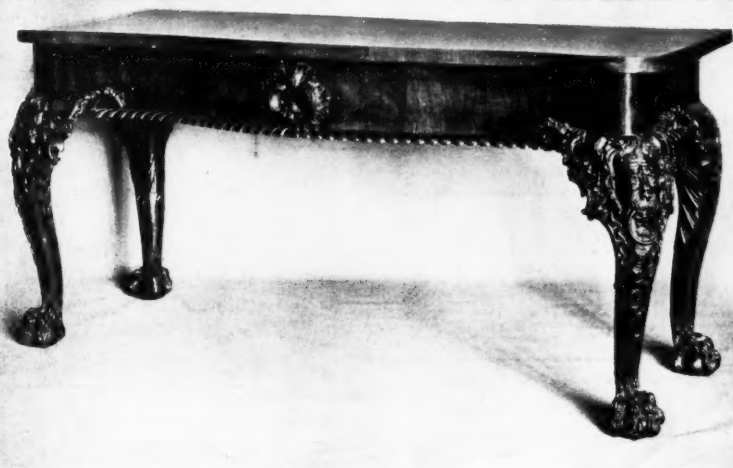


# COUNTRY LIFE



NOV 20 1929



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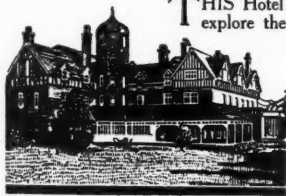
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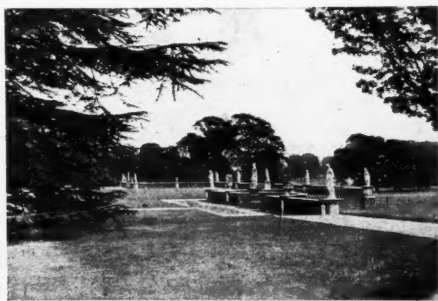
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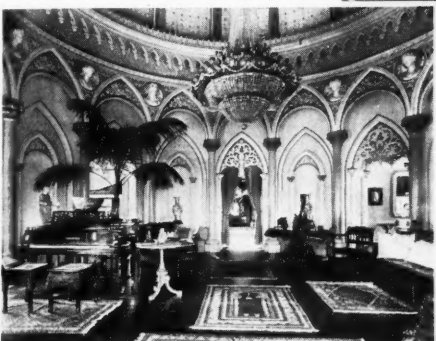


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*Lounge hall, three reception rooms, thirteen bed and dressing rooms, servants' hall, etc.*

Stabling for several horses, good garage. Farmbuildings for 60 to 70 cows.

Matured pleasure grounds, walled kitchen garden, orchard, etc. The land, which extends to about

275 ACRES,

is all in hand and nearly all grass of good quality.

Agents, OSBORN & MERCER. (14,813.)

### WILTSHIRE

A few miles from Salisbury, overlooking the Downs.

TO BE SOLD, an attractive

#### OLD-FASHIONED RESIDENCE

*reconstructed and redecorated at considerable expense, facing south and commanding grand views.*

Five reception, twelve bedrooms, three bathrooms.

Electric light. Telephone.  
Garage for three cars with chauffeur's rooms.

#### TWO COTTAGES.

Matured pleasure grounds, kitchen garden, beechwoods and sound pasture; long avenue carriage drive.

FIFTEEN ACRES.

Agents, OSBORN & MERCER. (15,352.)

### KENT

Beautiful country, a short drive of Tunbridge Wells, two miles from a station, about an hour from London.

#### UP-TO-DATE RESIDENCE,

thoroughly well appointed and in excellent order. Lounge hall, three reception, billiard room, eleven bed and dressing rooms, two bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING.  
Garage for several cars, workshop and three cottages.

DELIGHTFUL PLEASURE GROUNDS  
with tennis and other lawns, good kitchen garden, glasshouses, pasture and thriving woodland.

50 ACRES.

Agents, OSBORN & MERCER. (14,935.)

### RURAL SUSSEX

Between Tunbridge Wells and Eastbourne.

TO BE SOLD, a most

#### ATTRACTIVE HOUSE,

recently renovated at considerable expense.

*It stands on high ground with southerly aspect and commands fine panoramic views.*

Four reception rooms, billiard room, eleven bed and dressing rooms, four bathrooms.

ELECTRIC LIGHT. TELEPHONE.

Charming shady grounds with chain of ornamental lakes, "hard" tennis court, squash racquet court, kitchen garden, orchard, etc. Stabling and garage with flat over. Lodge.

40 ACRES.

Agents, OSBORN & MERCER. (15,225.)

### SOMERSET

High up, facing south, amidst glorious rolling country a few miles from Taunton.

#### TUDOR HOUSE,

*originally a Hunting Box of Henry VII., and retaining many of the original features.*

It is in excellent order, whilst the accommodation includes four reception rooms, nine principal bedrooms, three bathrooms, servants' rooms, etc.

Electric light. Central heating.

*Good farmbuildings, bailiff's house, four cottages.*

375 ACRES

of land, practically all grass (with well-placed coverts), suitable for pedigree stock.

Agents, OSBORN & MERCER. (15,329.)

### HAMPSHIRE

Between Basingstoke and Winchester.

#### OLD-FASHIONED RESIDENCE,

*originally a farmhouse but enlarged and modernized; standing 400ft. up on the confines of a quaint old village.*

Entrance hall, three reception rooms, eleven bed and dressing rooms, two bathrooms, etc.

Electric light. Central heating. Telephone.

#### TWO BEAUTIFUL OLD TUDOR BARNES.

Well laid-out grounds, partly walled kitchen garden, two orchards, pasture, etc.

20 ACRES.

Sole Agents, OSBORN & MERCER. (15,276.)

### HERTFORDSHIRE

Adjoining an open common, 500ft. up, with an extensive view.

50 MINUTES FROM LONDON.

#### PICTURESQUE

#### MODERN HOUSE,

facing south, and containing three reception rooms, ten bed and dressing rooms, bathroom.

Company's water. Electric light.  
Two cottages. Capital garage.

Terraced gardens, with tennis and ornamental lawns, kitchen garden, orchard and pasture.

23 ACRES.

(Would be divided.)

Agents, OSBORN & MERCER. (15,300.)

### NEAR HUNTERCOMBE

500ft. up on the Chiltern Hills and a few miles from a town one hour from London.

#### ATTRACTIVE HOUSE,

approached by a long carriage drive with lodge, facing south and commanding delightful views.

Three reception, nine bedrooms, bathroom.

ELECTRIC LIGHT. CENTRAL HEATING.

Good stabling and garage accommodation.  
Home farm. Four cottages.

Very delightful grounds with a wealth of specimen timber and flowering trees and shrubs, kitchen garden and prolific orchard.

160 ACRES

of excellent land, chiefly pasture.

Agents, OSBORN & MERCER. (15,314.)

### SURREY

In unspoiled country south of Guildford.

#### ATTRACTIVE MODERN HOUSE,

standing 250ft. up on sandy soil, with south aspect and commanding uninterrupted views. Three reception rooms, nine bed and dressing rooms, two bathrooms, and good offices with servants' hall.

Company's water. Telephone.  
Electric light available.

#### COTTAGE. TWO GARAGES.

Nicely timbered gardens, kitchen garden, and picturesque woodland.

£4,200 OR OFFER.

Agents, OSBORN & MERCER. (15,273.)

### NEAR WINCHESTER

A few miles from this city, whence London is reached in one-and-a-half hours.

#### CHARMING SMALL HOUSE,

standing 300ft. up and containing three reception rooms, five good bedrooms, bathroom, etc.

Electric light. Central heating. Telephone.  
Company's water.

First-rate HOMESTEAD, fitted with electric light.

£5,000 WITH 65 ACRES

of excellent pasture in a ring fence.

(More land and cottages available.)

Agents, OSBORN & MERCER. (15,297.)

### SURREY

Between Limpsfield and Tandridge Golf Courses.

#### GEORGIAN HOUSE,

*standing in heavily timbered parklands.*

It is approached by two carriage drives, each with lodge at entrance, and commands good views.

Four spacious reception rooms, fourteen bed and dressing rooms, three bathrooms and ample offices with servants' hall.

Company's water. Telephone.

Very good stabling, garage and farmery. Old-established grounds, walled kitchen garden, two orchards, parkland, etc.

30 OR 70 ACRES.

Agents, OSBORN & MERCER. (15,531.)

### 30 MILES NORTH

Standing over 350ft. above sea level.

#### XVIII CENTURY HOUSE,

*in an excellent state of preservation.*

FOR SALE, with

600 ACRES FOR £12,000.

It contains large hall, three spacious reception rooms, eight bedrooms, bathroom and several attics, magnificent old staircase.

Electric light. Central heating.

Capital farmhouse, extensive farmbuildings and seven cottages.

The land is all in hand and in a high state of cultivation, but would readily let if required.

Agents, OSBORN & MERCER. (15,311.)

Telephone: Regent 7500.  
Telegrams:  
"Selaniet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxiv.)

Branches: { Wimbledon  
'Phone 0080.  
Hampstead  
'Phone 2727.

EXCEPTIONALLY CHARMING SMALL PROPERTY IN ABSOLUTELY RURAL SURROUNDINGS.

### NEAR CHELMSFORD

STANDING WELL UP ON MAINLY GRAVEL SOIL, DUE SOUTH.



PERFECT REPLICA OF TUDOR HOUSE (1550).

FOR SALE, FREEHOLD,

THIS UNIQUE AND FASCINATING HOUSE IN THE TUDOR STYLE WITH WONDERFUL HERRINGBONE BRICKWORK AND CLUSTERED CHIMNEY STACKS.

Long drive with fine old oak and elm trees.

Oak-panelled hall with beamed ceiling, open fireplace and carved oak staircase; dining room with richly decorated ceiling, morning room with Dutch tiled fireplace and beamed ceiling, five bedrooms, tiled bathroom, and offices, with cloakroom.

ELECTRIC LIGHT, EXCELLENT WATER SUPPLY.  
TELEPHONE, MODERN DRAINAGE, FRIGIDAIRE.

Garage for two large cars, loose box, and other buildings in character.

GROUND OF NEARLY EIGHT ACRES,

including Dutch garden, tennis lawn, ornamental water, three-acre paddock and about three acres delightful woodland.

Excellent hunting and golfing facilities.

Fine express train service.

Strongly recommended by the Sole Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 40,209.)

### HORSELL, WOKING

A MILE FROM THE STATION WITH ITS WONDERFUL TRAIN SERVICE.

£3,750—REDUCED PRICE TO EFFECT QUICK SALE.

In a delightful residential locality, safe from spoliation.



An attractively designed and well planned

HOUSE,

containing oak-panelled hall, study and dining rooms, delightful lounge, maid's room and offices, and above, bed or billiard room (32ft. by 22ft. 9in.), and six other good rooms, bathroom, etc.; central heating throughout and all Company's supplies; large heated garage, conservatory, toolhouse, etc.

EXCEPTIONALLY PRETTY AND WELL-TIMBERED GROUNDS OF ONE-AND-A-HALF ACRES,

WITH FINE TENNIS LAWN, GOOD KITCHEN GARDEN, ETC.

Strongly recommended from inspection by the Owners' Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 41,739.)

### 55 MILES NORTH OF LONDON

ON MAIN LINE; EASY REACH GREAT NORTH ROAD.

HUNTING WITH FITZWILLIAM, OAKLEY OR CAMBRIDGESHIRE.

ATTRACTIVE

OLD HOUSE

in old-world timbered grounds.

FOR SALE AT LOW PRICE.

Lounge hall, large drawing room, dining room, study, gunroom, etc., excellent kitchen quarters, eight bedrooms, bathroom.

Oak parquet flooring in principal rooms.

Electric light, good water supply.

Lodge, Stabling, Garage.

TWO TENNIS COURTS, CROQUET LAWN, HERBACEOUS BORDERS, VEGETABLE AND FRUIT GARDENS; ORCHARD AND PADDOCKS.

ABOUT FOUR ACRES.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 43,422.)



### HERTFORDSHIRE

Amidst absolute country, in an elevated position, commanding fine views, and within easy motoring distance of London.

TO BE LET, FURNISHED, together with about

2,000 TO 3,000 ACRES FIRST-RATE SHOOTING AND A MILE OF FISHING.

This very fine COUNTY SEAT, beautifully positioned on a terrace, high up on gravel soil, in a grandly-timbered park 400 acres in extent, with S.W. aspect and really magnificent views.

CENTRAL HEATING. FIVE BATHROOMS. ELECTRIC LIGHT.

Outer and inner halls, suite of handsome reception and billiard rooms, 25 to 30 bedrooms, adequate well-arranged offices, LATELY RE-ARRANGED AT CONSIDERABLE EXPENSE.

GARAGE. STABLING. COTTAGES.

FINE OLD GARDENS AND GROUNDS, tennis and other lawns, kitchen garden, etc. Convenient for golf.

THE WHOLE IS IN EXCELLENT ORDER, HAS BEEN INSPECTED AND IS CONFIDENTLY RECOMMENDED BY

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (R 839.)



BY ORDER OF EXECUTORS.

### WEYBRIDGE

ABOUT A MILE FROM TWO STATIONS. ONLY HALF-AN-HOUR FROM TOWN.

Golf, boating and racing in the district.

The exceptionally attractive and well-appointed FREEHOLD FAMILY RESIDENCE,

"CHETNOLE,"

OATLANDS AVENUE.

Pleasant position, away from main roads.

The accommodation includes vestibule, dining hall, drawing room, conservatory and sunroom, library, oak-panelled billiard room, eleven or twelve bed and dressing rooms, two bathrooms and offices.

Company's electric light, gas and water.

Central heating, Main drainage.

Spacious garage. Heated glasshouses.



THE LOVELY GARDENS include flower gardens, ornamental lawn, rock and water garden, etc.; in all over THREE-QUARTERS OF AN ACRE.

With vacant possession.

To be SOLD by AUCTION, on Tuesday, November 26th next (unless previously Sold). Solicitors, Messrs. LAWRENCE, GRAHAM & CO., 6, New Square, Lincoln's Inn, W.C. 2. Particulars from the Auctioneers.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

BY ORDER OF THE TRUSTEES.

AN IDEAL HOME FOR A CITY MAN.

### PURLEY

Close to station. Convenient for golf courses.

Attractive Freehold FAMILY RESIDENCE, 42, RUSSELL HILL.

Quiet position.

About 330ft. up, open views.

Entrance hall, dining room, double drawing room, morning room, complete offices, seven bed and dressing rooms and bathroom.

Company's electric light, gas and water.

Telephone.

Main drainage.



WELL-ARRANGED PLEASURE GROUNDS, WITH LAWNS, ETC.

With vacant possession.

To be SOLD by AUCTION, on Tuesday, November 26th next (unless previously Sold). Solicitors, Messrs. GARD, LYLE & CO., Leith House, 47, Gresham Street, E.C. 2. Particulars from the Auctioneers.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1



Telephone :  
Grosvenor 1400 (2 lines).

## CURTIS & HENSON

LONDON.

Telegrams :  
"Submit, London."

### ONE MILE FROM WALTON HEATH GOLF COURSE



SEVENTEEN MILES FROM HYDE PARK CORNER.  
First-class train service to City.  
GRAVEL SOIL. 400FT. UP.

#### A HOME OF DISTINCTION AND CHARACTER,

built of mellowed red brick in the Georgian manner. Adjacent to large areas of common lands and enjoying complete privacy and immunity from noise.

The approach is by two long carriage drives flanked by rhododendrons, and there are

FIVE RECEPTION, NINETEEN BEDROOMS,  
FIVE BATHROOMS.

COMPANY'S ELECTRIC LIGHT AND WATER.  
CENTRAL HEATING. TELEPHONE.

Garage for three cars. Five cottages. Stabling for eight.

#### BEAUTIFUL GROUNDS

with grass paths everywhere, ornamental lawns with two double tennis courts and pavilion, lily pond and fountain. Productive kitchen garden, woodland and rhododendrons; in all

ABOUT 30 ACRES.

INSPECTED AND HIGHLY RECOMMENDED.—  
CURTIS & HENSON, 5, Mount Street, W. 1.

### 45 MINUTES' RAIL CANNON STREET AND CHARING CROSS BUSINESS MAN'S IDEAL.

First-class golf. Moderate hunting. Polo. Rough shooting.  
PICTURESQUE GABLED AND WEATHER-TILED RESIDENCE,  
Dating back some centuries, carefully restored and enlarged.  
EVERY CONVENIENCE, HIGH AND DRY POSITION, SOUTHERN EXPOSURE.  
UNINTERRUPTED VIEWS FOR 30 MILES.

MANY INTERESTING FEATURES. EXPOSED OAK BEAMS, Etc.  
Lounge hall, three reception, eleven bedrooms, two bathrooms; electric light, telephone, main water, certified drainage; garage, stabling, two cottages, farmery, model buildings. GARDENS of great NATURAL BEAUTY, specimen trees, tennis court, old-world flower garden, rock and rose gardens, kitchen garden, lily pond, walks and plantations, good grassland suitable for pedigree stock; in all

ABOUT 50 ACRES.

BEAUTIFUL WOOD ADJOINING CAN ALSO BE PURCHASED.  
ONLY JUST ON THE MARKET. MODERATE PRICE.  
VERY HIGHLY RECOMMENDED.—Sole Agents, CURTIS & HENSON,  
5, Mount Street, W. 1.

### 20 MILES FROM HYDE PARK CORNER

Unrivalled views. Sand soil. Excellent golf. Adjacent to large areas of lovely heather commons.

DIGNIFIED MODERN MANSION, THE ACME OF PRESENT-DAY LUXURY. EVERY POSSIBLE INSTALLATION. BEAUTIFULLY TIMBERED PARK. Long avenue drives with lodges. Specially chosen site. Six reception, some 25 bedrooms, several beautiful bathrooms. Company's electric light, gas and water, new drainage, central heating, luggage lift. Extensive garage and stabling accommodation. Beautiful pleasure grounds, magnificent forest trees, tennis lawns, fully-stocked kitchen gardens.

#### A REMARKABLY FINE ESTATE.

Personally inspected and very highly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

### OXON

Conveniently situated in THE CENTRE OF THE HEYTHROP, 550FT. ABOVE SEA LEVEL. SOUTH ASPECT.

An attractive red brick GEORGIAN HOUSE, solidly built and well away from the main road in warm situation protected from the north. The accommodation comprises three to four reception rooms, nine bedrooms, bathroom, adequate offices; garage, stabling with six loose boxes; new drainage and water systems, telephone, radiator; charming pleasure grounds, walled kitchen garden, two well-timbered paddocks; in all about TEN ACRES.

HUNTING, GOLF, TROUT FISHING, ALL NEAR AT HAND.

TO BE LET, FURNISHED OR UNFURNISHED, OR WOULD BE SOLD.

This well-found hunting box is recommended.—Further particulars from CURTIS and HENSON, 5, Mount Street, W. 1.

### STOKE POGES AND BURNHAM BEECHES

DELIGHTFULLY RURAL SITUATION YET ONLY 30 MINUTES' RAIL.  
Close to first-class golf. Well worth seeing.

OLD-WORLD RESIDENCE, well placed away from main roads, in excellent order throughout and ready for immediate occupation.

The accommodation is on TWO FLOORS and includes entrance hall, three excellent reception rooms, eight bedrooms, bathroom.

ELECTRIC LIGHT, CO.'S WATER AND GAS, PLENTIFUL HOT WATER.

Large garage with chauffeur's rooms. Nicely timbered GARDENS but inexpensive, tennis lawn, kitchen garden; in all nearly THREE ACRES.

PRICE £4,750.

RECOMMENDED.

CURTIS & HENSON, 5, Mount Street, W. 1.

### HEVER AND CHIDDINGSTONE

WEST END, IN A BEAUTIFULLY WOODED DISTRICT AMIDST OLD-WORLD SURROUNDINGS.

ONE HOUR'S RAIL FROM CITY AND

TYPICAL XVII<sup>TH</sup> CENTURY KENTISH

YEOMAN'S HOUSE, with long, low elevation, well preserved and entirely unspoiled; old half

timbering, oak-framed windows, weather-tiled roof, massive beams, open fireplaces, original bake ovens, the whole presenting an atmosphere of bygone days and totally unharmed by modern vandalism.

LOUNGE HALL, THREE RECEPTION, EIGHT BEDROOMS, BATHROOM, principal staircase of old oak with carved newels.

COMPANY'S WATER. CENTRAL HEATING. COMPANY'S GAS AVAILABLE.

ATTRACTIVE GARDENS, pergola and roses, red-brick paths, croquet and tennis lawns, formal garden and sundial, productive kitchen garden.

TWO COTTAGES, WELL-BUILT FARMBUILDINGS, STABLING AND GARAGE, TILED and THATCHED BARN.

GOOD SOUND PASTURE, well-timbered throughout; in all about

SIXTEEN ACRES. LOW PRICE.

Easy reach of good golf; Hunting and Shooting. HIGHLY RECOMMENDED FROM PERSONAL KNOWLEDGE.—CURTIS & HENSON, 5, Mount Street, W. 1.



### BEAUTIFUL FOREST COUNTRY OF SUSSEX

LOVELY VIEWS, EQUI-DISTANT FROM ASHDOWN FOREST, FOREST OF WORTH, BALCOMBE FOREST. GRAVEL SOIL.

#### UNUSUALLY CHARMING RESIDENCE.

built of brick, tile hung and tiled roof and of pleasing appearance. Carriage drive; quiet and secluded position, away from road. BILLIARD, THREE RECEPTION, FOURTEEN BEDROOMS, THREE BATHROOMS. ELECTRIC LIGHT (Company's mains shortly available). CENTRAL HEATING, COMPANY'S WATER (GAS AVAILABLE), TELEPHONE. Independent hot water; stabling; garage for three cars, rooms for chauffeur; farmery, cottage. THE PLEASURE GROUNDS are a FEATURE, and are beautifully timbered, large variety of ornamental and forest trees, lawns for two tennis courts, rose garden, orchard, lakelets, kitchen garden, meadowland; in all

ABOUT FOURTEEN ACRES.

TEMPTING PRICE.

FIRST-CLASS GOLF COURSE ADJOINING.—CURTIS & HENSON, 5, Mount Street, W. 1.

### LOVELY CHILTERN HILLS. ONE HOUR'S RAIL

CLOSE PROXIMITY TO SPORTING GOLF COURSE.

Magnificent position, 700ft. above sea level.

PANORAMIC VIEWS OVER THE THAMES VALLEY TO THE DISTANT BERKSHIRE DOWNS.

SINGULARLY DESIRABLE RESIDENTIAL ESTATE OF OVER 400 ACRES.—VERY FINE STONE-BUILT TUDOR REPLICA, being one of the finest examples of the work of an eminent architect, partly clad with flowering plants and displaying stone mullioned windows, array of gables, mellowed roof, tall chimneys, etc. Long carriage drive approach. Four reception, sixteen bedrooms, four bathrooms. Electric light, central heating, telephone, artesian well water, certified drainage. Garages, stabling, laundry, four cottages, model home farm. Gardens laid out with lawns, sunk gardens, terraced walks, kitchen gardens, clipped yews, hard and grass tennis courts; park-like pasture and down. Highly recommended. Good hunting. FOR SALE.—CURTIS & HENSON, 5, Mount Street, W. 1.

### BETWEEN HINDHEAD AND THE HOG'S BACK

18-HOLE GOLF COURSE QUARTER OF A MILE. PANORAMIC VIEWS. SAND SOIL.

BETWEEN HANKLEY AND TILFORD COMMONS, FOUR MILES FROM FARNHAM, LONDON 60 MINUTES' RAIL.

A COMPACT RESIDENTIAL ESTATE OF GREAT NATURAL BEAUTY, bounded on two sides with roads. The House, which cannot be seen from the road, is approached by a carriage drive a quarter of a mile long. Contains hall, three reception, fourteen bed and dressing, two bathrooms; garage for six. REMARKABLY FINE WALLED GARDEN, lawns, orchard, kitchen garden, surrounded by beautifully wooded land; three cottages and lodge; garage and room. In all about

98 ACRES.

PRICE REDUCED.

Strongly recommended.—CURTIS & HENSON, 5, Mount Street, London, W. 1.

### GODALMING, ONE HOUR'S RAIL

LOVELY POSITION. FINE VIEWS. SANDSTONE SOIL.

WELL-PLANNED MODERN RESIDENCE, ideal for business man; FOUR RECEPTION, EIGHT BEDROOMS, TWO BATHROOMS; COMPANY'S ELECTRIC LIGHT, GAS AND WATER, MAIN DRAINAGE; telephone; garage, outbuildings; well-wooded pleasure grounds, two tennis courts, rose garden, yew hedges, kitchen garden, rock garden originally planned by well-known landscape gardener, woodland and wild garden.

ABOUT THREE ACRES.

A GREAT BARGAIN. PRICE REDUCED TO £4,750.

Strongly recommended.—SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

LAND AND  
ESTATE AGENTS.

Telephone 21.

ESTABLISHED OVER A CENTURY  
**GUDGEON & SONS**  
WINCHESTERAUCTIONEERS  
AND VALUERS.

Telegrams: "Gudgeons."

**HAMPSHIRE DOWNS**  
THREE MILES FROM WINCHESTER.High up; southern aspect;  
extensive views.

Freehold labour-saving

RESIDENCE,

standing in

TWO ACRES.

Two large reception rooms,  
five bed and dressing  
rooms, two bathrooms,  
boxroom; electric light,  
Company's water and gas;  
excellent tennis court,  
garage, studio and work-  
shop. Key with Agents.

Apply GUDGEON &amp; SONS, Estate Agents, Winchester. (Folio 1645.)

**SURREY HILLS**

NEAR FRENTHAM AND WITH VIEWS EXTENDING TO SELBORNE, HANTS.

A country

RESIDENTIAL  
PROPERTYof distinction and character.  
Four reception rooms (one  
panelled), thirteen bed and  
dressing rooms, three bath-  
rooms, complete domestic  
offices.Electric light, Company's  
water and gas.Well-timbered grounds of  
about

FIFTEEN ACRES.



Apply GUDGEON &amp; SONS, Estate Agents, Winchester. (Folio 1805.)

Telegrams: "Teamwork, Piccy, London."  
Telephone: Mayfair 6363  
(4 lines).**NORFOLK & PRIOR**  
20, BERKELEY STREET (ENTRANCE HAY HILL), LONDON, W.1.Auctioneers and Surveyors,  
Valuers,  
Land and Estate Agents.**AT A BARGAIN PRICE TO CLOSE ESTATE**  
IN A FAVOURITE HOME COUNTY

Within easy motoring distance of a main line station; 80 minutes from Waterloo.

**A DELIGHTFUL RESIDENCE**  
OF GEORGIAN CHARACTERin very good order throughout, seated in a small well-timbered park commanding  
fine views. Hall, three good reception rooms, eleven bedrooms, three dressing rooms,  
three bathrooms, servants' hall, butler's pantry.ELECTRIC LIGHT. CENTRAL HEATING. INDEPENDENT HOT WATER.  
MODERN DRAINAGE.STABLING FOR FOUR, GARAGE FOR SEVERAL CARS, FARMERY, SEVERAL  
COTTAGES.Unusually charming but inexpensive grounds, tennis and other lawns, Dutch  
garden, rose garden, walled kitchen garden, orchard and parkland; in all about

38 ACRES

FOR SALE AT A TIMES PRICE.

Inspected and confidently recommended by the Agents,  
NORFOLK & PRIOR, 20, Berkeley Street, W.1.Telephone:  
Tunbridge Wells  
1153 (2 lines).

27 &amp; 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

**BRACKETT & SONS**London Office:  
Gerrard 4634.**TUNBRIDGE WELLS****THE NEVILL COURT ESTATE**  
UNUSUALLY FINE SITES.

430FT. ABOVE SEA LEVEL,

on this lovely southern slope, adjoining the  
Happy Valley, with frontages to the well-known**NEVILL PARK**and to a new road running from Rusthall  
Common to the High Rocks Lane.WATER, ELECTRIC AND GAS SERVICES,  
MAIN DRAINAGE.Less than a mile from the Central Station  
on the Southern Railway.

Glorious views over

CROWBOROUGH BEACON, THE HIGH  
ROCKS VALLEY AND ASHDOWN  
FOREST.For particulars apply to BRACKETT & SONS,  
as above; or at their Estate Office, at the  
Lodge on the Estate.MESSRS.  
**DANIEL SMITH, OAKLEY & GARRARD**  
Amalgamated with Messrs. H. & R. L. COBB,  
Successors to Messrs. CRONK.HUNTING IN THE SHIRE BORDERS SIX DAYS  
A WEEK.**TO LET**, for the winter months (option to purchase  
with about 200 acres will be entertained), in a  
really first-class hunting centre,**WELL-FURNISHED RESIDENCE**  
OF CHARACTER,with historical association; 22 bed and dressing rooms,  
five bathrooms, four reception rooms, hall and good  
offices.CENTRAL HEATING. ELECTRIC LIGHT.  
GOOD WATER SUPPLY.FIRST-CLASS STABLING, comprising FIFTEEN LOOSE  
BOXES.

Ample accommodation for men and cars.

ATTRACTIVE GARDENS AND GROUNDS.

SHOOTING OVER ABOUT 4,000 ACRES  
ADJOINING.Further particulars apply to Messrs. DANIEL SMITH,  
OAKLEY & GARRARD, 4/5, Charles Street, St. James's  
Square, S.W. 1.Telegrams:  
"Richmond," Bournemouth.**HANKINSON & SON**  
LAND AND ESTATE AGENTS, BOURNEMOUTHPhone:  
1307.**SOUTHERN BORDERS OF NEW FOREST**

Splendidly situated for hunting, and near good yacht anchorage.

**BEAUTIFUL COUNTRY.**A SUBSTANTIALLY BUILT, COMFORTABLE  
AND WARM**RESIDENCE,**

IN A CONVENIENT YET SECLUDED SITUATION.

Hall, four reception, seven principal and six  
secondary bedrooms, two bathrooms.GAS LIGHTING, GOOD WATER SUPPLY AND  
DRAINAGE.

Lodge. Stabling. Garages, etc.

25 ACRES of picturesque grounds and parkland pro-  
fusely covered with specimen timber and shrubs.**TO BE LET, FURNISHED, OR SOLD FREEHOLD.**

An adjoining farm can also be had if required.—Full details from the Sole Agents, as above.

**BUCKLAND & SONS**WINDSOR, SLOUGH, READING AND  
4, BLOOMSBURY SQUARE, W.C.1.  
LAND AGENTS, SURVEYORS AND AUCTIONEERS.**BETWEEN READING AND HENLEY.**  
Harpden Golf Course within ten minutes' walk; Reading  
Station five miles, Henley three miles.**FOR SALE OR TO LET UNFURNISHED.**  
charming half-timbered ELIZABETHAN RESI-  
DENCE; five or six bedrooms, two bathrooms, three  
reception; central heating, electric light; garage.

40 ACRES PASTURE.

BUCKLAND &amp; SONS, 154, Friar Street, Reading. (3756.)



Telegrams  
"Wood, Agents (Audley),  
London."

## JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Telephone:  
Grosvenor 3273  
(5 lines).

### BETWEEN BANBURY AND OXFORD

CLOSE TO PICTURESQUE VILLAGE AND ONLY SIXTEEN MILES FROM OXFORD. 500FT. ABOVE SEA LEVEL, COMMANDING EXTENSIVE VIEWS OVER THE COUNTRYSIDE.



**THIS BEAUTIFUL  
TUDOR RESIDENCE**  
with a wealth of original features  
and restored 1653 and later. It  
contains:

*Entrance hall.*  
A principal staircase partly original  
Tudor, and with finely turned  
balusters.

*Three reception rooms.*  
two of which are panelled in  
Tudor oak.  
Small ancient Chapel dating from  
The XIIIth Century.

*Eight bed and dressing rooms.*  
*Bathroom.* *Good offices.*

**THE GARDENS**  
are attractive and include lily pond,  
tennis lawn, shrubberies, etc.

**GARAGE.**  
**STABLING FOR TWO.**  
Acetylene gas. Ample water.  
In all nearly

**THREE ACRES.**

**TO BE SOLD AT A MODERATE PRICE.**

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ENJOYING ONE OF THE BEST VIEWS IN SUSSEX.

### CONVENIENT REACH OF HORSHAM AND GUILDFORD

AN EXCEPTIONALLY WELL MAINTAINED PROPERTY.

the whole being in perfect order,  
with a

#### STONE-BUILT HOUSE

occupying a magnificent site and  
containing:

**FOUR RECEPTION ROOMS,  
SIXTEEN BED AND DRESSING  
ROOMS,  
THREE BATHROOMS.**

*Electric light.  
Central heating.  
Company's water.*



#### CHARMING GARDENS

sloping down to lake, with tennis  
lawns, rock gardens and herbaceous  
borders; good kitchen garden.

**LODGE.** **COTTAGE.**

**FARMHOUSE AND MODEL  
FARMBUILDINGS.**

*Beautifully timbered parklands.*

The whole extending to

**290 ACRES.**

and providing excellent shooting.

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### HAVERSHAM GRANGE, CAMBRIDGE PARK, TWICKENHAM

#### THE PICTURESQUE GABLED

#### RESIDENCE

is approached by a carriage drive and  
contains:

**FOUR RECEPTION ROOMS,  
KITCHEN and  
COMPLETE OFFICES,  
ELEVEN BEDROOMS,  
TWO BATHROOMS.**

**GARAGE AND  
GHAUFFEUR'S QUARTERS.**



#### WELL-TIMBERED GROUNDS,

including

**LAWN and ORNAMENTAL POND.**

In all about

**FOUR ACRES.**

**TO BE SOLD BY AUCTION**

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**JOHN D. WOOD & CO.**

At the London Auction Mart, 155, Queen  
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IN THE BICESTER HUNT MIDWAY BETWEEN BANBURY AND BICESTER

To be LET, UNFURNISHED ON LEASE at £225 per annum, or without stabling  
and three acres, £180 per annum.

#### TUDOR STONE RESIDENCE.

practically rebuilt, pleasantly situate in Fritwell Village, containing hall, dining,  
drawing, flower and cloak rooms, good offices, eight bed and dressing rooms, bath-  
dressing room and two other bathrooms; outbuildings, garage, stabling for eight,  
and two men's rooms.

**EXCELLENT WATER, NEW DRAINAGE, ELECTRIC LIGHT THROUGHOUT.**  
in all about

**TWO-AND-A-QUARTER ACRES.**

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On the fringe of a village, about four miles from a station, and within 80 minutes of Town.  
Tunbridge eleven miles.

**HUNTING, SHOOTING AVAILABLE. GOLF COURSE ABOUT THREE MILES.**  
Situated about 350ft. above sea level, and commanding beautiful vistas over the  
surrounding country.

#### THIS ATTRACTIVE RESIDENCE.

approached by a short carriage drive contains lounge hall, two large reception rooms,  
six bed and dressing rooms, bathroom, ample domestic offices. The rooms are all  
well lighted and the House is full of old oak beams.

**CENTRAL HEATING, MAIN DRAINAGE, COMPANY'S WATER AND  
ELECTRIC LIGHT, TELEPHONE.**

**THE INEXPENSIVE GARDENS AND GROUNDS** extend to about

**THREE ACRES.**

and include tennis court, rose garden, lawn, paddock, orchard and kitchen garden.

**LARGE GARAGE.**

**FOR SALE.**

**PRICE £4,500.**

And further land could also be purchased if desired.  
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800ft. up on sand; magnificent views. Haslemere Station two-and-a-half miles.



**THIS EXCEPTIONALLY ATTRACTIVE MODERN RESIDENCE,** facing south, containing three reception rooms, hall, eleven bedrooms, three bathrooms, servants' hall, etc.; electric light, Company's water; garage and out-buildings, excellent cottage. Beautiful grounds **THREE-AND-A-HALF ACRES.**

PRICE £6,000.

OR WOULD BE LET FURNISHED, FOR THE WINTER.

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BETWEEN BRUTON AND FROME.

On southern slope of beautiful valley, 340ft. to 370ft.

HUNTING, TROUT FISHING WITHIN A MILE, GOLF AND SHOOTING.



**GENUINE GEORGIAN RESIDENCE,**

approached by drive, and containing hall, three reception, ten bed, two bathrooms, and usual offices.

GOOD WATER.

CENTRAL HEATING.

Garage.

Well-wooded pleasure

ELECTRIC LIGHT.

TELEPHONE.

Outbuildings.

Cottage.

AND PADDOCKS.

**FIVE-AND-A-HALF ACRES.**

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290FT. UP WITH BEAUTIFUL VIEWS.



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**FIVE-AND-THREE-QUARTER ACRES.**

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650FT. UP WITH BEAUTIFUL VIEWS. AWAY FROM ROAD.

South and west aspect. Overlooking golf course.



**ATTRACTIVE MODERN RESIDENCE.**

Seven bed, bath, three reception rooms.

COMPANIES' ELECTRIC LIGHT AND GAS.

GARAGE.

BEAUTIFULLY TIMBERED GROUNDS, tennis court, fruit and kitchen garden.

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PRICE, FREEHOLD, £3,250.

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In one of the best positions in this sought-after locality; on high ground with pleasant views.

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**THIS, ONE OF THE MOST ATTRACTIVE OF THE SMALLER RESIDENTIAL PROPERTIES** on a well-known private estate, stands 300ft. above sea level and is in excellent order. There are three reception rooms, six bedrooms, bathroom; Co.'s gas, main water, telephone, etc.

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GARAGE.

EXQUISITELY PRETTY GARDENS AND GROUNDS; well-stocked kitchen garden, orchard, large paddock, and a small wood affording delightful shady walks.

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AT AN ATTRACTIVE PRICE FOR QUICK DISPOSAL.

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Hunting, fishing, and golf are close at hand.

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**TO BE LET ON LEASE.**  
**HEREFORDSHIRE** (in the Valley of the Wye).—The well-known SPORTING ESTATE of "Courtfield," with five miles of salmon fishing in the Wye. Mansion with lounge hall, five reception rooms, ten principal bedrooms, four dressing rooms, three bathrooms, usual offices; stabling, garage for four cars; electric light, telephone; sporting over 1,450 acres.—For further particulars apply H. K. FOSTER and GRACE, 26, Broad Street, Hereford.

**KENT.**  
**A WELL STOCKED FRUIT FARM OF TEN ACRES,** with modern, well-built house; nine rooms, bathroom (h. and c.); outhouses, etc. Immediate possession. All trees in full bearing. Ideal for anyone requiring to follow a fresh-air life, and a sound investment. Freehold. Ample room for tennis lawns, etc., if required; £3,500. Private Sale.—Write Box 389, SELLS, LTD., 168, Fleet Street, E.C. 4.



## LEATHERHEAD PACHESHAM PARK

**NEW HOUSE** to be SOLD, containing three reception, five bed, dressing room, two bathrooms, maids' sitting room; large wardrobes and lavatory basins built in all bedrooms; centrally heated throughout; water softener, wireless points to all rooms. Garage.

FREEHOLD £4,500.

Also two other

**NEW HOUSES** to be SOLD, each containing three reception, five bed, bathroom, maids' sitting room. Large cupboards and lavatory basins built in all bedrooms. Centrally heated throughout; garage.

FREEHOLD £3,000.

Deferred terms arranged if desired.

The Property on which the above Houses are built is an established estate surrounded by the Leatherhead Golf Course, and each House stands on an acre of pleasant wooded land running down to a beautiful lake. These Houses are secluded but not isolated, and there is no possibility of the beautiful views being encroached upon or spoiled. Eighteen miles to Hyde Park Corner, 34 miles to sea, 29 minutes' electric train every 20 minutes to Waterloo or Victoria.

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### FRESH IN THE MARKET.

*Glorious views over ever-changing scenery extending to the South Downs and embracing some 30 odd miles.*

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Easy reach of Tunbridge Wells and the Coast. 500ft. high, facing due South, and removed from all traffic. Approached by drive 400 yards long.



#### CHOICE FREEHOLD RESIDENCE.

Lounge hall, three reception and full-size billiard rooms, sun parlour, ten bed and dressing rooms, three bathrooms, very good offices, with servants' hall, etc. GOOD GARAGE. STABLING. Two cottages. Outbuildings. Central heating, Co.'s water, independent hot water, gas, and modern drainage. REALLY LOVELY GROUNDS, with choice ornamental trees, terraces, tennis and other lawns, fine rockery, two good orchards, productive kitchen garden, very fine summerhouse, good pasture-land, etc.



IN ALL SIXTEEN ACRES.

ONLY £6,500, FREEHOLD.

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### A DEVON BARGAIN

*Within one mile of a good Town, and only two miles from a famous Roman Catholic Abbey.*



ATTRACTIVE MODERN RESIDENCE standing high and commanding panoramic views. Three reception, five bedrooms, bathroom, complete offices. Gravitation water. Acetylene gas. Modern drainage. Good stabling. Garage. Man's room and outbuildings. GARDENS and GROUNDS of about ONE ACRE, orchard, and pastureland.

IN ALL ABOUT SEVEN ACRES.

PROPERTY READY FOR IMMEDIATE OCCUPATION.

PRICE, FREEHOLD, ONLY £2,900.

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*Within about three miles of the sea and four miles of Rye, amidst glorious surroundings and in a particularly healthy district.*



TO BE LET, UNFURNISHED, ON LEASE charming old-fashioned RESIDENCE, in excellent order, and containing lounge hall, four reception rooms (all of good size), twelve bed and dressing rooms, two bathrooms, and complete offices.

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#### PICTURESQUE OLD-FASHIONED COUNTRY HOUSE



in splendid order, standing in beautifully timbered grounds and with the accommodation practically on two floors.

Hall, three reception rooms, nine bedrooms, bathroom, two attics, and usual offices with servants' sitting room.

Electric light. Telephone. Splendid water supply. Modern drainage.

THE GROUNDS are a special feature of the Property and would appeal to any garden lover. Tennis and other lawns, walled fruit garden, rockeries, yew hedges, orchard and paddock, in all about 2½ ACRES.

Garage for two cars. Stabling. Harness room.

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### WOKING

*Non-stop service to Waterloo in 32 minutes, and near to several favourite golf courses.*



in one of the highest positions and within a few minutes of commons, extending for many miles.

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20 MILES OUT. SEVEN ACRES.

*Ten minutes from station, 40 minutes from Waterloo, standing high on gravel soil with accommodation on two floors only.*



Seven bed and dressing rooms, two bathrooms, four reception rooms, offices. Garage. DOUBLE BUNGALOW COTTAGE AND OUTBUILDINGS. Electric light, gas, central heating, telephone, constant hot water, Co.'s water and modern drainage.

FREEHOLD

With ONE-AND-A-HALF ACRES, £3,500; with FOUR-AND-A-HALF ACRES, £3,500; with SEVEN ACRES, £4,250.

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# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

## ON THE SOUTH BANK OF THE TWEED

THE SPORTING ESTATE OF CARHAM,  
IN THE COUNTY OF NORTHUMBERLAND, extending to an area of about  
1,900 ACRES,  
together with the

FAMOUS CARHAM SALMON FISHING FOR ONE-AND-THREE-QUARTER MILES IN THE RIVER TWEED.

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TO BE OFFERED FOR SALE BY AUCTION AT AN EARLY DATE (UNLESS PREVIOUSLY SOLD PRIVATELY).

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THE SEAT OF THE EARL OF LAUDERDALE.



25 miles from Edinburgh and within easy motoring distance of all the famous East Lothian golf courses.

TO BE LET, FURNISHED, ON LEASE WITH OR WITHOUT SHOOTING, OR FOR THE SHOOTING SEASON.

THE CASTLE stands high on the Lammermoors in Scott's country in the midst of most sporting and picturesque timbered policies with south-western aspect. Accommodation: Large panelled entrance hall, billiard room, library, smoking room, dining room, drawing room with magnificent XVIIIth century Dutch ceiling, boudoir and other sitting rooms, business room, etc., nineteen bedrooms, seven bathrooms, ample domestic accommodation and offices. The West Wing can be entirely shut off to make a smaller residence if desired. *Central heating, gas, excellent water, modern sanitation.* Ample garage accommodation and outside offices. Attractive gardens and lawns, tennis courts, etc.

GROUSE MOORS OF 9,000 ACRES,

easily walked and efficiently butted, provide good bag. In addition 9,000 ACRES OF FIRST-CLASS LOW GROUND SHOOTING. EXCELLENT TROUT FISHING in the River Leader for one-and-a-half miles from both banks. HUNTING with the Lauderdale and Duke of Buccleuch's Packs.

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BY DIRECTION OF W. A. BANKIER, ESQ.

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MIDWAY BETWEEN CHIPPENHAM AND DEVIZES AND FIFTEEN MILES FROM BATH; 350FT. SEA LEVEL.

THE FREEHOLD RESIDENTIAL  
PROPERTY,  
"NONSUCH,"  
near CHIPPENHAM.

The beautiful XVIIIth century RESIDENCE is of stone and faces south-east, enjoying wide and pleasant views over the park to the Wiltshire Downs.

The House contains lounge or great hall, three reception rooms, ten principal bedrooms, four secondary and servants' rooms, five bathrooms, two boxrooms and exceptionally convenient offices.



AMPLE SPRING WATER, *ELECTRIC LIGHT, CENTRAL HEATING.*

Hunting stables, three garages.

CHARMING OLD ENGLISH GARDENS with LAWNS, TERRACED WALK and WALLED FRUIT and FLOWER GARDEN.

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THE ATTRACTIVE FREEHOLD PROPERTY,  
HOLMWOOD, WESTON-SUPER-MARE.

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ONE-AND-A-HALF ACRES.

FOR SALE BY PRIVATE TREATY OR BY AUCTION, in conjunction with  
MESSRS. MASTERS & CO., at an early date.

Auctioneers, Messrs. MASTERS & CO., Weston-super-Mare.  
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## ONE-AND-A-HALF HOURS OF LONDON

TO BE SOLD, FREEHOLD,  
THIS PICTURESQUE RESIDENCE,  
OCCUPYING A LOVELY POSITION ON A HILL WITH  
EXTENSIVE VIEWS.

THE HOUSE  
contains two reception rooms, four bedrooms, bathroom, etc.,  
and in the cottage which adjoins the House are kitchen,  
sitting room, three bedrooms, bathroom and two small rooms.

GARAGE FOR TWO CARS.

*Electric light in house, cottage and garage. Telephone.*  
THE GROUNDS are shaded by some fine Scotch firs and  
include tennis court, flower gardens, etc.; in all about

TWO-AND-A-QUARTER ACRES.

Within easy reach of several first-class golf courses.

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(Knight, Frank & Rutley's advertisements continued on pages iii., v. and xv.)

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THE PROPERTY OF A LADY DECEASED.

## 20, HARRINGTON GARDENS, S.W.

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A LOUIS XV. CARVED SUITE DE SALON, upholstered in Beauvais tapestry, comprising a SETTEE, TWO EASY CHAIRS, FOUR FAUTEUILS and TWO OCCASIONAL CHAIRS.

A LOUIS XV. KINGWOOD TABLE, the top with marqueterie and parqueterie panels and mouldings.

A PAIR OF LOUIS XV. COMMODES with bombé fronts in rosewood, with marqueteried tulipwood panels and ormolu mounts, signed L. Peridiez.

A LOUIS XVI. BONHEUR-DU-JOUR.

A PAIR OF LOUIS XVI. TULIPWOOD PEDESTAL CHESTS OF SEVEN DRAWERS.

#### CHIPPENDALE, ADAM AND SHERATON FURNITURE,

including a mahogany PEDESTAL SIDBOARD, HALL BENCH and TWO ARMCHAIRS *en suite*, carved gilt OVAL MIRROR, pair of oviform KNIFE VASES and COVERS, mahogany CABINET with carved mouldings and pilasters, a satin-wood CABINET with marqueterie and decorated Wedgwood and Battersea enamel panels, satinwood shaped-front COMMUNES and WARDROBES, pair of carved satinwood ARMCHAIRS with shield-shaped backs.



A LOUIS XIV. LONG-CASE CLOCK in shaped red lacquer case with ormolu mouldings.

A LOUIS XVI. CLOCK in drum-shaped white marble case.

AN ENGLISH BRACKET CLOCK in mahogany case, by A. Cumming, of London; another in mahogany case, by Wilson, of the Strand.

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AN UPRIGHT PIANOFORTE IN SATINWOOD CASE, BY JOHN BROADWOOD.

CHAIRS, SETTEES, MIRRORS, WRITING AND OCCASIONAL TABLES, CABINETS, COMMUNES, ENCOIGNURES, BOOKCASES.

OLD ENGLISH PLATE IN EPERGNES, ENTRÉE DISHES, MUFFINEERS, SALT CELLARS, MUSTARD POTS, SAUCE BOATS, SALVERS, CREAM EWERS, TEA AND COFFEE SERVICES, SPOONS, FORKS, ETC.



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"THE VILLAGE" and  
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RARE OLD ORIENTAL PORCELAIN IN FAMILLE ROSE, FAMILLE VERTE, SANG-DE-BŒUF AND NANKIN.

ALSO SEVRES, WORCESTER, CROWN DERBY, VASES, DISHES, BEAKERS, BOWLS, TEA AND COFFEE SERVICES.



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FRENCH, ITALIAN AND CHINESE BRONZES, CARVINGS IN IVORY.

ANTIQUE PERSIAN AND TURKEY CARPETS AND RUGS.

A SMALL CELLAR OF WINE, INCLUDING CHAMPAGNES, PORTS, SHERRIES, ETC. BEDROOM APPOINTMENTS IN SATINWOOD, MAHOGANY AND WALNUT DRESSING CHESTS, WARDROBES, TOILET MIRRORS, and miscellanea. Messrs.



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will SELL by AUCTION on the premises, as above, on MONDAY, NOVEMBER 25th, and following days, at 1 o'clock precisely each day.

PRIVATE VIEW, by card only, on THURSDAY, NOVEMBER 21st, from 10 to 5 o'clock.

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Solicitors, Messrs. BILLINGHURST, WOOD & POPE, 7, Bucklersbury, E.C. 4.

Catalogues free (illustrated copies, price 2/6 each) of Messrs. HUSSEY, WALCOTT & CO., Surveyors and Land Agents, 1, Gray's Inn Place, W.C. 1, or of the Auctioneers, at their offices, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,  
AND  
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20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
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(Knight, Frank & Rutley's advertisements continued on pages iii., v. and xiv.)

Telephone:  
314 Mayfair (8 lines).  
3066  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

Telephone: 4706 Gerrard (2 lines).  
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## TRESIDDER & CO. 37, ALBEMARLE STREET, W.1.



Personally inspected and strongly recommended.  
£6,500. BARGAIN.

**DEVON** (excellent sporting district, within easy reach of Exeter).—Excellent RESIDENCE nearly 600ft. up, right away from main roads with all principal rooms facing south.

Lounge hall, billiard room, 3 reception, 3 bathrooms, 11 bedrooms.

Central heating. Electric light. Telephone.

STABLING FOR 5. 3 COTTAGES. GARAGE.  
Very charming grounds with tennis court, walled kitchen garden, pasture and beautiful woodlands; in all about 75 ACRES.

TRESIDDER & Co., 37, Albemarle St., W.1. (14,359.)

WITH 500 ACRES OF SHOOTING.  
TO LET, UNFURNISHED, OR  
WOULD BE SOLD WITH 14 OR 400 ACRES.  
**GLOS BORDERS** (excellent sporting district).—A NOBLE MANOR HOUSE, now in perfect order and fitted with electric light, central heating, independent hot water supply, etc.

Lounge hall, 3 reception rooms, 2 bathrooms, 12 bedrooms, etc.  
Stabling for 9, garage, farmhouse and buildings, cottages.  
CHARMING GROUNDS with 2 tennis courts, nuttury, orchard and paddocks.  
Estate comprises 3 farms, all well let to good tenants.  
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11 UP TO 28 ACRES.  
**3 HOUR LONDON** (rural position, good social and sporting district).—For SALE, a delightful RESIDENCE OF CHARACTER, in excellent order and with modern conveniences.  
Lounge hall, billiard room, 3 reception, 2 bathrooms, 8 bedrooms.  
GARAGE, STABLING, FARMERY, 3 COTTAGES.  
Beautiful WELL-TIMBERED GROUNDS, tennis and croquet lawns, kitchen garden, orchard and pasture.  
TRESIDDER & Co., 37, Albemarle St., W.1. (15,867.)

### CHICHESTER HARBOUR

Frontage to creek with yacht mooring.

LARGE LAKE, ETC.

Secluded position. Carriage drive.

An enlarged and modernised old MANOR HOUSE.

3 reception rooms, bathroom, 7 bedrooms.

Electric light.

BARN 60ft. by 26ft., suitable for billiards or BALLROOM.

STABLING, farmbuildings, COTTAGE.

Delightful sub-tropical gardens laid out by well-known

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GROUND, OR UP TO 30 ACRES.

TRESIDDER & Co., 37, Albemarle St., W.1. (11,311.)



£4,500 WITH GROUNDS. £6,500 FOR WHOLE.

**SOUTH DEVON COAST** (500ft. up, facing south).—This charming RESIDENCE, in splendid order throughout.

Lounge hall, 4 reception, 2 bathrooms, 9 bedrooms.

Electric light. Central heating. Telephone.

GARAGE. STABLING. FARMERY. COTTAGE.

Beautifully timbered grounds and rich pasture; in all about 30 ACRES.

TRESIDDER & Co., 37, Albemarle St., W.1. (11,636.)

£3,800 WITH 69 ACRES.

£5,800 " 152 "

**SOUTH DEVON**—Gentleman's RESIDENCE

of stone and slate.

Hall, 3 reception, 2 bathrooms, 12 bedrooms.

Electric light, excellent water supply.

STABLING, GARAGE, COTTAGE, FARMBUILDINGS.

Inexpensive grounds, stream, tennis lawn, walled kitchen

garden, 35 acres arable, remainder rich pasture and

orcharding with water in nearly every field.

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40 MINUTES FROM TOWN

MAIN LINE SERVICE WITHIN THREE MILES.



MOST PERFECT JACOBEOAN HOUSE

WITH A WEALTH OF PERIOD FEATURES AND OLD-WORLD CHARM.  
Very valuable panelling and other work creating an altogether exceptional charm.

Thirteen bedrooms, three bathrooms, three beautiful reception rooms.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.

Garage, stabling and rooms. Two cottages.

MOST BEAUTIFUL OLD-WORLD GROUNDS with water, orchards and pasture;

38 ACRES IN ALL. MUCH REDUCED PRICE.

Very highly recommended by the Sole Agents, RALPH PAY & TAYLOR, 3, Mount

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RIGHT ON A FAMOUS GOLF COURSE

High up with lovely views; under 30 miles from London; splendid express service



MOST DELIGHTFUL OLD-WORLD HOUSE.

approached through a picturesque archway and with private gate to golf course.

Lounge hall and four reception, eight or nine bedrooms, two bathrooms.

COMPANY'S WATER. CENTRAL HEATING.

GARAGE. STABLING. COTTAGE. PRETTY GARDEN.

THREE ACRES IN ALL.

To be LET, FURNISHED or UNFURNISHED, for any period up to three years.

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IN THE COTSWOLD COUNTRY.

AT A SACRIFICIAL PRICE.

Two miles from Cheltenham, close to racecourse, polo ground and golf course; good centre for Cotswold Hunt; standing in its own delightfully laid-out and well-matured grounds of about three acres; five reception rooms, eleven bedrooms, two bathrooms; stabling for six, garage for three, gardener's cottage, lodge entrance; walled kitchen garden, tennis lawn; electric light, gas, main water and drainage.

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AN ESTATE OF FINE QUALITY POSSESSING SPORTING ATTRACTIONS RARELY AVAILABLE AND ALMOST UNIQUE.  
UNDER TWO HOURS OF LONDON. IN THE MIDST OF GRAND ROLLING COUNTRY.



### MAGNIFICENT SPORTING DOMAIN OF NEARLY 4,000 ACRES.

Also adjoining are 3,000 ACRES OF SPLENDID PARTRIDGE GROUND which can be purchased or rented as desired, thus making

7,000 ACRES IN A RING FENCE.

THE MODERATE-SIZED AND VERY ATTRACTIVE GENUINE EARLY GEORGIAN RESIDENCE stands on a hill commanding grand views in the centre of a heavily wooded deer park and enjoys a sunny aspect. The Property has a great sporting reputation, the land being a natural home for game, and is undoubtedly one of the FINEST SHOOTING ESTATES IN THE SOUTH OF ENGLAND.

There are 1,000 ACRES OF WOODLANDS, including some of the HIGHEST COVERTS FOR DRIVEN PHEASANTS IN THE COUNTRY.

LOVELY OLD GARDENS AND YEW HEDGES.  
NUMEROUS COTTAGES.

TO BE SOLD.

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### TWO MILES OF SALMON FISHING

THREE-AND-A-QUARTER HOURS OF LONDON.

LOVELY COUNTRY.

HUNTING.

SMALL ESTATE OF 60 ACRES.

FOR SALE.

CHARMING OLD QUEEN ANNE  
RESIDENCE.

Modernised and ready for immediate occupation.

SIXTEEN BEDROOMS,  
THREE RECEPTION ROOMS,  
FOUR BATHROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

WELL-TIMBERED PARKLANDS.



SLOPING DOWN TO A RENOWNED SALMON RIVER.

THREE COTTAGES.

STATION ONE-AND-A-HALF MILES.

ROUGH SHOOTING. (Folio 15,720.)

### IN A BEAUTIFUL PART OF HAMPSHIRE

(ONE-AND-A-HALF HOURS OF LONDON.)

FREEHOLD RESIDENTIAL ESTATE, 300 ACRES.

BEAUTIFULLY APPOINTED MODERN RESIDENCE, fitted with every up-to-date convenience and in perfect order.

Sixteen principal bedrooms, servants' bedrooms, four reception rooms.

EIGHT BATHROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING.

MODERN SANITATION.

DELIGHTFUL PLEASURE GROUNDS

including tennis and croquet lawn.

SQUASH RACQUET COURT.

HUNTING.

SHOOTING.

GOLF.

(Folio 15,026.)



PRICE CONSIDERABLY REDUCED.

### SUSSEX

(UNDER 20 MILES OF THE SOUTH COAST).

RESIDENTIAL AND AGRICULTURAL ESTATE

of nearly

500 ACRES.

MODERN RESIDENCE, containing seventeen bed and dressing rooms,  
FIVE BATHROOMS, four reception rooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

MODERN SANITATION.

HOME FARM. TWO OTHER FARMS. VALUABLE WOODLANDS.  
Lodge, six cottages.

HUNTING, SHOOTING, GOLF AND COARSE FISHING.

Stream bounds the Property.

(Folio 10,374.)



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F. R. WILSON, F.S.I.  
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### NEAR SUNNINGDALE GOLF COURSE. 300FT. UP. ON SANDY SOIL

A PERFECTLY APPOINTED MODERN HOUSE, HAVING SOUTH ASPECT WITH FINE VIEWS.

ONE OF THE MOST DELIGHTFUL PLACES NOW AVAILABLE IN THIS FAVOURITE NEIGHBOURHOOD.



Newly decorated and greatly improved within the last two years and now in wonderful order.

ABSOLUTELY READY TO STEP INTO.

Lofty lounge hall 25ft. by 18ft., three charming reception rooms, billiard room, twelve bed and dressing rooms, three bathrooms, capital domestic offices.

ELECTRIC LIGHT.  
CENTRAL HEATING.  
INDEPENDENT HOT WATER.

GAS. TELEPHONE, ETC.  
Stabling.

Ample garages. Chauffeur's flat.  
Three cottages.



EXCEPTIONALLY CHARMING GARDENS, HARD TENNIS COURT, SQUASH RACQUET COURT.

ABOUT NINE ACRES.

FREEHOLD FOR SALE AT TEMPTING PRICE.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

### ASHDOWN FOREST GOLF COURSE

PRACTICALLY ADJOINING THE LINKS; THE MOST BEAUTIFUL SPOT IN SUSSEX.



#### BEAUTIFUL HOUSE OF TUDOR CHARACTER.

luxuriously appointed with every possible modern convenience; square hall, inner hall, four reception rooms, fourteen bed and dressing rooms, four bathrooms.

FINE OAK PANELLING.

CENTRAL HEATING. ELECTRIC LIGHT.

Garages. Four cottages.

LOVELY OLD GARDENS OF EXCEPTIONAL CHARM; HARD TENNIS COURT.

THIRTEEN ACRES.

FREEHOLD FOR SALE. REDUCED PRICE.

### AN OLD-WORLD HOUSE OF HISTORIC INTEREST

NEAR THE DORSET COAST.



#### ON THE OUTSKIRTS OF AN OLD-WORLD TOWN

is situate this beautiful survival of mediæval architecture, dating from the reign of Henry I. The House is a treasure of old stone and oak. Thousands of pounds recently lavished on renovations, and now in a wonderful state of preservation.

THREE OR FOUR RECEPTION ROOMS, ELEVEN OR TWELVE BEDROOMS,  
THREE BATHROOMS.

Fine old outbuildings, cottage and garages.

BEAUTIFUL GROUNDS OF THREE ACRES; hard tennis court; long river frontage with exceptional yachting facilities.

FREEHOLD FOR SALE AT MODERATE PRICE

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AUCTIONEERS, CHARTERED SURVEYORS, VALUERS and ESTATE AGENTS,  
CROWBOROUGH, SUSSEX and TUNBRIDGE WELLS, KENT.

SUSSEX.—ASHDOWN FOREST DISTRICT.  
"FOREST LEA," CROWBOROUGH.

600ft. up. Glorious views. Half-a-mile from village and within easy reach of golf course.

AN ATTRACTIVE COUNTRY RESIDENCE.  
Three reception, seven bed and dressing, two baths, good offices. Vinery. Companies' water and electric light; main drainage; stabling; matured grounds and paddock, in all

FOUR-AND-A-HALF ACRES.

In excellent order.

FOR SALE PRIVATELY NOW, OR BY AUCTION,  
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#### AN ATTRACTIVE STUD OR PLEASURE FARM.

(Ripe for building development.)

FOR SALE (near Watford, Herts, picturesque brick and tiled FARMHOUSE (four bedrooms), ranges of compact farmbuildings; good yard, orchard and meadows; in all about

30 ACRES.

Existing road frontage of about 1,000ft. to important main road renders Property easy to develop, and offers good sites for a residence or houses.

GAS AND WATER. VACANT POSSESSION.

PRICE, FREEHOLD, £5,500.

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EASTBOURNE (near; in a charming and unspoilt village, on high ground, with good views of the South Downs).—A very fine old genuine Sussex MANOR HOUSE, dating from the XVth century, carefully and tastefully restored at great expense. The accommodation includes four reception rooms with oak-beamed ceilings and large open fireplaces, eight bed and dressing rooms, bath, etc., two staircases, modernised domestic quarters; electric light, central heating, modern drainage; delightful old-world gardens and grounds of about three acres; capital garage and outbuildings; £6,000. Freehold.—Owner's Agents, Messrs. KILLICK & DAVIES, 95, Terminus Road, Eastbourne.

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#### A SUSSEX PROPERTY

PICTURESQUE MODERN HOUSE.

Five miles from Bognor Regis.

SITUATED IN AN OLD-WORLD VILLAGE.  
Four bedrooms, two reception, bathroom and offices.

Garage; main water and gas.

ONE-AND-A-HALF ACRES OF GARDEN AND WOODLAND.

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FOR SALE, quite Privately, small SPORTING ESTATE, comprising moorland, arable land and woods; small stream (trout) and really good shooting. Suitable House, most pleasantly situated. Salmon fishing available in neighbourhood.—Apply immediately,

E. HOLMES,

ESTATE OFFICE,

CASTLE-DOUGLAS, SCOTLAND.



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JOHN FOX, F.A.I.  
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LAND AGENTS, BOURNEMOUTH

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CLOSE TO THE FAMOUS WADDON COUNTRY OF THE CATTISTOCK.

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Three-and-a-half miles from Weymouth and four from Dorchester, one-and-a-half miles from Came Down and Weymouth Golf Courses.

#### TO BE LET, FURNISHED.

Available for one to five years, or for a shorter period up to May 1st, 1930.

#### PERFECTLY APPOINTED

XVIII<sup>TH</sup> CENTURY RESIDENCE  
THE ACME OF COMFORT AND LUXURY.  
EASILY MANAGED.

Spacious and charming lounge hall, five reception rooms, twelve bed and dressing rooms, boudoir, three fitted bathrooms, complete domestic offices.

ELECTRIC LIGHT.  
CENTRAL HEATING.  
MAIN WATER SUPPLY.



#### TELEPHONE.

UP-TO-DATE SANITATION  
CERTIFIED ANNUALLY.

Garage, excellent stabling for four, three cottages.

#### BEAUTIFUL OLD ENGLISH GARDENS.

croquet and tennis lawns, walled kitchen garden, about

THREE ACRES OR UP TO SOME 20 ACRES, AS DESIRED.

Principal Agents, Fox & Sons, Land Agents, Bournemouth.

### SOUTH HAMPSHIRE



Close to the Borders of the New Forest.

**TO BE SOLD**, this exceptionally attractive Freehold RESIDENCE, commanding beautiful views, and containing eight bedrooms, two bathrooms, three reception rooms, servants' hall, kitchen and offices.

Central heating throughout, Company's, gas, water and electric light.

Main drainage.

Stabling. Garage.  
Six-roomed cottage.

BEAUTIFUL PLEASURE GARDENS AND GROUNDS, including tennis court, lawns, kitchen garden, paddock; the whole extending to an area of about

FOUR-AND-A-HALF ACRES.

Particulars of Fox & Sons, Land Agents, Bournemouth.



### HAMPSHIRE

ON THE FRINGE OF THE NEW FOREST.

**DELIGHTFULLY** placed old-fashioned Freehold RESIDENCE, recently modernised and in perfect repair throughout; four bedrooms, dressing room, bath-room, two reception rooms, lounge, kitchen and offices; electric light, telephone; garage; well-matured grounds, including lawns, flower borders, kitchen garden; the whole comprising about TWO ACRES.

PRICE £1,875, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

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Five miles from Liskeard on the G.W. Ry. main line; standing 700ft. above sea level on the edge of the moors in a sheltered position, with beautiful and extensive views.

#### FOR SALE BY PRIVATE TREATY.

VALUABLE SMALL  
FREEHOLD ESTATE,  
with

COMFORTABLE HOUSE,

containing seven bedrooms, dressing room, bathroom, boxroom, two reception rooms, hall, maids' sitting room, kitchen and offices.

GARAGE FOR TWO CARS, STABLING AND LARGE OUTBUILDINGS, COTTAGE. OWN WATER SUPPLY AND ELECTRIC LIGHT.



The whole of the land consists of fine old pasture with the exception of about 34 acres of woods and a small piece of arable.

The total area of the Estate is about

280 ACRES.

PART OF THE LAND (WELL AWAY FROM THE HOUSE) HAS GOOD ROAD FRONTAGE AND IS RIPE FOR BUILDING PURPOSES

Particulars may be obtained of Fox & Sons, Land Agents, Bournemouth.



### NORTH DEVON

One mile from Bideford town and station, two miles from Westward Ho! overlooking the River Torridge.

**TO BE SOLD**, this conveniently appointed and substantially built FREEHOLD RESIDENCE; eleven bed and dressing rooms, bathroom, three reception rooms, small billiard room, complete domestic offices; stabling, garage; electric light, Company's water, main drainage. The gardens and grounds are well matured and include shaded lawns and terrace walks, fruit and vegetable garden, paddock; the whole extending to an area of about THREE ACRES.

Vacant possession on completion.

PRICE £2,900, FREEHOLD.

Particulars of Fox & Sons, Land Agents, Bournemouth.

### HANTS

MOST SUITABLE AS A PEDIGREE STOCK FARM.

CLOSE TO WINCHESTER.



**A FINE SMALL AGRICULTURAL ESTATE**, including gentleman's Residence containing five large bedrooms, bath-room, three reception rooms and domestic offices.

Compact and ample homestead, including tyings for 40 cows.

FOUR COTTAGES.

Electric lighting throughout House and farmbuildings. Company's water laid on, central heating to House. All buildings in excellent repair. The whole extends to about

165 ACRES or upwards, (of which 70 acres are first-class pasture).

VACANT POSSESSION.

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FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

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UNRIVALLED POSITION WITH LOVELY VIEWS.



Close to a well-known market town.

THE ABOVE DELIGHTFUL FREEHOLD

RESIDENTIAL PROPERTY,

occupying a splendid site and approached by drive with lodge entrance.

Ten capital bed and dressing rooms,  
Two well-fitted bathrooms,  
Three reception rooms and  
Billiards room.  
Self-contained and nicely equipped domestic quarters.

Well-planned range of stabling and garages, two cottages and picturesque bungalow.

PLEASURE GROUNDS OF A MOST CHARMING CHARACTER,

well screened and abounding with thriving shrubberies, flower beds, lawns, etc.; two paddocks, giving an approximate total area of about

ELEVEN-AND-A-HALF ACRES.

FREEHOLD, PRICE £10,000.

Full details and appointments to view through DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1.

### A PROPERTY OF UNIQUE CHARM.

#### DORSET

About one mile from station, S. Ry. main line.



A BEAUTIFUL OLD HOUSE,

in splendid state of preservation.

FULL OF ANCIENT FEATURES which are all intact.

Cleverly restored from time to time. Lovely old stone-work and oak beams.

TWELVE BED AND DRESSING ROOMS,  
TWO EXCELLENT BATHROOMS,  
THREE CHARMING RECEPTION ROOMS,  
USUAL OFFICES.

Capital outbuildings, and quarters for manservant.

All modern conveniences, including central heating, electric light, Company's gas and water, modern sanitary arrangements.

THE PLEASURE GROUNDS are superb and all in keeping with the old-world character of the Property. They include sunk gardens, hard tennis courts, two paddocks; in all

THREE ACRES.

PRICE £9,500.

Owner's Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1.

### WILTSHIRE-SOMERSET BORDERS

ONLY SEVEN MILES FROM A MOST IMPORTANT CITY.



THIS MAGNIFICENT STONE-BUILT RESIDENCE,

occupying a picked position.

PORTIONS DATING FROM 1630.

South-west aspect, lovely views over parklands. Recently modernised and now replete with every comfort and charm. Accommodation:

20 BED AND DRESSING ROOMS,  
FOUR BATHROOMS,  
FOUR BEAUTIFUL RECEPTION ROOMS,  
ENTRANCE AND INNER HALLS,  
CAPITAL AND COMPLETE DOMESTIC QUARTERS.

Large garage premises. Six splendid cottages. Central heating. Electric light. Main water and gas supply.

CHARMING GARDENS, a decided feature of the Property; old-world lawns, Jacobean terrace, tennis and croquet grounds, walled-in kitchen gardens, several green-houses; the whole with a total area of about

50 ACRES. FREEHOLD.

Price and full particulars from Owner's Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1, who can recommend the Property from personal knowledge.

### W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,  
38, COLLEGE GREEN, BRISTOL.  
Phone: 1210 Bristol. Established 1832.



ONE MILE TROUT FISHING with

22 acres and most charming small and perfectly appointed COUNTRY RESIDENCE in a glorious position, on the Devon and Cornish Borders; oak floors throughout ground floor; electric light, central heating, petrol gas for cooking; three reception, billiard room, six to eight bedrooms, two baths (h. and c.), and most convenient offices; good cottage and bungalow for man or married couple, stabling, garage.

GOOD SHOOTING AND MORE FISHING AVAILABLE.

PRICE ONLY £3,750.

Inspected and most confidently recommended by Sole Agents, W. HUGHES & SON, LTD., as above. (16,978.)



### HEREFORDSHIRE

In a glorious position on the Upper Stretches of the Wye, near Ross. An exceptionally attractive and well-appointed old-fashioned COUNTRY RESIDENCE and about

20 ACRES

of delightful grounds and rich pastureland. The Residence faces S. and W. and contains four reception, ten bed and dressing rooms, bath (h. and c.), with electric light and telephone, and is by no means a large unwieldy house.

STABLING. GARAGE. TWO COTTAGES.

AT VERY REDUCED AND MODERATE PRICE.

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### MONMOUTHSHIRE

#### BRYNDERWEN COURT.

A SMALL RESIDENTIAL ESTATE OF SOME 279 ACRES, MOST BEAUTIFULLY SITUATED IN THE USK VALLEY BETWEEN ABERGAVENNY AND USK, WITH OVER

ONE MILE OF EXCELLENT SALMON AND TROUT WATER IN THE RIVER USK.



A VERY CHARMING RESIDENCE, occupying a good position in well-timbered park and grounds of exceptional beauty; five reception rooms, twelve principal bed and dressing rooms, five bathrooms and all modern conveniences.

ELECTRIC LIGHT. CENTRAL HEATING. UNFAILING PRIVATE WATER SUPPLY. TELEPHONE.

EXCELLENT STABLING.

GARAGE FOR FOUR CARS.

Home farm and all necessary buildings and cottages in hand.

FOR SALE BY PRIVATE TREATY BY DIRECTION OF MAJOR D. W. GRAHAM.

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### TANWORTH IN ARDEN.

WARWICKSHIRE, at Wood End, within the old forest of Arden, one of England's beauty spots, and within convenient reach of the City of Birmingham. A newly erected RESIDENCE for SALE, containing five bedrooms, two reception rooms, bathroom, and w.c.'s, large lounge hall.

CENTRAL HEATING. ELECTRIC LIGHT.  
GARAGE AND ALL MODERN CONVENIENCES.

On the edge of Ladbrook Park Golf Links and in the North Warwickshire Hunt. Ready for occupation.

PRICE £3,500, FREEHOLD.

Major R. O. WARDER, Architect, Earlsmere, Earlswood, Warwickshire.

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WILTS. SALISBURY.—SHOOTING ESTATE, 500 acres, 200 acres woodland; bungalow; £5,000 or would LET.

WILTS. SALISBURY.—ESTATE, 400 acres. Residence: three reception, five bedrooms; seven cottages, excellent buildings; one mile fishing; £2,000.

SOMERSET (near Bath).—RESIDENCE in village, with stabling, and one acre; two reception, six bedrooms. Rent £50. Price £1,000.

SOMERSET (North).—MARINE RESIDENCE, overlooking Channel; five reception, ten bedrooms; 25 acres; lodge; £7,000.

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### WILTSHIRE. ONLY £4,500

BETWEEN SALISBURY AND  
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FINE OLD GEORGIAN  
HOUSE.

standing in a GRANDLY TIMBERED  
PARK approached by TWO LONG  
DRIVES with LODGES, and containing:

HALL,

FOUR RECEPTION ROOMS,  
EIGHT PRINCIPAL BED AND  
DRESSING ROOMS,

BATHROOM AND SERVANTS'  
ACCOMMODATION,

COMMODIOUS DOMESTIC OFFICES.  
FIRST-CLASS STABLING.



CAPITAL FARMBUILDINGS AND  
GARAGE PREMISES.

BAILIFF'S HOUSE. TWO ENTRANCE  
LODGES.

LOVELY OLD-WORLD GARDENS,  
beautifully timbered, include lawns, wooded  
walks, flower borders, fine old walled  
vegetable garden, orchard,

ORNAMENTAL LAKE

with park and pasture; in all nearly

60 ACRES.

FOR SALE.—Apply for full particulars  
to the Auctioneers, CONSTABLE & MAUDE,  
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London only fifteen miles; about one-and-  
a-half miles from Esher and Claygate  
Stations.

A CHARMING OLD-FASHIONED  
RESIDENCE,

"COURTLANDS," ESHER,  
occupying an elevated position, enjoying  
pretty views, and approached by a carriage  
drive, and containing:

Hall, three large reception rooms, loggia,  
eight bed and dressing rooms, bathroom  
and capital offices.

Company's electric light, gas and water  
main drainage; telephone; constant hot  
water.

EXCELLENT COTTAGE AND DOUBLE  
GARAGE.



TENNIS PAVILION.

WELL-TIMBERED GARDEN  
AND PARKLAND,

including tennis and croquet lawns,  
Dutch garden, herbaceous borders, shrub-  
beries, prolific kitchen garden, and

THREE VALUABLE PADDOCKS;

NEARLY EIGHT ACRES

For SALE Privately, or by AUCTION  
later.

Sole Agents, CONSTABLE & MAUDE, 2,  
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### CHESHIRE AND SHROPSHIRE BORDERS

Nine miles from Crewe, five from Nantwich  
and one-and-a-quarter from Audlem.

Comprising

THE HANKELOW COURT  
ESTATE.

CHARMING RESIDENCE, occupying  
a fine position commanding extensive  
views, and containing lounge hall, hall-  
room, four reception rooms, seventeen bed  
and dressing rooms, four bathrooms.

ALL MODERN CONVENIENCES AND  
IN FIRST-RATE ORDER.

GARAGES. STABLING.  
TWO ENTRANCE LODGES.



AT A REDUCED PRICE.

FASCINATING PLEASURE  
GROUNDS,

beautifully timbered, include lawns, rose  
gardens, water garden, walled vegetable  
garden and orchard.

HOME FARM, with charming Tudor  
Manor House, having three reception and  
five bedrooms. Model range of farm-  
buildings with accommodation for about  
80 cattle. Seven cottages and small-  
holdings. THE LAND comprises chiefly  
parklands and pasture; in all about

129 ACRES.

FREEHOLD FOR SALE, MAINLY  
WITH VACANT POSSESSION.

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CONSTABLE & MAUDE, 2, Mount Street,  
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Street, Shrewsbury.

EXECUTORS' SALE.

### BETWEEN DORKING AND HORSHAM

ONLY £2,500 WITH SIXTEEN ACRES.

WELL-BUILT MODERN RESIDENCE, beautifully situate facing a  
village green in a favourite district and approached by a carriage drive; two  
reception rooms, eight bed and dressing rooms, bathroom, capital offices.

ELECTRIC LIGHT, MODERN DRAINAGE,  
CENTRAL HEATING, GOOD WATER SUPPLY.

CAPITAL GARAGE, STABLING AND FARMBUILDINGS.

PICTURESQUE GARDENS AND PARKLANDS, including lawns, rose gardens,  
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ABOUT SIXTEEN ACRES.

N.B.—An excellent cottage and garden adjoining can also be purchased.  
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WITH INTERESTING HISTORICAL ASSOCIATIONS.

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ENTIRELY SURROUNDED BY THE CROWN PRESERVE.

COMPACT RESIDENTIAL AND SPORTING PROPERTY in a  
lovely situation close to well-known yachting centre. The accommodation  
comprises three reception rooms, eight bed and dressing rooms, two bathrooms and  
capital offices.

MODERN DRAINAGE. GOOD WATER SUPPLY. ELECTRIC LIGHT.

COTTAGE, BUNGALOW, GARAGE AND STABLING.

ATTRACTIVE GARDENS, rich pastureland, well-grown woodlands.

OVER 90 ACRES FREEHOLD.

EXCELLENT SPORTING FACILITIES.

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FOR IMMEDIATE DISPOSAL.—WINCHESTER  
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—Small RESIDENTIAL FARM of 60 to 70 acres, all  
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TIES: Sussex, £3,500, £14,300; Hants  
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£2,600, £23,000; Dursley, £1,650, £3,200; Banbury, £7,300;  
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£225; Devon, £300; Glos, 12 guineas; farms, all Hunts  
(to Let); lists free.—HADLEY, F.A.I., 45, Waterloo Street,  
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### FURNISHED HOUSE TO LET

HEREFORDSHIRE.—To LET, Furnished, from  
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tenant, a charming RESIDENCE with well laid-out grounds,  
containing handsome suite of reception rooms, well appointed,  
with electric light, central heating, h. and c. water in all  
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2,000 acres.—For further particulars apply to Messrs.  
APPERLEY & BROWN, Land Agents and Auctioneers, Bank  
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XVTH CENTURY TITHE BARN for SALE.  
Old stone tile roof. Beautiful oak timber and  
stone 60ft. by 22ft. Easily re-erected as old-world cottage.—  
Mrs. TURNER, Eardisley, Herefordshire.

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WANTED, one of the best SHOOTS in England;  
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a modernised comfortable house; five year lease.—  
"A 8216," c/o COUNTRY LIFE Offices, 20, Tavistock Street,  
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FOR SALE, ONE MILE TROUT FISHING, one bank,  
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opportunity for sportsman wanting to build; 85 acres grass-  
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also old Stone Buildings, one cottage. Lovely sites for house,  
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## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,  
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140, HIGH ST., OXFORD  
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IN SHAKESPEARE'S COUNTRY.

### THE WELCOMBE ESTATE, STRATFORD-ON-AVON, WARWICKSHIRE



THE MANSION WITH 120 ACRES. UPSET PRICE £12,500, OR WITH CONTENTS, £17,500.

In addition, the Estate includes practically the whole of the beautiful

VILLAGE OF SNITTERFIELD, WITH EIGHT OLD-WORLD PRIVATE RESIDENCES,

A HALF-TIMBERED BUILDING REPUTED TO BE THE BIRTHPLACE OF SHAKESPEARE'S GRANDFATHER; 21 EXCELLENT FARMS,

400 ACRES OF WOODLANDS, 130 PICTUREQUE COUNTRY COTTAGES, SEVERAL SHOPS, ACCOMMODATION LANDS, BUILDING SITES, ETC.

In all about 3,880 ACRES.

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HAVE RECEIVED INSTRUCTIONS TO SELL THE ABOVE BY PUBLIC AUCTION, IN ABOUT 230 LOTS, AT THE TOWN HALL, STRATFORD-ON-AVON, ON FRIDAY, NOVEMBER 22nd, 1929, at 11 A.M. PRECISELY, UNLESS SOLD PRIVATELY MEANWHILE. Illustrated particulars, plans and conditions of Sale, price 2/6 each, may be obtained on application to Messrs. WITHERS & Co., Howard House, 4, Arundel Street, Strand, W.C.2; Messrs. FOWLE, HUNT & STURTON, Solicitors, Northallerton; or to the Auctioneers, The Estate Offices, Rugby.

### HERTS AND BUCKS BORDERS

ON THE FOOTHILLS OF THE CHILTERN.



Inspected and thoroughly recommended by the Owner's Agents, JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1. (LR 8659.)

**THIS CHARMING FREEHOLD COUNTRY RESIDENCE**, occupying a secluded situation, under a mile from local station with fast trains to the City and West End; rural surroundings and away from development and traffic. Excellent golf in immediate district.

Accommodation: Double lounge hall, three large sitting rooms, seven bedrooms, two bathrooms.

ELECTRIC LIGHT, MAIN WATER, GAS.

Large garage for three cars.

Stabling of four loose boxes.

BEAUTIFUL AND WELL-TIMBERED GROUNDS,

including tennis court, croquet lawn, etc.;

small paddock: plenty of good fruit trees.

ABOUT FIVE-AND-A-HALF ACRES.

PRICE, FREEHOLD, £5,500 (or offer).

### SURREY

**GUILDFORD-HASLEMERE DISTRICT.**—A REAL BARGAIN.—£5,000 OR OFFER WITH 22 ACRES. Most attractive Freehold modern COUNTRY RESIDENCE, on sand and gravel soil, 400ft. up, fine views. Three sitting rooms, eight bedrooms, bathroom; main water, central heating; large garage; fine woodlands, paddock, and economical gardens. Hunting and Golf. Would SELL with seventeen acres for £4,500.—JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1. (LR 8858.)

### BERKS-HANTS BORDERS

Convenient Reading, Basingstoke, Newbury.

**FOR SALE.** Freehold, lovely old Queen Anne COUNTRY RESIDENCE, in splendid order, easy of access by fast trains to and from London by alternative routes. South and west aspects, gravel soil; three sitting rooms, nine bedrooms, two bathrooms; wired for electric light; stabling, new garage, two cottages. SIX ACRES. £3,500.—JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1. (LR 7299.)

### LAND FOR SALE

**LAKE COMO (Italy).**—12,000 square metres LAND for SALE. Magnificent position on border of lake with unequalled view; contains rustic building, fruit trees.—Full details from JOHN REDMAN, 4, Cock Hill, New Street, Bishopsgate, London. E.1.

### LAND, ESTATES AND OTHER PROPERTIES WANTED

**ADVERTISER IS WISHING TO PURCHASE** at once, Privately, a GENTLEMAN'S COUNTRY PLACE in Surrey, Sussex, preferably, or other unspoiled rural location. An unpretentious House in good order with ten or twelve bed and dressing rooms would do but must have pretty gardens with specimen trees and a paddock or two; one or two cottages or quarters for men essential. A good price will be offered.—Send full particulars and photos, if possible, to Col. W. FOSTER, Park House, 241, High Road, Lee, Kent.

NO COMMISSION REQUIRED.

**WANTED**, within 25 miles radius of Northampton, 100 to 200 ACRES OF HIGH LAND containing woods to afford small shoot and sufficient land to develop model farm; a lake or stream special attraction. Small House or two cottages for conversion would do, or would buy large mansion for modifying. Fair price offered for suitable Property.—Details and photos to A. J. T., c/o EWART, WELLS and Co., Purchaser's Surveyors, 11, Bolton Street, W.1.

### LAND, ESTATES AND OTHER PROPERTIES WANTED

**WANTED TO PURCHASE AT ONCE** (within reach of Nottingham), RESIDENTIAL AND SPORTING ESTATE with up to 200 acres of land. Smaller and larger areas would be considered if the house were suitable. Not less than twelve to fifteen bedrooms and ample stabling. Price up to £25,000.—Reply in confidence to "J. B." c/o JOHN D. WOOD & Co., 6, Mount Street, London, W.1.

**A GENTLEMAN WISHES TO BUY**, Privately, from owner, a landed ESTATE of 500 to 1,000 acres, affording some good sporting and agricultural prospects, within say three hours of Town. Comfortable house, park, some cottages, and first-rate buildings to hold pedigree herd necessary; West Country and Eastern Counties considered.—Only serious sellers sending details and plan, if possible, to "Shorthorn," c/o EWART, WELLS, 11, Bolton Street, Mayfair, London, W.

**A MINING DIRECTOR** settling in England wishes to purchase a medium-sized COUNTRY HOUSE, of first importance, either with or without entire contents; about ten to twelve bedrooms, and a square hall for preference. Must be in rural situation, within one-and-a-half hours of London. Developed gardens and lands of five acres upwards. Private occupation only.—"A 820," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

**WANTED** (on the Sussex Downs), a detached RESIDENCE. Five beds, three reception; garage and about one acre.—Particulars to BUCKMASTER & WILLIAMS, Surveyors, 33, Farnival Street, Holborn, E.C.4.

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SCOTTISH SHOOTINGS AND FISHINGS

TO LET AND FOR SALE.

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SHOOTINGS AND PROPERTIES

IN THE MOST SPORTING PART OF SCOTLAND.

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(SUCCESSORS TO DIBBLIN & SMITH)  
106, MOUNT STREET, GROSVENOR SQUARE, W. 1

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(2 lines).

### A REMARKABLE SITUATION



#### THIS ATTRACTIVE MODERNISED HOUSE

occupies one of the finest situations,  
with views over 30 miles.

32 miles west of London; 45  
minutes by train, and one-and-a-  
half miles from a station.

Eight bedrooms, two bathrooms,  
oak-panelled lounge hall and two  
reception rooms.

Electric light. Company's water.  
Garage. Farmery.

FIFTEEN-AND-A-HALF  
ACRES.

#### VERY MODERATE PRICE.

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AGENTS, GIFFARD, ROBERTSON  
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### HAMPSHIRE

BETWEEN WINCHESTER AND BASINGSTOKE.

VERY ATTRACTIVE GEORGIAN HOUSE,  
in the most popular part of this favourite county.



Situated on the outskirts of one  
of the prettiest villages in England,  
with bus services to Basingstoke,  
whence London is reached in 55  
minutes by train.

Lounge hall, four reception  
rooms, eleven bedrooms, two bath-  
rooms.

Central heating, electric light,  
unfailing water supply from gravel  
soil.

Good stabling. Garages.

Two cottages.  
Beautifully timbered gardens and  
paddocks, amounting to an area of

ABOUT 39 ACRES.

FOR SALE AT £10,250.

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ESTATE AGENTS AND AUCTIONEERS, REDHILL, REIGATE AND WALTON HEATH, SURREY

'Phone:  
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### REIGATE

THIS EXCEPTIONALLY WELL-BUILT  
AND PLANNED  
FREEHOLD COUNTRY RESIDENCE,  
"THE KNOWLE."

in a very choice position, 400ft. up on sand, with  
glorious views south and west; seven bed, two  
dressing, bath, three reception and billiard rooms;  
Co.'s electric light, gas and water; good cottage, garage  
and stables; well-timbered and terraced grounds of

TWO-AND-A-QUARTER ACRES.

Also adjoining,

THIS CHARMING GABLED STONE-BUILT  
RESIDENCE,

"THE CHANTRY."

next to a beautiful pine wood, sheltered from the north  
with fine views south; five bed, bath and two reception  
rooms; good garage and pretty sloping garden of over  
half-an-acre.

To be SOLD by AUCTION, at the London Auction Mart, on November 19th, 1929, at 2.30 p.m., unless Sold Previously.  
Solicitor, HAROLD B. WILSON, Esq., 43, Bedford Row, London, W.C. 1.—For particulars apply HARRIE STACEY & SON, as above.

### REIGATE

ADJOINING WRAY COMMON WITH ITS  
PICTURESQUE WINDMILL.

FREEHOLD BUILDING LAND  
ON SOUTHERN SLOPE AND WELL TIMBERED.

LITTLE TYLERS.  
HAVING AN AREA OF OVER  
FOUR ACRES,  
WITH STONE-BUILT COTTAGE.

BY AUCTION, NOVEMBER 19th, at THE MART, E.C. 4,  
at 2.30 p.m.

Solicitors, Messrs. WHITFIELD, BYRNE & DEAN, 22,  
St. Mary Street, W.C. 2.

Auctioneers, HARRIE STACEY & SON, as above.

### WALTON HEATH

(Close to; only a few minutes' walk from golf links and station.)

THIS charming and very well-planned  
COUNTRY RESIDENCE,  
"LYNTON," THE AVENUE,

only two floors, commanding glorious  
views south and west.

Five bed, two bath, three reception,  
large hall and good offices.

ELECTRIC LIGHT.

RADIATORS.

GAS AND WATER.

Garage. Bungalow.

VERY PRETTY GARDEN.

To be SOLD by AUCTION, at 2.30 p.m.,  
November 19th, at the Mart, London, E.C.

Solicitors, Messrs. LEE & PENBERTONS,  
44, Lincoln's Inn Fields, W.C. 2.

For particulars apply HARRIE STACEY  
and SON, as above.



**SOUTH DEVON.**—To LET, in unspoilt village,  
GEORGIAN HOUSE; four reception, ten bed and  
dressing rooms; charming flower garden, kitchen gardens;  
stable, garage; cottage; three-acre paddock. Very con-  
venient. House in lovely scenery, facing south.—Apply  
REIGATE, Ashprington, Totnes.

**PYCHLEY HUNT** (central position, three miles  
kennels; away main roads and village; ready for  
occupation; thirteen bed, four sitting; farmery, three  
cottages; 125 acres. Low Sale price.—Particulars,  
THORNTON, Crick, Rugby.

**KENYA.**—Ideal 400 ACRE FARM, most fertile and  
healthy district Kenya Colony; suitable coffee, maize,  
wheat, cattle and pigs; trout stream and waterfall; 100 acres  
ploughed.—Full information from S. L. CLEGG & Co., City  
Buildings, Old Hall Street, Liverpool; or E. HUTCHISON & Co.,  
Nairobi, Kenya.

Telephone: Regent 7500.  
Telegrams:  
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(For continuation of advertisements see pages vi. and viii.)

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### A NOTABLE TOWN MANSION

#### ST. JAMES'

AN UNPARALLELED OPPORTUNITY OF  
OBTAINING AN

#### UNRESTRICTED FREEHOLD

IN A WONDERFUL POSITION, DIRECTLY  
OVERLOOKING THE GREEN PARK.

SEVEN MAGNIFICENT RECEPTION  
ROOMS,

30 BEDROOMS,

SEVEN BATHROOMS.



View across the Green Park showing Buckingham Palace and Westminster Cathedral.

### IDEAL FOR

LEARNED SOCIETY

SOCIAL CLUB

EMBASSY or LEGATION

OFFICE BUILDING

Recommended by the  
SOLE AGENTS

as an Investment that is unquestionably daily  
improving in value.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### A FEW EXAMPLES OF THE MANY

## CHOICE TOWN HOUSES

FOR THE DISPOSAL OF WHICH OWNERS, LESSEES, AND THEIR SOLICITORS HAVE APPOINTED

**HAMPTON & SONS AS THEIR SOLE AGENTS**

### BELGRAVIA AND WESTMINSTER

#### A BEAUTIFUL HOUSE

in the  
CENTRE OF FASHION.

Twelve or thirteen bedrooms, three bathrooms,  
three fine reception rooms,  
lounge hall; garage and rooms over.  
QUIET POSITION OVERLOOKING GARDENS.  
Exquisitely decorated. Central heating.

THIS IS ONE OF THE CHOICEST OF LONDON'S  
SMALLER HOUSES AND IS ALMOST UNIQUE,  
since it has best bedroom suite on first floor.

Affording excellent accommodation and yet easily worked by  
minimum domestic staff.

SOLE AGENTS,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

#### CADOGAN PLACE.

Overlooking beautiful gardens, with grass and hard tennis courts,  
with right of entry.

PROBABLY THE FINEST RESIDENCE IN THIS  
FAVOURITE AND SOUGHT-AFTER POSITION.  
Eight bedrooms (also butler's bedroom), five baths,  
three reception rooms, model offices.

Dinner lift, lavatory basins in bedrooms; central heating;  
polished oak floors; house telephones, constant hot water, etc.  
CHARMING ROOF GARDEN: exceptional garage (three  
cars) and rooms over.

PRICE 6,000 GUINEAS.

For Lease of 25 years held at a rent of £310 per annum.  
Very highly recommended by the SOLE AGENTS.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

#### WESTMINSTER.

TO BE SOLD.

A BEAUTIFULLY LIGHT AND AIRY  
MEDIUM-SIZED RESIDENCE

in exceptional order and exceedingly well-fitted throughout.

Central heating.  
Independent hot water. Oak-strip floors. Electric power.  
Six bedrooms, two bathrooms, three reception rooms,  
excellent offices.

LEASE ABOUT 90 YEARS.

MODERATE PRICE AND GROUND RENT

Inspected and recommended by the SOLE AGENTS,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### CHELSEA

NON-BASEMENT. DOUBLE-FRONTED.  
CHELSEA.

For SALE, an unusually attractive MODERN HOUSE,  
facing gardens and having its own small private garden.

BEAUTIFULLY FITTED AND DECORATED.

Eight bedrooms, two bathrooms, three reception rooms,  
and complete ground-floor offices, all arranged on three  
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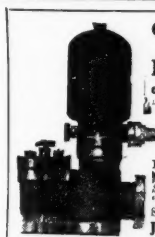
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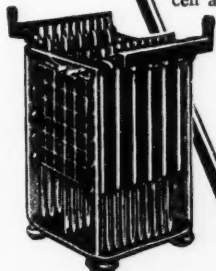
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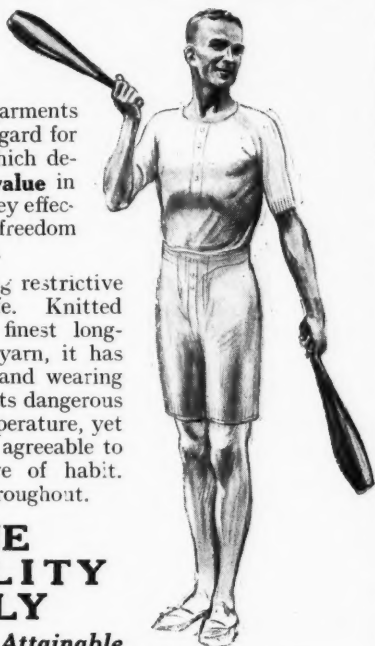
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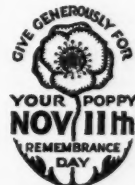
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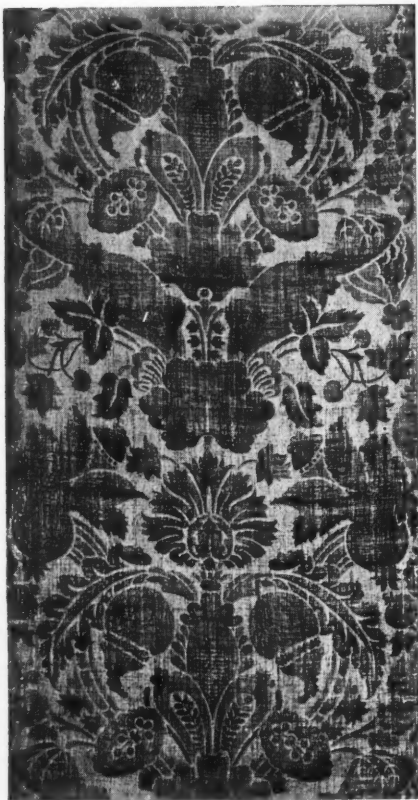
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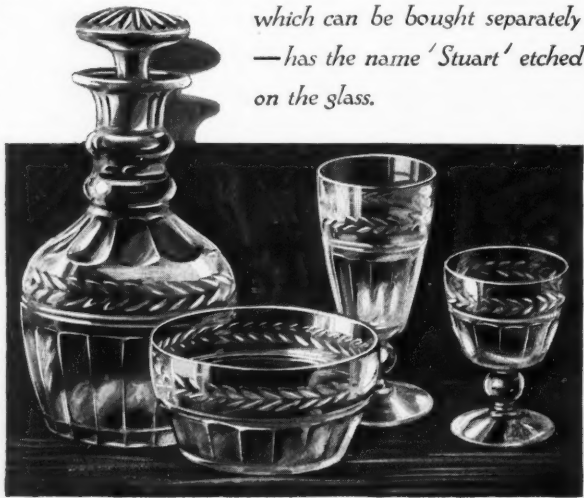
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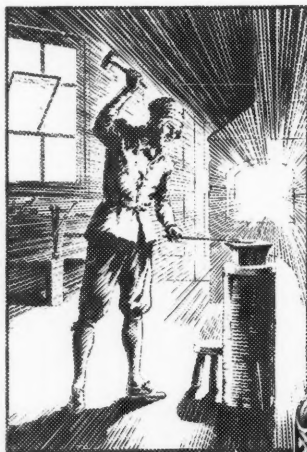
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## EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

## The Problem of Agriculture

NOT long ago Lord Bledisloe once again raised the evergreen suggestion that politicians of all parties should unite in an endeavour to solve our agricultural problems. His appeal should meet with a widespread response, for an analysis of the opinions held among the different political parties shows that there is much common ground existing between them—certainly far more than is often supposed. All who have the best interests of the country at heart deplore the attempts which have been made in the past to regard agriculture as a subject for party exploitation. Any such action is inexcusable. Yet all the time the urgency of the problems demands that an immediate attempt at solution should be made by those who have the power to legislate. It is quite possible that, with the three political parties at their present strength, a unique opportunity now exists

for some kind of collaboration, and especially when many Conservative Members are eager for immediate action to be taken. As the interests which would be affected are so many and varied, there will have to be much good-natured give and take, but so long as unanimity over essentials can be secured, at least a real step forward will have been effected for the first time.

Lord Bledisloe brought up two main subjects for consideration: land drainage and small holdings. Over the need for land drainage there is universal agreement, and the Government is shortly to introduce a Bill to give effect to the proposals of the Royal Commission appointed by its predecessor. Lord Bledisloe estimates that land productivity has been reduced by one-third through neglect of this problem, and if this is so, there can be no better reason for pushing ahead with schemes which will restore our soils to their proper degree of fertility. But the main point to be considered is that the water table of large areas can never be reduced to its proper level until the silt deposits at the mouths of our principal rivers are either lowered or removed. This is a work which demands national action, and would justify the expenditure of public money at a time when it is desirable to utilise as much unemployed labour as possible. Clearly, a strategic plan of this kind must precede any local or tactical schemes.

Unfortunately, there is as yet no measure of agreement on the problem of small holdings. Yet Lord Bledisloe's views on this question cannot be dismissed as of no importance. He argues in their favour that "in this overcrowded little island they represent what is bound to become the predominant type of agricultural holding." Actually, this country is already farmed mainly by people who have the right to be regarded as small-holders. That there have been failures cannot be denied, but to anyone who has given careful thought to the position of the small farmer it is apparent that his success largely depends on the existence of some form of organisation to help him to buy what he needs and to sell his produce. From the point of view of creating employment and maintaining a large rural population, the small farm is in every sense desirable. That it necessitates hard work goes without saying, but if there is some reasonable reward in the form of a secure livelihood, this is a sufficient compensation.

What probably form the main agricultural problems at the present time are marketing problems. Many of these could be eliminated by joint action on the part of producers, but up till now the will to combine has been slow in showing itself. On this subject the industry is at sixes and sevens. Matters have been still further complicated by the importation of foreign foodstuffs which cannot be resisted even by a fully organised home industry. Even in this respect the internal agricultural interests are at variance. To the arable farmer the arrival of subsidised corn from other countries means the lowering of prices for the home-grown product. On the other hand, the grassland farmer, with no cereal crops, actually welcomes the opportunity of purchasing any cereals he needs at the lower prices. But in this conflict of interests it is the arable farmer who deserves assistance. The plight of English corn producers, particularly in the east of England, as a result of the dumping of German bounty-fed wheat, was revealed only too clearly in last week's Parliamentary debate. Yet the cure for this evil, as the present Minister of Agriculture and his predecessor have both discovered, is not so easy to find. Clearly, it is useless for the Government to undertake great drainage schemes unless there is a reasonable certainty that when they have been carried out the reclaimed land can be farmed profitably. These problems need considering as a whole, and not in isolation from one another, for a solution will only be found when they are treated as matters of national importance.

## Our Frontispiece

OUR frontispiece this week is a portrait of Lady Zia Wernher, owner of Double Life, winner of the Cambridgeshire Handicap. Lady Zia Wernher is a daughter of the Grand Duke Michael of Russia and the late Countess de Torby, and was married in 1917 to Colonel H. A. Wernher, second son of the late Sir Julius Wernher.





## COUNTRY NOTES

MR. THOMAS'S eagerly awaited speech on his unemployment schemes is not likely to arouse very much enthusiasm. Before the summer recess he excused their piecemeal character on the ground that there had been little time for a thorough examination of the situation, but he held out to us great expectations when Parliament should reassemble. He can scarcely be said to have satisfied these expectations by the proposals he outlined last Monday. They are, for the most part, public utility schemes, excellent in themselves, but unlikely to absorb very much labour. While it was reassuring to learn that Mr. Thomas proposes to abandon Mr. Churchill's pernicious habit of "raiding the Road Fund," and that he is allocating no less than thirty-seven and a half millions to the reconstruction of our road system, there are very large questions raised by his survey of the matter—questions too large, in fact, to be more than indicated here. Sooner or later the question of land purchase for road and other improvements must be seriously considered and dealt with on an equitable basis. At present our lack of system simply degenerates into a sort of haphazard blackmail. And there is a perhaps minor matter which has its great importance for those who live in the country. It is easy to draw straight roads on the map, but the fewer that are drawn across the countryside the better. As aids to scorching they are desired by every road-hog. But there is no sensible person who does not agree that, whether the rolling English drunkard made it or not, there is nothing for beauty to eclipse the rolling English road.

WHEN the Lord Chief Justice of England produces a book entitled *The New Despotism*, describing in detail the methods by which the executive departments of Government are seeking to coerce and oppress the citizen, it is time for the victim to sit up and take notice. Judges and lawyers have for some time past been pointing out instances of the growing pretensions and encroachments of bureaucracy, but Lord Hewart's is the first reasoned and comprehensive indictment to be framed. It has been suggested that the appointment of a Commission by the Lord Chancellor (which was announced on the very day before Lord Hewart's book was published) was intended to take the sting out of the Lord Chief Justice's attack. However this may be, it would obviously lead to too much chaos and confusion if the thousands of departmental decrees which have been given the anticipatory force of law by recent legislation were to be put in abeyance while the general question is *sub judice*. On the other hand, it behoves both individuals and local authorities, until this mass of pernicious legislation is amended, to do everything they can to defend themselves from departmental

tyranny by having recourse wherever it is possible to the King's Courts of Justice.

A CASE of this sort which seems to call for immediate legal action is that of the projected defacement of the South Downs by the cables and pylons of the Central Electricity Board, who will be acting under an Order of the Minister of Transport. In this case the Eastbourne Corporation have recently promoted and carried through Parliament a Bill giving them powers to acquire a large tract of the Downs in order to preserve the beauty of the countryside. The ratepayers of Eastbourne have found, or will be compelled to find, for this purpose the sum of £100,000 and interest upon it. It is quite obvious that if the amenity of the Downs is now to be destroyed by the action of the Central Electricity Board, a serious injury will be done to the Corporation of Eastbourne and its ratepayers. We now have the authority of Mr. Abercromby Gordon, K.C., for stating that if the Order placed before him by the Electricity Board has not already been confirmed by the Minister of Transport, a Writ of Prohibition might be obtained against the Minister prohibiting him from confirming it, the Courts having already held that, though an Act such as that constituting the Board may give such an authority a right to do certain things, this fact does not prevent the Court from regulating and restraining its action wherever that action threatens to do unnecessary injury to others. We sincerely hope that the Eastbourne Corporation will immediately take every possible step it can to obtain such a Writ of Prohibition and will succeed in obtaining judicial protection against a threatened injury which we believe on many grounds—as we have said so often before—to be completely and entirely unjustified.

### RETURN.

The car slid by the "Cowdray Arms,"  
By the dark hedgerows blurred with rain,  
The long still fields and low-roofed farms,  
And I was in my land again.

Here, signposts I had known of old,  
Whose names for me were names of friends,  
Sped swiftly as a tale half-told  
Of little roads with lovely ends;

There, close by Cuckfield Town, the mist  
Lifted above the line of hills—  
Above the Beacon, sunlight-kissed,  
And the low humps by Clayton Mills.

KATHLEEN SIMMONDS.

IT is incumbent on this generation to safeguard for ever as much as it can of open downland, whether pylons are to stride across it or no. The scheme of the National Trust for completing the purchase of the whole massif between Eastbourne and Seaford comes none too soon and must be realised, unless much that has already been achieved in the neighbourhood is to be invalidated. The land which it is hoped to purchase for the sum of £25,000 forms the western side of the tableland and lies on both sides of the Lachmere Valley, including the remainder of the Seven Sisters. In addition, in the middle of the area now held by the Corporation of Eastbourne is a patch of 235 acres called East Dean Downlands, at present a building estate. The whole area to be acquired amounts to nearly 2,000 acres. On the patch at East Dean, the owner of which is willing to sell his interests at cost price, the Trust proposes to allow a certain amount of carefully supervised building to take place on the edge of the village. If financial support is not sufficient, a few houses, moreover, may be permitted elsewhere, the materials, position and design of which the Trust will approve. It would be best, of course, if sufficient money is subscribed for the whole of this glorious upland to be free from new buildings of any kind. The compromise, however, suggests a policy that might with advantage be applied elsewhere, namely, the judicious development of estates by the Trust in such a way that the landscape is made self-supporting.

IN spite of the fact that we have all become used, since the black days of the War, to looking on the class of middlemen and retailers as something less than human in their attempts to bleed both producers and consumers, it must have come as a considerable shock to many people to realise that a large number of London butchers had decided to boycott beef which bore either the English or the Scottish national mark. Such cynical disregard of the wishes and interests of those whom they profess to serve seems almost unthinkable. In effect it amounts to a confession that they cannot afford to let their customers know what they are buying. It is greatly to be hoped that the public will refuse to deal with butchers or, indeed, any other tradesmen who adopt this attitude towards the National Marks Scheme. Continuous supplies of graded and marked beef are now assured to the retailer, and it rests with the consumer to see that he gets it.

"SOMETHING stupendous, magnificent in appearance," wrote a noble and romantic visitor of Dunstanburgh Castle a hundred and fifty years ago, "the Grandeur of which that day was greatly augmented by a stormy north-east wind which made the waves (Mountains High) clash foaming and roaring against its walls and made a scene of glorious Horror and Terrible Delight." The great Border fortress, which Sir Arthur Sutherland has given to the nation, is as awe-inspiring as ever on its rock above the North Sea. Unlike its fellows, Bamburgh, Lindisfarne and Alnwick, Dunstanburgh is in ruins, a condition to which it was reduced during the Wars of the Roses, when, after an assault of three days, it was taken from a garrison of Queen Margaret's men. Till then it had been perhaps the strongest of the holds defending the road to Scotland, and enough of its massive walls—built during Edward I's reign—still remains for its carefully devised fortifications to be traced. But primarily Dunstanburgh is a romantic ruin—a fantastic crown to the basalt cliff, in which the gales may howl and men dream of departed glory. It would be well if the Office of Works, which is to preserve it from further decay, bore this in mind, lest, as in the case of Tintern Abbey, the pile is shorn of its present romance to ensure its survival to an age which may quite well have ceased to be interested in mediæval ruins.

SOME past or present student of the Slade School has a chance of making his name last as long as cricket lasts at Lord's. Professor Tonks has been asked to find an artist to decorate the walls of the new refreshment room there, and has decided to hold a competition for the best designs. One is to be an ornamental design symbolic of the games played at Lord's, including, of course, tennis; the other is to show a cricket match about the time of 1835. Both are to be drawn in pen or pencil with washes of water-colour. Here seems to be the opportunity for somebody to make a most engaging picture, though it may be suggested that a slightly earlier period would have been still more romantic and picturesque. It would be pleasant to see Lord Frederic Beauclerk throwing down his hat in a fury and calling Tom Walker a "confounded old beast" for his stone-walling, but his irascible lordship was sixty-two in 1835. Still, he could be depicted looking on, as could William Beldham, the immortal "Silver Billy," who died in 1862 at the age of ninety-six. At any rate, the five heroes of Kent were in their prime in 1835.

And with five such mighty cricketers 'twas but natural to win,  
As Felix, Weaman, Hillyer, Fuller Pilch and Alfred Mynn.

The artist must surely not forget those stirring lines and those illustrious figures.

IT was a pity that the Oxford fifteen did not win its match against Richmond on Saturday last, for this match marked the diamond jubilee of the foundation, at a meeting in Balliol, of the Oxford Rugby Football Club. That was three years before the first match against Cambridge with twenty aside. The game as played in the Parks to-day is a very different one from that of 1869, but not so very

different from that of the justly celebrated series of teams, and in particular that known for ever by the name of Vassall, which carried all before them from 1881 to 1885. To those teams, which introduced, to the confusion of their enemies, a much more open game, belong many other great names beside Vassall's—Asher and Rotherham, a magnificent pair of halves; Tristram, by whose standard succeeding generations of full-backs have been judged and generally found wanting; and, perhaps greatest of all, Wade, who, coming from Australia, is said to have played his first game of Rugby at Oxford in long white flannel trousers. There were in those teams many Loretto boys who brought fame to their school and to their great headmaster Almond, and it is pleasant to know that now, nearly fifty years later, the Lorettonian red stockings still inspire fear and respect on any Rugby field.

NEXT year occurs the bi-millenary of the birth of Virgil, and the Mantuans are already preparing for its celebration. A permanent commemoration has been decided upon, in the form of a *lucus Virgilianus*, which is to be planted next October on the banks of the Mincio, close to the poet's home. The actual idea is by no means new. More than five hundred years ago Vittorino da Feltre desired that a wood should be planted containing all the trees which the poet mentions in his works. Since then his project has often been revived, but it has had to wait till now before actually being carried into effect. It will have to be a very comprehensive wood indeed if all the trees named in the second book of the *Georgics* are to be represented in it. But perhaps it is rather the idyllic world of the *Eclogues* which the Mantuan fathers are thinking of re-creating. In it we shall be able to wander at will with Virgil's nymphs and swains or, lying *sub tegmine fagi*, listen once more in imagination to Tityrus' "oaten reed." Or perhaps it will not be in imagination only. To re-create their poet's world in fact the Mantuans themselves will have to leave their native town and people the grove with shepherds and shepherdesses. *Et ego in Arcadia vixi* may one day be the boast of every traveller to the poet's birthplace.

#### THE PATTERN.

Ere the frail beauty of my days be lost  
Of their light strands, O Life! a pattern make  
With subtle lines as, on a window, frost,  
Yet touch them not too roughly lest they break!

MARGARET SACKVILLE.

THE death of General Sir Thomas Holdich, K.C.M.G., late president of the Royal Geographical Society, removes from among us a figure of enormous international reputation. Sir Thomas was the world's leading specialist on the question of frontiers, and as there is no greater source of conflict between neighbouring countries than disputes over frontier territory, Sir Thomas, though a soldier, was, in point of fact, one of the most powerful peacemakers in the world. He began his great work with the survey of India in the 'sixties, and first became famous for his work on the Boundary Commission which determined the frontier between Russia and Afghanistan. Later as Superintendent of the Frontier Survey of India, he fixed the boundaries of Persia and Baluchistan and the Afghanistan-Pamir line. Later he was employed to fix the boundary between Argentina and Chile, and he has been a member of endless important international commissions where boundaries were in dispute. It is a matter for national pride that the judgment, efficiency and integrity of this British officer were so widely recognised that he was acknowledged as the leading world authority on these dangerous and difficult questions. He was not only a geographer of note, but an extremely successful diplomatist, and his adventures in the wildest unknown regions of the earth were carried through not only with success but with the pleasantest of personal relations with the wild frontiersmen with whom he came into contact. He has left his mark on the great maps of the world and was a fine example of an Englishman.



THIS week there was opened at the Imperial Institute the third annual exhibition and sale of goods made by war-disabled soldiers and sailors. Everyone must sympathise with men who fight with such cheerful and courageous industry against their infirmities, and, altogether apart from so natural a feeling, this exhibition is remarkably interesting for its own sake. By perseverance and ingenuity these men have attained a degree of skill which makes their work worth buying not out of sympathy, but because it can hold its own in the open market and give good value to the buyer. It will be a revelation to many people to find what a number of different things are made and at how many different centres. Ashted sends, of course, its well known pottery; Papworth

its leather goods; Richmond its beech leaves sprayed in silver and gold; Aylesford its furniture, some of it made from the oak of the roof of Westminster Hall. Then there are the light wheelbarrows of Enham, the basketwork of St. Dunstan's, the knitted jerseys and jumpers of Portsmouth, the lacquerwork of Lord Roberts' Memorial Workshops, and many more. They seem as if they should all be set out in some such sonorous lines, as those in the Armada and Horatius, by which Lord Macaulay could make of names and places infinitely romantic things. The exhibition will be open until November 16th, and we trust that it will not only result in a really satisfactory sale, but that it will also permanently interest a large number of people in those who so well deserve it.

## THE HUNTING SEASON 1929-30

HUNTING again at last. For a month or more we have been getting into trim with modest cubbing, but now the real season opens, the serious business of hunting foxes, old stagers and those which only came of age this week. Taking it all round, the cubbing season has not been too good. The drought had a long lasting effect, and even with the land recovering, day after day was remarkable for bad scent. As for the prospects of the season, all that can be said is that we open with plenty of foxes about in most places, and the rest is that wholly unpredictable matter, scent and weather. The pessimists prophesy another long frost such as we had last season, but as they all failed to forecast the last frost spell, there seems to be no reason to believe them on this occasion.

The opening meet is always a special occasion. We meet old friends again or there may be a new Master. There are familiar faces and new horses, and one feels that at long last the year has swung full round again. From the Shires in their unapproachable splendour right down to the little friendly provincial packs that show good sport in difficult woodland

country, the opening of the season is a great event. There are town-bred sentimentalists who decry hunting, but the countryman knows better. He may not hunt himself, but he assesses the local value of hunting with a very shrewd eye. This concentration of horses, the long procession of cars, children and ponies, sporting farmers, grooms and second horsemen, what a very wide distribution of money it involves. Hunting may be a sport for the well-to-do, but what an enormous amount of money it sets into circulation in the countryside. Not only a matter of direct contribution in the purchase of horses, corn, saddlery and farriery, but the general living and outgoings of all these people who live in the country to hunt and whose estates or houses all contribute to the workaday economics of the countryside.

Every year the older generation shake their heads and tell us that hunting is deteriorating, that things are not what they used to be. The complaint is not a new one; indeed, it is the privilege of each succeeding generation in its turn, but it is really only a healthy sign. Hunting should have been killed by the car and the modern road surface. The very fact that



THE OPENING MEET OF THE ERIDGE.



A CHEERY START.

it has not only survived, but continues to flourish, is a proof of its astounding vitality, the endless reserve of new young blood pouring into it and its natural adaptability. Taking it all in all, it is harder and far speedier than it used to be, and it is probably harder to be in the first flight with a crack

modern pack than ever it was in the days of our fathers. It is difficult, too, to think what even the latest of the Victorians would have thought of ladies as M.F.H., yet to-day there are a dozen or more, many of whom have already shown us that Diana is as good a patroness of hunting as the masculine



CAN THIS BE NOVEMBER?



St. Hubert. Best of all, there is a really sound and well grounded younger generation coming on. A few years ago there was some room for disquiet about this. We had had the long struggle of the War, and there were the restless after years. Youngsters, for lack of opportunity, had not been schooled as they should have been, but now the situation has righted itself and a formidably keen and competent younger generation of horsemen and horsewomen are taking a creditable place in the field and learning that fox-hunting is not simply an exhilarating affair of gallops and fences, but a true sport whose traditions and special code of manners are as true and necessary to-day as ever in the past.

The discipline of the field, that training in small courtesies and self-sacrifices which is instilled into a youngster by the older generation, is as important as skill in horsemanship or luck in facing a laid and tied. In these days of larger fields there is more reason than ever to reflect that fence rails cost money and seeds are not meant to be ridden over. A well controlled and well behaved field means better sport for all concerned and does much to ease the path of the hard-worked

Hunt Secretary. He has the unenviable duty of conserving finance and soothing the offended and, despite the enormous popularity of the sport, it is unusual for the average pack to boast an over-full exchequer. Financial support has to be forthcoming, and even with subscriptions and the poultry fund, the year seldom ends without the M.F.H. having to dip pretty deeply in his pocket.

Yet, despite all these things, fox-hunting continues to flourish and covert and grassland echo to the hunting music. There is, we all agree, nothing to equal fox-hunting and its charm defies all analysis. One may, perhaps, argue that it embodies in one complex thing the intense social appeals of fine horse-flesh, smart clothes, speed, excitement and an element of personal danger; or one may protest that one follows for the sheer joy of the houndwork and the hunting instinct in man. But it is questionable if we need bother about this analysis of motive. The country settled it all long ago and divided people into two categories. Those who hunt and those who simply exist in the country.

## DUCK SHOOTING IN NEW ZEALAND

BY ALAN COLLARD.

I CAN remember, in the days when I was very small fry on a newspaper in Christchurch, New Zealand, the news editor once sent me forth to interview a crowd of small grey ducks which had arrived to take up winter quarters on the little artificial lake in Hagley Park, which is also a bird sanctuary. It was May 1st—the opening of the shooting season in New Zealand—and I found several other people there watching the birds arrive. All day long they came over, a fluttering grey cloud, for the wise ducks of Lake Ellesmere and the other inland waters of Canterbury and Otago set out for this sanctuary as soon as they hear the first report of a gun. From May till July they cluster about Hagley Park and the sheltered waters of the river Avon, which curls a willow-fringed way through the town. Their numbers increase daily until August comes; then, with some strange cognisance of the safety of their own waters, they make their way back to Ellesmere. This feathered invasion is a recognised event of the winter in Christchurch, and the wise virgins of the duck world have been seeking sanctuary here for years. Yet there are still ducks young and foolish enough to disregard the example of their elders and remain on Lake Ellesmere—where they probably pay for their foolhardiness by providing the local sportsmen with excellent shooting for three months. My last information from New Zealand tells me that, last season, 70 per cent. of the grey duck shot on Lake Waikare, in the North Island, were young birds.

For some reason the duck, wild swan, pukeko and pheasant shooting in New Zealand has remained the Cinderella of our sports. Anglers of every nation breathe in hushed whispers of the delights of our deep-sea and lake fishing, and of our deer stalking; but the pleasure of shooting wild swan from a native shelter on Lake Waikare, and of tramping through the tangled

undergrowth of the Wairarapa district after pheasant, is almost unknown to British sportsmen. Perhaps it is that the shooting season, from May to July, occurs in the midst of our New Zealand winter, when ardent sportsmen of the northern hemisphere are enjoying their summer at home; perhaps our feathered game has not sufficient quality to tempt sportsmen from abroad; but the fact remains that duck shooting and its subsidiary delights still belong almost exclusively to the New Zealander. The sportsmen are further limited, too, by the fact that New Zealand takes its holidays exclusively in the summer, and most of the townsfolk can give no more than a winter week-end or two to shooting. However, the licence costs only £1 for a given district, and the local farmers and their friends can easily afford a Sunday morning of delight.

Ducks, wild swans, pukeko, pheasants, Californian quail and teal are the chief varieties of game birds to be found on the New Zealand lakes. At one time there was a great quantity of teal, but it is now disappearing, and the suggestion is made that it has either been shot out or else has migrated. The latter suggestion is also put forward concerning the black swans on Lake Waikare. A few years ago there were thousands to be seen, but now they have almost disappeared. The grey duck, however, still remains, and there are fabulous-sounding but perfectly authenticated stories abroad of shoals of ducks two miles long by a quarter of a mile broad sitting amiably on the lake surface. Even then North Island sportsmen have been complaining that sport is not what it was a few years ago, and a close season is advocated.

The grey duck is the most common variety, small and light coloured, rather like a Rouen duck and usually under two pounds in weight. It moves most frequently in company with the rarer Shoveller duck, whose colouring is



"CARRY YOUR OWN CANOE."



OVER THEY COME.



A TI-TREE SHELTER—



—AND MORE TO FOLLOW.

neutral. There is also the Paradise duck, with its rich, deep red colouring, and the drake, almost black, with occasional yellow feathers and a fine metallic tinge. Most attractive of them all is the little blue mountain duck, completely fearless. He does not haunt the lakes, but lives near the snow-fed rivers of the south and whistles as you approach.

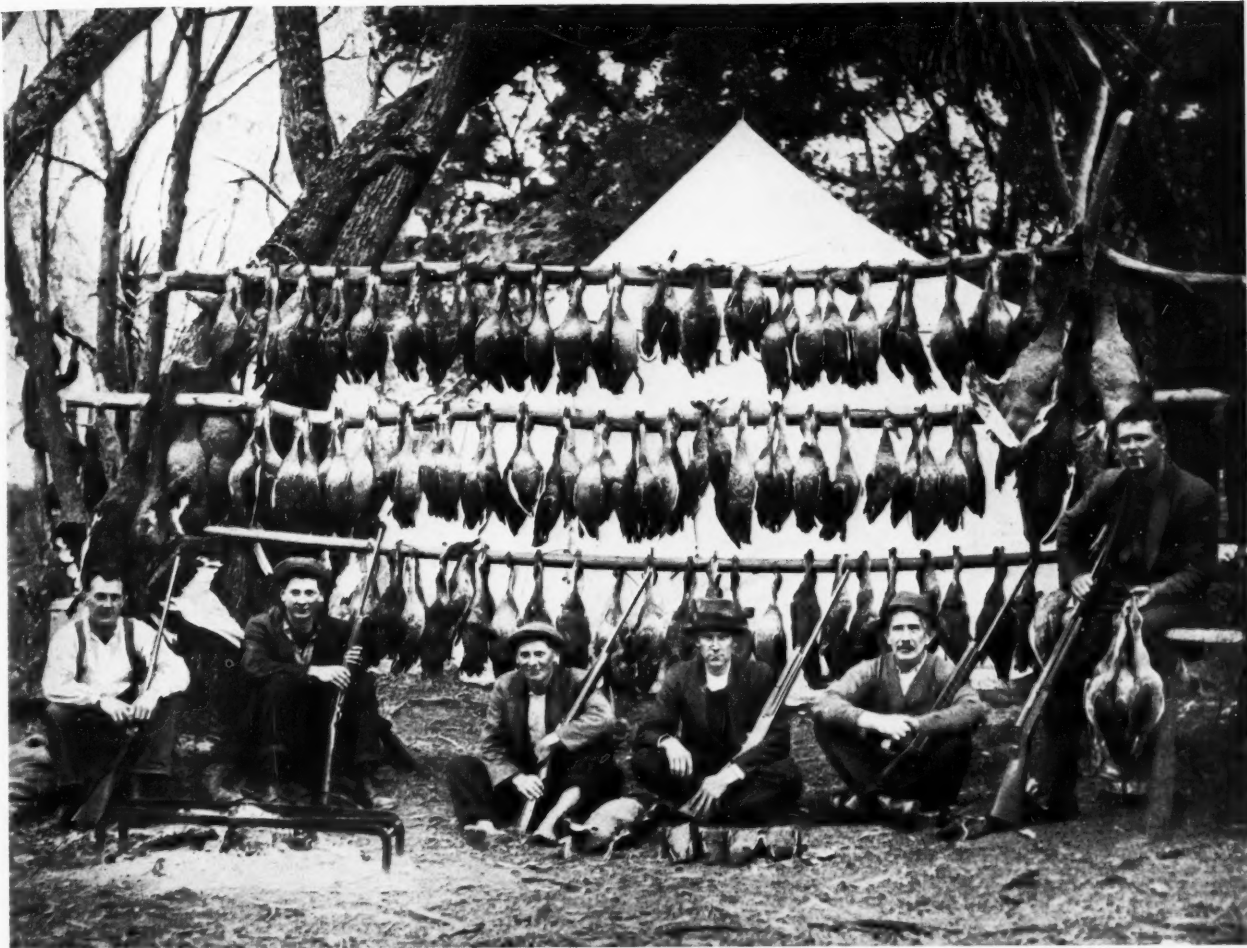
The diminishing black swan was imported from Australia with considerable success. He carries his neck more stiffly than his white English brother, and has not his elegance; but no one who has ever seen a line of black swans setting out westward at night—"to search for the setting sun," as the Maoris have it—will ever forget the sight. His body is almost impervious to shot, and it is no mean feat to take him in the head, especially from a shelter of native flax or ti-tree, behind which the sportsman cowers. Bitter controversy rages over the pukeko, or native swamp hen. Many sportsmen swear that it is not worth shooting, as he runs very freely and is extraordinarily easy to hit when he is up; in the meantime he makes considerable inroads into the cornfields, flourishes and multiplies exceedingly. In appearance he is very like the English balldcock, a big water hen with a red top to his head. The best way to approach him is to collect a dozen guns, to wait in line along the edge of a lake or across a swamp. The pukekos run in front of you until they get to their cover, when they rise and fly back over the guns. They are easy to hit, but difficult to kill, expert in hiding when wounded and almost impossible to retrieve.

Lake Ellesmere is probably the royal academy of all duck shooting, although Lake Waikare and the Waimarua Lake, in the North Island, are both excellent hunting grounds. Ellesmere is sixteen miles long by ten miles wide, and is nowhere very deep. Shoveller and grey ducks are numerous and extraordinarily shrewd; black swans used to abound there. Decoy ducks are set up in the lake and shelters erected before the guns go out at dawn. Some over-ardent sportsmen, indeed, erect their shelters a day or two before the opening of the season, thus disturbing the ducks; others swear that this gives the ducks time to grow used to the shelters. A collapsible boat, which can be carried by the sportsman on his back, is also useful as a place for marksmen; and a dug-out canoe, such as the Maoris use, is invaluable in collecting the bag when the ducks fall in the reeds at the lake's edge. A steam launch is essential for a shooting party of any size.

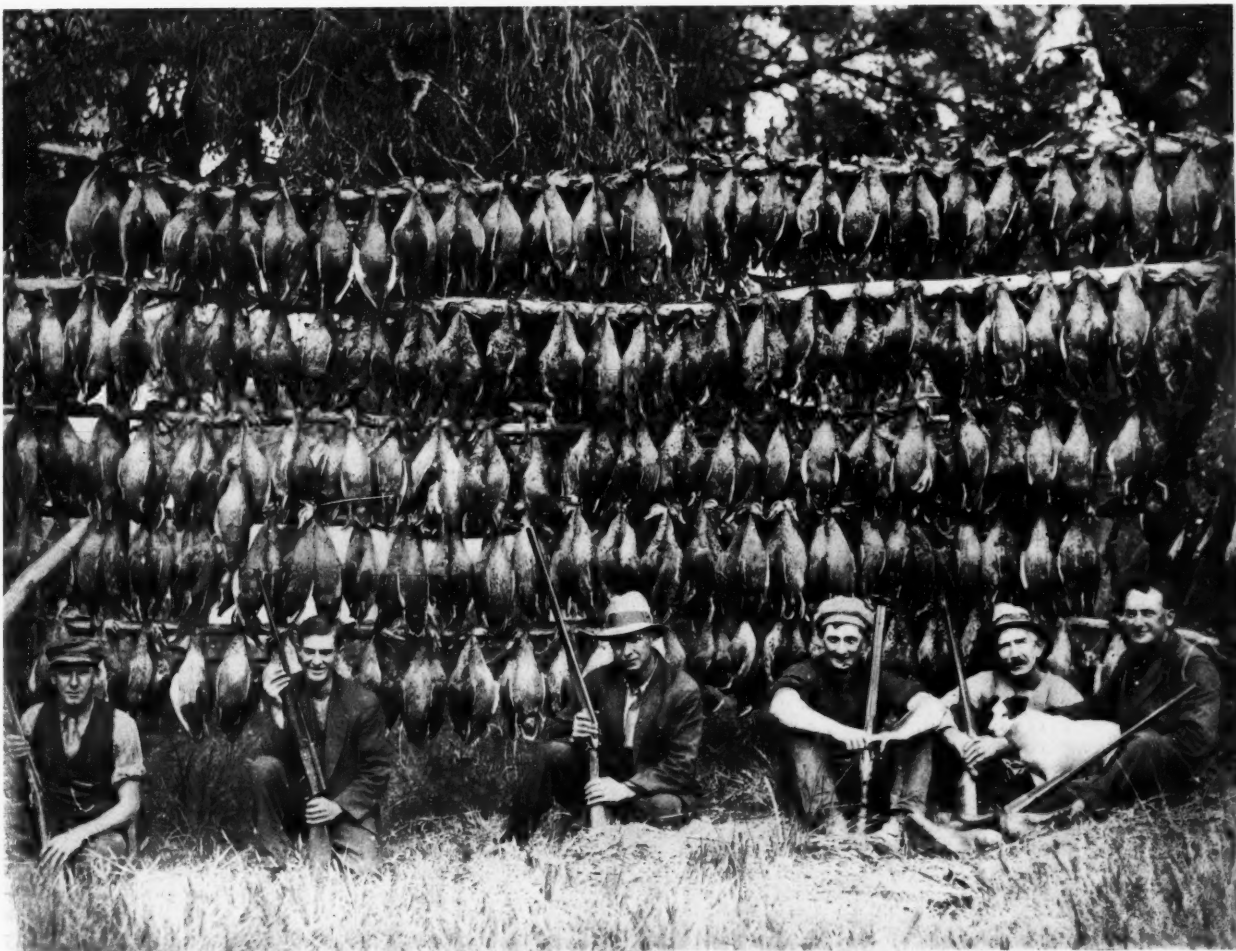
In the old days a single gun could make fairly certain of bringing down forty to sixty pheasants in a day, now they are becoming much less numerous and call for a higher degree of sportsmanship. A pheasant drive is unheard of in New Zealand, and the sportsman is forced to tramp with his dogs and shoot as the birds are put up. When one considers how much cover there is in the tangled New Zealand bush and the cunning of a wily old cock pheasant, it is no mean achievement to bring down five or six in a day.

The thought of the winter in New Zealand need deter no one who wishes to try conclusions with duck and pukeko there. There is frequent rain and, in the South Island, snow is not unknown. But in the midst of it comes a sequence of clear bright days, not unlike a good September in England, when New Zealand is at its loveliest. There are no leafless trees, no fogs, no endless drizzle. A fire at night is often more a luxury than a necessity.





A FINE COLLECTION OF PHEASANT SHOT IN THE AUCKLAND DISTRICT.



THE END OF A PERFECT DAY.



## HUNTING AND THE NATION—II

### THE ECONOMIC ASPECT.

THE fact that a business is profitable is no proof that it is morally sound—if that were the case the slave trade would be in an unassailable position. Hence the commercial side of hunting is of no interest to the humanitarian. But when once hunting has been shown to involve no cruelty, it is important to emphasise that, if it were abolished, to satisfy the abnormal imaginations of a few critics whose energies might well be directed elsewhere, the countryside would lose a very considerable source of income. From this point of view fox-hunting is more important than the other branches, since not only does it involve one hundred and eighty packs of hounds, but it now attracts enormous numbers of followers—fields of over three hundred being not uncommon with the most fashionable packs. Since a pack hunting four days a week must employ between fifteen and twenty men, and since the annual cost of its upkeep varies from four to eight thousand pounds or more, it is evident that Hunt kennels are an important asset to any town or village. Besides this, it must be remembered that it costs from seventy to ninety pounds a year to keep one hunter, and that a groom can only look after two horses, so that the amount of money circulated in the countryside must reach many hundreds of thousands of pounds, and an enormous number of families are concerned in its distribution. In addition, hunting in its most enjoyable form is practically confined to the British Isles, and not only keeps many English people at home during the winter, but attracts many visitors from America and elsewhere. Economists may argue that money spent on luxuries is a waste to the community, but the fact remains that, unless the whole social system is altered, the money will be spent, if not here, then elsewhere, and it is very much better to be employed in a luxury trade than not at all.

Against this may be urged the loss suffered by farmers and poultry keepers. The farmers, as a body, know that they have, financially, far more to gain than to lose by furthering the cause of hunting, and since it can only be conducted by their leave, they are in the very strong position of being able to stop it if they wish. The fact that they do not do so is an assurance that their interests are not neglected. Poultry keepers only suffer appreciable loss if they allow their stock to run wild. Any expense incurred in erecting wire netting (the necessity for which is frequently attributed to fox-hunting alone) is amply repaid by the securing of pure bred strains and by the saving of eggs which would otherwise be laid astray. The fox-hunting authorities are naturally grateful for toleration of damage, but it must be remembered that they are not legally responsible for poultry losses, since foxes are the same class of property as rats. Like rats, they are not so very easily destroyed by amateurs, and their destruction absorbs time and money. On the whole poultry farmers are much better pleased to have some means of claiming compensation for damage, which with a little precaution can certainly be avoided, than they would be to spend money on exterminating foxes, largely for the benefit of their successors.

The light horse plays now a less important but by no means inconsiderable part in warfare, so that from a national point

of view the hunting field still forms a most valuable reserve of remounts. These horses are available at a moment's notice in case of war, and yet cost the country nothing except the few pounds which the War Office wisely contributes towards the premiums for thoroughbred sires. This point does not, perhaps, appeal to the man in the street, but certainly the value of hunting is not lost upon the huge racing public. Hunt point-to-points, of which one hundred and sixty-three were held last year, provide the only free steeplechasing in the country, and if hunting were abolished, not only they, but also the smaller steeplechase meeting, would cease to exist. For it would then pay to breed only the highest class of racehorse, which is too expensive for steeplechasing. Breeding from the commoner strains would not be a commercial proposition if the hunting field was not available to absorb the failures. Hunting, then, does intimately affect the pockets and the pleasures of a very large proportion of the community.

### THE NATIONAL ASPECT.

So far hunting has been shown to be neither cruel nor degrading, to be offensive to a few, but of economic importance to many. What other considerations are there from a national point of view? It is at once apparent that in these days, when all bemoan the agricultural depression and the "rural exodus," hunting does a little to redress the balance by bringing out of the towns into the country, not only money, but men and women. Some are thus induced to live there permanently, others can only stay there during their leisure. But to all of them it means fresh air and better health. Hunting gives country people an opportunity to be sociable, hospitable and unselfish. For, being as nearly non-competitive as any recreation can be, it is not a selfish pursuit. In the fashionable countries it is, of course, expensive and to some extent exclusive. But the unfashionable countries cater for the poor just as well as for the rich, and enable a man to earn a reputation as a good friend and sportsman, whether he is a peer or a pawnbroker. Indeed, the provincial hunting field is one of the very few instances of a collection of men and women from all grades of society meeting in a friendly spirit, and spending their leisure hours without rivalry and on absolutely equal terms. Social reformers may well note and approve this isolated application of their principles. To these advantages, which apply to the sport as a whole, may be added the fact that those who take their hunting seriously require considerable powers of physical endurance, nerve and quick decision, besides the power of "getting on" with people and animals. In times of national crisis these are, of course, qualities of the greatest importance, and even if war gradually becomes obsolete, they will still continue to command respect in administrative positions.

The killing is a secondary consideration in hunting, of which the charm lies in riding a good horse, watching hounds at work and enjoying the countryside, combined with a complete uncertainty as to what the next hour may produce. In the latter feature it differs essentially from drag-hunting, which is no more an adequate substitute for hunting proper than fielding practice is for cricket. Even to those who possess the horses and the nerve to ride fast over big fences, drag-hunting becomes



eventually monotonous, while to those who do not it is frankly unpleasant. Hunting proper caters for the old and the young, the brave and the cunning, fast horses and slow horses, good country and bad country, and no one, however experienced, can tell whether any particular day will be good, bad or indifferent. It is ridiculous, then, to maintain that drag-hunting contains all the essential features of hunting without the killing. It is equally ridiculous to class hunting with cock-fighting and bear-baiting, and to demand that it should suffer the same fate. Neither of these pursuits involved open air, exercise or personal skill, and the former, if not also the latter, was tainted with the atmosphere of cheap sensationalism and the idea, through gambling, of getting something for nothing. The fact which led to their abolition was that they attracted only that element of the public which is now the most undesirable feature of the racecourse. These people show not the slightest interest in hunting—except in so far as it affects racing—being, in fact, physically and mentally incapable of appreciating it.

Even the twentieth century does not find the world free from the menace of violence. We still find it necessary to exercise capital punishment, and on occasions to resort to warfare. Until civilisation has reached such a pitch that we can abolish not only soldiers, but policemen, we are hardly justified in assuming that academic qualifications are the only true personal asset. The time may come when croquet will be a sufficiently strenuous exercise for the nation's manhood, but we cannot afford yet to dispense with courage and physical endurance. If hunting were made illegal, the humanitarians would merely have succeeded in condemning to virtual extinction in England three very interesting wild animals. They would also have deprived the nation of one source of that type of character

which has in the past been the mainstay of the Army, the Colonial Services and other important professions. It may be emphasised again that those who hunt do not do so for the pleasure of seeing animals die. They do, indeed, recognise that death is an essential feature of the organisation which they support. But it is as ridiculous to maintain that their one desire is blood as to suppose that a young man joins a cavalry regiment purely in the hopes of being able one day to kill other men. The real attractions have already been enumerated, and are, indeed, self-evident to those who have given the subject any impartial consideration.

As regards the animals, merely because they cannot conform to the moral standards of present-day humanity, why are we justified in proposing their extermination? We find it impossible to live on terms of peace with the warlike tribes on the North-West Frontier of India, but no one dares to recommend that, in order to save them from future suffering, they should be exterminated. They, at any rate, would certainly not agree to such a course—why should we suppose that the wild animals in question would prefer it to their natural existence? For hunting is a part of their natural existence, though no longer of ours. If the methods of hunting, as typified in warfare, are not yet out of date among the more uncultured inhabitants of the earth, surely they cannot offend the susceptibilities of wild animals, among whom civilisation apparently makes no progress. Until these wild creatures do become civilised, their death must always be violent if it is to be merciful, and until they possess some powers of reasoning they cannot be influenced by imagination. Those human beings who cannot employ their time better than in meditating on the supposed misdeeds of others might well be more sparing in their use of that frequently misleading faculty.

M. F.

## SAFETY FIRST

BY BERNARD DARWIN.

THAT old piece of advice "Take your cleek for safety" is seldom or never heard nowadays. It is almost as rare as is the cleek itself, which has been superseded by a bludgeon called the No. 1 Iron. However humble we may be, once we are within range of the green with a wooden club we take the wooden club and go for it, and on the whole, no doubt, we are right. As to the higher walks of golf, there cannot be any doubt at all. The man who is not ready to take risks and go out for every shot that is at all possible will not get very far. It must be twenty years ago and more since a famous professional said of the Open Championship that it was "galloping all the way now," and since then the standard has grown higher, the competition fiercer.

Still, every now and then we see cases in which a little caution—perhaps pusillanimous caution—might have made all the difference between defeat and victory. As an old-fashioned person, who sometimes regrets the pawkiness of old and inferior days, I take a certain malign satisfaction in noting them, and I did note some in the Mixed Foursomes at Worplesdon. There was one very cruel example. Miss A and Mr. B (the circumstances are so painful that I will thus veil the parties) stood dormy four on Mrs. C and Mr. D. Their adversaries had played the odd to the fifteenth and were some way from the hole; humanly speaking, a five was all that was wanted to halve the hole and win the match. Mr. B had to play a short pitch to the green; that is to say, he must pitch over the corner of the bunker if he went quite straight for the hole, but he could putt with perfect safety round it and yet get sufficiently near. He pitched, and for once in a very long while fluffed into that bunker in front of his nose. Never were the Fates more unforgiving; Mrs. C and Mr. D instantly "went mad" and began laying approach shots dead; they won all the next three holes and the nineteenth, and the match into the bargain.

There was another interesting example—or perhaps I should call it a problem—in the match between Miss Wethered and Colonel Dalrymple Hamilton and Miss Gourlay and Major Hezlet. This also occurred at the fifteenth hole with the match all square. Miss Wethered had put her tee shot rather far to the right; Colonel Hamilton could hardly get right up in two and was made uncomfortable by the out of bounds fence close to him; he was inclined to take his iron for his second and trust to his partner's pitching or running-up. Finally, however, with docility but with imperfect faith in his instructions, he took his brassey, hooked far away to the left into a horrid place and the hole was lost.

My third example I cull from the second round of the final. Miss Winn and Mr. Longstaffe had just won two holes running—the third and fourth—and were only one down. At the fifth

hole Major Hezlet had pushed his second far out into the heather and his side were more likely to take six than five. Miss Winn's ball lay perfectly on the fairway, but there were two pot bunkers straight in front of her and she was having great difficulty in raising her brassey shots. If I had been her caddie or her partner, I should have insulted her by suggesting the driving iron, which would have got her at least somewhere near the green; but she took her brassey and the worst befell; the ball was topped straight into one of those pot-bunkers and the hole was lost in seven against six.

Different people will take different views of these three little problems according to their respective temperaments and abilities. My own views are, I feel, somewhat warped by the fact that I prefer scuffling to pitching and am a bad brassey player, whereas I can generally do something with a driving iron. Still, for what they are worth, I give them. I cannot think that poor Mr. B was really much to blame, for he would very, very seldom fluff his pitch, and it is a mistake to get into the habit of putting round bunkers; I know, by the way, that I should have putted round myself. As regards the other two, I think the iron would have been the wiser club, because there was more to lose with the wooden club than there was to gain by it; but I freely admit that it is easy to be wise after the event.

The fact that golfers play less safety shots than they used to do is largely due, I imagine, to the general raising of standards, but it is also in some degree due to the less formidable character of the bunkers, which the modern greenkeeper with his rake so considerably *emollit ner sinit esse feros*. I remember Mr. John Ball saying to me, in contrasting the past with the present, that once upon a time when two men were playing shot for shot and one of them got into a bunker, the other would think "Now, with any luck, I've got you." He could not think that to-day or, if he did, he would suffer many grievous disappointments. We may still indulge in a gentle and pious hope when we see the other man in a bunker, but we cannot afford to be too cautious on that account, for it is at least as likely as not that he will find a clean-lying ball, with but a shallow face to surmount, and flick it gaily on to the green.

There are, of course, exceptions, and St. Andrews, for one course, provides them. We may smooth away our foot-marks and our niblick-marks as virtuously as we will and there will swiftly come another victim to make fresh ones. Moreover, the bunkers there have good, steep, unrelenting faces, and during the week I spent there this autumn I saw some highly distinguished persons strike and strike and strike again before they got out. Personally, I think that is a good thing. A bunker is first of all a penitentiary, and places of punishment

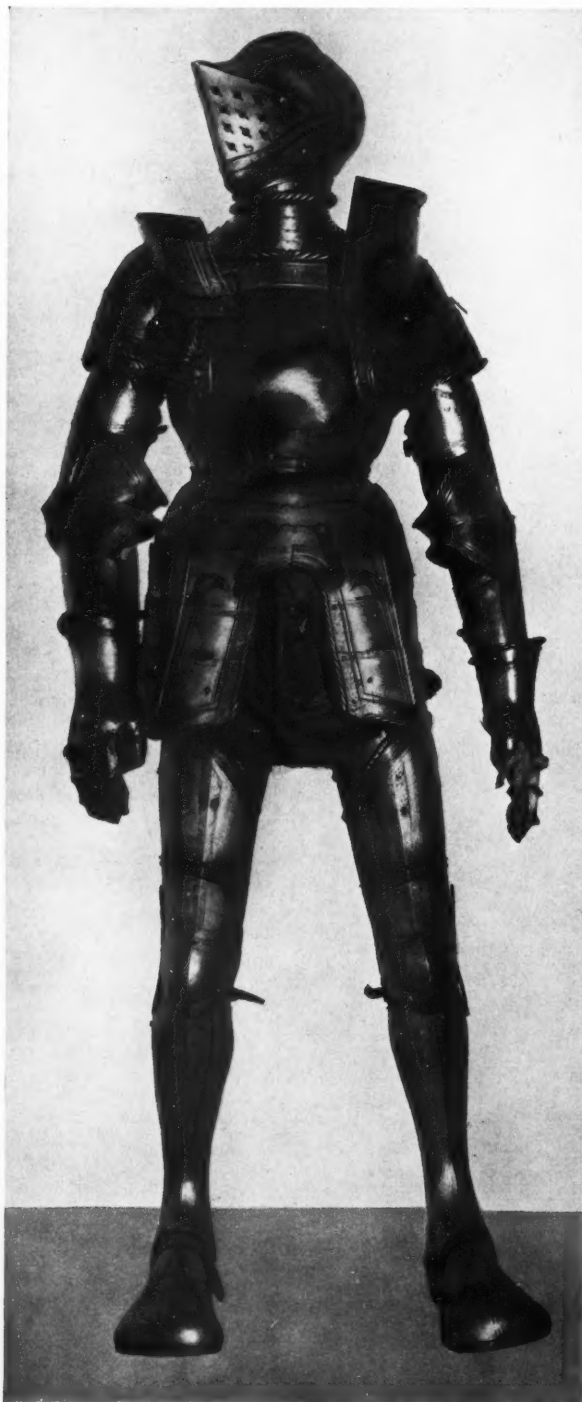
should not be too agreeable. Whether it is a good thing or not, it makes a player think twice before he runs a big risk of getting in, and that adds to the interest of the game. It is good fun to see a little manœuvring, to see people scratching

their heads and wondering whether to be brave or not. It is better still to win a hole through playing for safety. "Envy me, sir," said Mr. Malthus in *The Suicide Club*, "I am a coward." I suppose that is why I think it good fun.

## AN ARMOURY IN THE TYROL

*The Armoury of the Castle of Churburg*, by Oswald, Graf Trapp.  
Translated, with a Preface, by James Gow Mann. (Methuen, £4 14s. 6d.)

**T**HIS work is one of the most valuable additions to the literature on armour that have appeared for many years. It is a description of the armoury of the castle of Churburg in the Tyrol, which has been for many generations, and still is, in the possession and occupation of the family of Trapp. The author begins his book with a most interesting historical introduction, which gives a short history of his own home. The volume is a translation by Mr. James Gow Mann, who has written a preface. The Tyrol, he says, "was the most southern of the Teutonic States, and lying astride the Brenner Pass held the key to the Mediterranean and the great cities of Italy. Through Tyrol the traders of Venice and Milan passed North to Munich, Nürnberg and the waterways of the Rhine and Danube; while down the high road and through



1.—ETCHED FIELD ARMOUR. Circa 1530-35.



2.—ARMOUR OF ONE OF THE VOGTS OF MATSCH. Circa 1390.

the city gate of Sterzing passed emperors, their armies, embassies, merchants, pilgrims, and adventurers bound for Rome, Constantinople and Jerusalem. . . . South Tyrol, with its lofty mountains and wooded valleys, where every crag seems topped with a castle or a church, remains to this day a land of infinite charm." To the westward of Meran, the valley of the upper Adige, known as the Vintschgau, runs far up into the mountains. Enclosed between the great glacier slopes of the Ortler and Oetzal group, this strip of country lies remote from the world. Here, on a hill overlooking the village of Schluderns, stands the castle of Churburg. Churburg, founded in the middle of the thirteenth century by Henry de Montfort, Bishop of Chur, soon passed in 1297 to the hands of the turbulent Vogts of Matsch, whose seat it remained until in 1504, when Gaudenz von Matsch, the son of Ulrich IX, died in the castle and "was laid to rest among his ancestors in the Monastery of Marienburg and because he was the last of the male line, with his helm and shield beside him."

The estate passed through Barbara, sister of Gaudenz, by her marriage to Jakob IV Trapp, to the Trapp family. Time has made few changes in the life of this valley. A tribute in corn is still paid to keep up an irrigation scheme dating from the fifteenth century, the old water-mill, with its wooden machinery, near the grim ruins of the old castles of the Upper and Lower Matsch, still grinds the tenants' corn.

Since 1910 this district has been included within the new Italian frontier, and it is to be hoped that the change of government will not affect the peculiar characteristics and customs of the district.

In this castle is preserved the wonderful armoury of these two old families. "Some writers," says Mr. Mann, "have been at pains to show that fine armour was worn only by Kings and Princes and that what has been preserved in Royal collections. . . is in no way representative of the equipment of the lesser nobility and captains. Without going so far as this, one would hesitate to credit the inhabitants of a fortress in a remote mountain valley with the possession of armour of such quality, were it not for the existence of the armoury of Churburg."

The body of the work consists of a minute description of the contents of the armoury, which consists, roughly, of hauberts, a brigandine, one fourteenth century armour, three bascinets, eight Gothic suits, eleven armours of the



Maximilian period and some fifty harnesses from 1530 onwards, together with pieces of armour, helmets, a few hafted weapons and a large collection of cross-bows. In addition to these, particular mention should be made of a rare crest of a helm and a belt, both of the fourteenth century. The whole catalogue is divided into 369 items. The system of the catalogue is similar to that originated by Mr. Camp in that of the armour in the Wallace Collection.

Mr. Mann considers—and with him all students of the history of armour will agree—that the outstanding feature of the armoury is the fourteenth century suit of a Vogt of Matsch, decorated with inscribed borders (Fig. 2). "This armour," writes Graf Trapp, "is unique as being the earliest existing specimen of its kind and gives us a picture of the kind of armour that was worn at the end of the century when so many Austrian knights fell on the field of Sempach . . . it is only through the fortunate survival of this one suit . . . that we have today an actual illustration of the body armour worn at this date, the construction of which cannot be satisfactorily deduced from the evidence of monuments." The armourer's mark

"P" is attributed with reason to Petrainolo da Missaglia, who died in 1429-30. Among the Gothic suits is that of the gigantic Ulrich IX of Matsch. Another shows a Gothic suit in its first complete form, with an armet (Fig. 4), the skull recalling the lines of a bascinet and with cheek-pieces curiously bordered with teeth, a unique example. Another armet (Fig. 5) is also unique in its possession of labels. The fifth section of the book opens with the description of a suit worn by a Trapp (Fig. 1) and bearing inscriptions referring to the Siege of Vienna by the Turks in 1529. It is very reminiscent in form of the celebrated "K. D." harness of Charles V by Colman. This suit, however, has a different mark, which Graf Trapp suggests was that of Pancraz Weiss, also an Augsburg armourer.

Another armour, dated 1553, is that of Jakob VII Trapp. "There are few relics of the past," writes Mr. Mann, "of quite so intimate and personal appeal as the harness to which a man trusted his life and fortune and which still perpetuates the outline of his very form and build." Such a one is this armour.



3.—GAUNTLETS, INNSBRUCK. Circa 1480-90.

line of argument which he adopts.

"The contents of the armoury of Churburg have hitherto been known only to a limited circle, and rumours of its richness have cast round it an almost legendary halo. By publishing this catalogue Count Trapp is performing the welcome feat of transferring a legend into the realm of fact and figure, and few, I trust, will be disappointed in the realisation of their dreams." So writes Mr. Mann, a vaticination which we think will be fulfilled.

F. H. CRIPPS-DAY.

On the breast is engraved his portrait kneeling before a crucifix. The family not only possesses a portrait of this ancestor wearing this very suit (Plate vi), but also his pilgrim's cloak, which he wore when he made his pilgrimage to the Holy Land in 1560, from which time onwards "he proudly added the Cross of Jerusalem to his arms."

To the armour student the marks attributed to three armourers—Caspar Riederer, Jörg Wagner and Pancraz Weiss—will be of great interest. This interest, in the case of the first of these three armourers, is increased by the fact that his mark appears on a pair of gauntlets (Fig. 3), which "belong to a period when the art of the armourer attained its highest point of technical and artistic achievement." We think that the mark "N" referred to on page 174 perhaps indicates where the plates were forged rather than the workshops of the armourers who worked up the plates into suits. We think that the queer positions where these inside marks are found add strength to our view.

We welcome Mr. Mann's effort to evolve some kind of order from the chaos of armour terms, and we agree with the



4.—ARMET OF GOTHIC FIELD ARMOUR, LEFT PROFILE. Circa 1430-40.



5.—ARMET WITH COLLAR OF LABELS, BACK VIEW. GERMAN. Circa 1500.

# BEAUTY ON THE HIGH SEAS

By A. TRYSTAN EDWARDS.



"PREPARING FOR SEA."

I WAS at first inclined to prefer the title "Naval Aesthetics," even though it may at first sight appear to be a contradiction in terms. We have heard so much about the ruthless efficiency of the Navy. The decks are stripped for action. There is no room, we are told, for conscious elegancies in a man-of-war, which is an expression of power and competence and nothing else whatsoever. Yet a great philosopher once wrote "When power steppeth down and cometh into visibleness, beauty I call such stepping down." The Navy does not aim directly at beauty, but it achieves it. This is because it not only expresses power, but the parade and pomp of power—it is power which "cometh into visibleness." In order to understand the relation of power to beauty one must reject the mischievous doctrine first propounded during the industrial era and still upheld by certain critics—namely, that if in the creation of anything the artist limits it to the bare minimum that utilitarian requirements dictate, he will achieve not only power and expressiveness, but beauty as well. Yet such a claim must be disputed, for the bare minimum of creativeness which aims at the expression of function, using this term in its narrowest connotation, indicates extreme economy and even indigence rather than power. The concept of power means more than this, and is allied to richness of content and a superfluity of vigour. Such richness and superfluity, while they are the sign of power, also provide the occasion when beauty comes into being. Nowhere in the world is the ideal of efficiency pursued more insistently than in the Navy, yet nowhere is there such a scrupulous regard for appearances. The thing, whatever it is, must be "ship-shape"; actions must not only fulfil their purpose, but show a certain distinction in their performance, the man himself must look smart, with a degree of smartness not easily attained by civilians. The personality of the bluejacket must necessarily be affected by the observance of these standards of visual art.

My first illustration of naval aesthetics is a very simple one, but none the less significant. I choose this particular example because I noticed that a number of civilian witnesses were as much impressed by it as I was myself, although to me it was familiar. We happened to be tellow-passengers on a liner, when it was our fortune to witness, at no great distance from us, a battleship and a light cruiser going in opposite directions. At the moment they were about to pass one another what

happened? Obviously, there was no utilitarian necessity for anything in particular to happen. Yet if these ships, united in an identical service, had paid each other no recognition whatsoever there would have been a certain lack of expressiveness about them which would not have been pleasing to contemplate. On an occasion like this one realises the uses of ceremony. It was observed that on the upper deck of both vessels the men were lined up. While we were watching the phenomenon our interest was intensified by the thrill of a bugle, which sounded an opening crescendo known as the "Still." This came from the cruiser and was a sign to the ship's company of that vessel to show appropriate respect to the battleship by standing at attention. Almost immediately the compliment was returned, and from the battleship also came the sound of the "Still." As the commanding officer of the larger ship was senior to that of the smaller, it was for the former to determine the duration of the ceremony. After an appropriate interval of about two minutes the two-note bugle call "Carry on" was borne across the water and the light cruiser echoed the call. Officers and men were no longer lined up and standing to attention, but had resumed the work of the day. Man-of-war had met man-of-war with courtesy. The ritual was a symbol of power, for the extreme finish of the whole performance, brief though it was, impressed the spectators and fortified their conviction that the Navy had that superfluity of vigour which enabled it to do things not only economically and efficiently, but to do them with a certain flourish and aplomb. Moreover, it will be understood that the men and boys who are brought up in an environment in which acts of ceremonial courtesy are commonly practised are obviously the gainers by the experience. No matter from what social station they may spring, the participation in such ritual helps to form their minds in an aristocratic mould.

We may next consider a number of instances of visual art in which, during the processes of work itself, a certain effect is aimed at, which cannot be better described than by the word "style." The Navy is very fond of style, and the bluejacket fully appreciates the meaning of this term. To begin with a minor example, I may mention the method in which a naval picquet boat comes alongside a gangway. Civilians are always impressed by the spectacle. As the little boat comes tearing along at fifteen knots, making a commotion in the water out of all proportion to its size, there is something about it which gives the



PETTY OFFICERS OF THE REVENGE.



impression of a veritable little battleship. Looking so trim, with its decks newly scrubbed and brightly polished brass rim to the funnel, it has yet an aspect of determination due not only to its obvious quality of "dash," but to the presence of two martial looking seamen sitting "for'ard" on the engine room casing. When the coxswain rings down "slow," immediately the bowmen stand up with their boathooks held vertically ready to hook on. This operation is conducted with swiftness and decision. With the least degree of delay the passengers step out of the boat, the bowmen unhook with one motion, shove off and resume their sitting posture, and the little vessel is once more seen ploughing its way through the foam, trailing a large White Ensign at the stern. The handling of a cutter provides another instance of style. Here, as well, special smartness is shown when coming to the gangway of a ship. On this occasion there is enacted the ceremony of tossing oars, unknown in the various forms of boating practised among civilians. With a sharp downward motion of the wrist the oars are jerked from the rowlocks and assume a vertical position, blades pointing fore and aft. This enables the cutter to come sufficiently close to the gangway for the passengers in the stern sheets to step off. Although for utilitarian purposes it would be sufficient for the inboard oars to be tossed, dictates of style decree uniformity, and there is no doubt that a smart cutter's crew coming alongside a battleship is an attractive spectacle.

This element of uniformity marks the achievement of style, for it is a sign that the operation is no longer in its experimental stage, but represents, as it were, a mature and finished concept. Style is, of course, shown in innumerable operations aboard ship, such as the weighing of anchors and other stages in the procedure for getting ready for sea and coming into harbour, while, of course, gunnery drill, though necessarily varied to suit the constantly developing machinery of the gun, is also given the extreme degree of formality which it is possible to attain. Nothing is done in accordance with whim. The Navy has, indeed, grasped the profound æsthetic principle that at the point where individual taste ends, there style begins.

So much for the actions which men perform in the Navy. Let me now consider the sailor's objective environment. The mess-deck in its social aspect has already been discussed in these pages. What of its architectural qualities? Is not an element of style to be found here also? The milk white tables and benches arranged in rows athwartships are, of course, the most conspicuous objects on the mess decks, while attached to the ship's side above the table are the mess shelves of shining aluminium in which the crockery is kept. At the inboard end of each table are placed the mess utensils, highly polished teapots and cauldrons (called "kettles"), while the kit lockers, also aluminium, are arranged in a form of low walls or partitions separating one group of mess tables from the next. The hammocks, ditty-boxes and black enamelled cap-boxes have their special receptacles and are neatly stowed. The effect of this cleanliness and order, combined, as it is, with a reposeful colour scheme of cream, silver and brown, is intensely satisfying,



SCRUBBING DECKS.

and there can be no question that the mess decks form an admirable background for the crowded scene of human life. This is an instance where restraint and uniformity lead to an artistic result, for it can easily be imagined that what may here be described as the architectural *ensemble* would entirely lose its style and distinction if it were possible for each mess to have its individual type of crockery or other utensils, or if ditty-boxes, for instance, were painted all colours of the rainbow to individual fancy.

Let me next discuss the question of dress, for this is very important. The bluejacket's uniform has had a rather strange history. It now appears so perfect that it comes as a surprise to most people when they are informed that, in its present form, it is comparatively a recent invention, dating, in fact, from the 50's and 60's of the last century. And it is rather strange that at a time when civilian clothing was at its lowest ebb of ugliness such an extremely appropriate and artistic uniform should have been created for the naval sailor. In the first half of the seventeenth century a certain degree of rough uniformity in the men's clothing resulted from the practice of selling uniform on board ship. Red and grey were the commonest colours worn. It was not until the middle of the eighteenth century that blue and white were chosen for uniform. The black silk handkerchief, commonly supposed to commemorate the death of Nelson, was worn before that date, while the three rows of tape also preceded his victories. The idea of uniform, however, that is to say of a standard pattern of clothing, was long in gaining acceptance from the naval authorities, and it was customary, even as late as 1850, for captains to dress up their gigs' crews in the most fanciful costumes. It is recorded that in one contest the crew wore blue and white striped jerseys and red caps, while the opposing crew were clad in duck kilts. Yet it may well be that the sailor's uniform of to-day has elements of permanence which were denied to its predecessors. In the first instance, blue and white, which are the only colours represented in it (excepting the gold and red badges), seem to be entirely harmonious with the predominant colours of sky and sea, and whether this harmony has been achieved by accident or design, it is scarcely conceivable that it will ever be violated in naval uniforms of the future.

Undoubtedly there is something very restful to the mind in the wearing of uniform. What a relief it is to have one's clothing determined by superior authority, especially when this clothing is not only agreeable in itself but symbolises an honourable status! It must not be supposed that uniform need be dull and lacking in expressiveness. In implying rank and function it means far more than if it merely reflected individual taste. Yet, without losing its essential characteristic, it can be modified to take account of a variety of social circumstances. The modern uniform of the bluejacket has several elements of flexibility. In the first instance we have the well known "Number Ones," with which the public is familiar, because the sailor wears it when he goes on leave. This consists of a blue jumper and trousers and jersey, with, of course, the blue collar with three rows of tape. The cap, also blue, has a black ribbon with gold letters in front spelling the name of the ship. In the summer months an agreeable inflection is



"RECOMMISSIONING" AT CHATHAM.

achieved, when the jersey is discarded, displaying a white flannel underneath with its band of blue jean round the neck, while a duck cap is substituted for the blue one. "Number Twos" differ from "Number Ones" in that they are without buttoned cuffs and have red badges instead of gold; this uniform is worn when the sailor goes ashore in home ports.

Another inflection occurs when the blue collar is omitted, for this indicates a species of undress suitable for wear in the early morning or after evening quarters, when the main ceremonies of the day are over. Duck suits, cut exactly to the same pattern as the blue, are worn with black silks, but without blue collars. This is the normal working rig. No civilian while employed in manual labour is half as becomingly dressed. This uniform appeals strongly to the naval authorities because it contributes to that "good appearance" which they value so highly. Moreover, they hold the view that if a man looks smart when he is working it has the effects of improving the quality of his work.

A certain proportion of lower-deck ratings disapprove of "Number Fives" and would favour their abolition on the ground that the labour of washing two duck suits a week is excessive. In modern ships, however, which are supplied with laundries and drying rooms, this particular objection is partially removed. Members of the torpedo party and others working below decks are now allowed to wear overalls. Yet a sacrifice of style would certainly result were all the seamen to don a non-descript working dress such as is worn by dockyard labourers.

In summer time in the Mediterranean and in tropical and semi-tropical stations, yet another inflection of the bluejackets' uniform has been devised, namely, the white drill suits cut to the same pattern as the duck suits, but with a blue collar and a half-inch band of blue jean at the bottom of the jumper. I have never had an opportunity of seeing this uniform worn, but I can well believe that it is extremely smart. I may mention that neither "Number Ones" nor "Number Sixes," the two dress uniforms worn by the bluejackets, cost more than £1 each, although made of good materials.

These variations of uniform are worth recounting, inasmuch as they illustrate the degree of convention which governs the sailor's life. He is well dressed, it is true, but he must dress in accordance with rules. This is because he is not a private person. His life is dedicated to a cause. Yet this uniformity

in habiliment does not seem to have the effect of destroying individuality. On the contrary, it contributes to the formation of a background against which differences of temperament and personality stand out most vividly. There is one respect, however, in which the bluejacket's taste has been allowed expression in this matter of dress, but it is not individual taste but the collective taste of the lower deck. It is not generally realised that the bluejacket's uniform as we know it owes a great deal to persistent efforts of the sailors themselves to mould it in accordance with their own ideas. For instance, it was only after a prolonged agitation and when a great many punishments had been inflicted upon sailors for their breaches of discipline in ignoring official regulations concerning dress, that the famous baggy trousers were accepted by the authorities. Even now no self-respecting bluejacket ever wears "purser's trousers," i.e., trousers bought from the paymaster's store, because these are only 24ins. wide at the ankles, whereas 28ins. or 30ins. is the standard width acceptable to the sailors themselves. Consequently, they get their clothes made ashore or by one of the "jewing" firms aboard ship. Again, the opening or V in the regulation jumper is too high, and there is no doubt that this upper garment also is greatly improved by being cut in accordance with the considered judgment of the men who have to wear it. The black silk handkerchief, too, instead of being tied at the back, leaving a thick and clumsy bend of silk beneath the terminal bow as in the regulation style is invariably reversed, and the loose ends of the handkerchief are tied much more neatly at the front. The uniform, as it is worn now, seems to have the perfection of a folk-song, a thing gradually built up by the collective genius of many persons.

In this discussion upon naval aesthetics I have touched upon a variety of things—ceremonial, style in work, ship design and uniform. Yet one thing still remains, and that is the person of the bluejacket himself. What does he look like? He is not an effeminate type. Two years' strenuous life in a training ship or shore establishment for boys have hardened his muscles before he ever undertook the duties of an able seaman. Yet I do not recognise as a true picture of the sailor the thick-necked, coarse-featured type of man that he is generally represented to be in the comic papers. Anyone is, however, at liberty to correct such pictorial impressions by taking a glance at the real article should the opportunity arise.

[This article will appear with others in Mr. Trystan Edwards' forthcoming book on his experiences in the Navy, entitled "Three Rows of Tape."]

## EDWARD LEAR

THERE is a story that Queen Victoria was so delighted with *Alice in Wonderland* that she made Mr. Dodgson promise to present her with his next book. And so he did, but when it came it turned out to be a work on the Differential Calculus. In the same way Edward Lear led a double life, or, rather, the world-wide fame that he and "Lewis Carroll" won by their Nonsense tended to obscure, in the minds of most people, the exceedingly sane work that occupied the greater part of their lives.

But even allowing for the brilliance of the eclipsing body, it is difficult to account for the virtual disappearance of Lear's landscape work from popular consciousness. His water-colours are very numerous and, with their individual technique, quite unmistakable. Moreover, the recent exhibition of a collection of them (bequeathed by Lear to the late Sir F. Lushington) at the Howard Gallery, Museum Street, leaves no doubt that Lear was an extremely fine artist. Such of his oil paintings as I have seen are no less impressive, distinguished both by glowing colour and by his peculiarly incisive draughtsmanship.

It is this latter quality, of course, that is most apparent in his water-colour drawings. Though he could avail himself of the full palette of de Wint, and in his rather conventional pot-boiler sketches done for English travellers in Italy sometimes exaggerated the colouring so that the effect is unpleasantly hot, his most characteristic work has the elementary colouring of the early water-colourists. But it is his drawing that distinguishes Lear's work. That pen which dashed off the immortal images of the "Dong with the Luminous Nose" and the "Young Lady of Chertsey," in apparent defiance of all laws of draughtsmanship, shows an exquisite certainty and flow when delineating landscape. It is Lear's use of the pen, and a pale brown ink, that gives his water-colours their peculiar clarity. They are, in fact, coloured drawings. But though all contours and outlines are drawn with a pen, and large areas of shading finely hatched before the application of colour, the effect is seldom hard. He could render the feathery softness of olive foliage as delicately as the sharp outlines of a distant mountain seen through the clear atmosphere of Greece. His art was, indeed, essentially classic. Nicholas Poussin and Claude were his models, modified by the increased freedom of vision attained by Turner.

"Bethlehem" (No. 14) is an example of Lear's landscape at its most classical—though one might equally well say modern. It is an intricate pattern of rectangles—the tiny cubes of the town in the middle distance set off by the dark rectangular masses of the olives in the foreground. One is reminded of the drawings of Mr. Muirhead Bone and Mr. Rushbury. The view of Aunibeau, reproduced herewith, will establish the affinity of the modern artists to Lear.

He would seem to have approached landscape painting at first through the picturesque mode popularised by such artists as David Roberts and Muller. The earliest drawings in the exhibition date from the 'forties, and both in the choice of scenes and in their treatment are allied to the style of those traveller-artists. Like theirs, the bulk of Lear's work was done abroad. But he does not seem to have received any teaching in his youth from established painters. Born in 1812, he was the youngest of a large family, and had, at fifteen, to earn his living, which he did by drawing for shops, hospitals and medical men—work, be it noted, that required, above all, accuracy. In 1831 he was employed as a draughtsman at the "Zoo," and in the following year published "The Family of the Psittacidae"—one of the first large illustrated books on birds printed in England. This book on parrots was the first and the last case in which his passions for the grotesque and for the accurate were combined, though for some years he continued to execute ornithological plates for scientists.

In 1832 he went to Knowsley to draw the plates for the book on the Earl of Derby's menagerie. There his imprisoned genius for nonsense—hitherto expressed only unconsciously in his parrots—escaped. He became a great favourite with the Stanley children, and for them invented the limericks that immortalise his name. The *Book of Nonsense* was published in 1846. A quarter of a century elapsed before his nongenius (if that be the quintessence of nonsense) flowered again in the adorable *Nonsense Songs*.

A great work remaining to be written, and hereby commended to some industrious Anglophil German, is *An Analogy Between the Nonsense-Poetry Work and Landscape Painting of Edward Lear*. The problem to be examined would be this: Since writing the limericks Lear had taken to landscape entirely and, partly for his health, gone to live abroad, travelling in Italy, Greece and Asia Minor. In the *Nonsense Songs* (1871), is it possible to detect the development of Lear as a landscape painter, and, conversely, what traces are there of nonsense in his landscapes?

With regard to the first problem, I think that the passages describing those who watch "From lonely terrace and lofty tower" for the wandering Dong, the scenery of the Chanklybore and the Great Gromboolian Plain, the flora of the coasts of Coromandel, and the selection of the Bristol Channel by the Pobble for his daring feat (the pun is unworthy the occasion, and unintentional), can demonstrably be paralleled in Lear's landscapes. Similarly, his drawings are habitually annotated, sometimes all over their surface, with observations intended to assist him when enlarging them on to canvases. But occasionally the annotations betray his delight in grotesque





AURIBEAU.

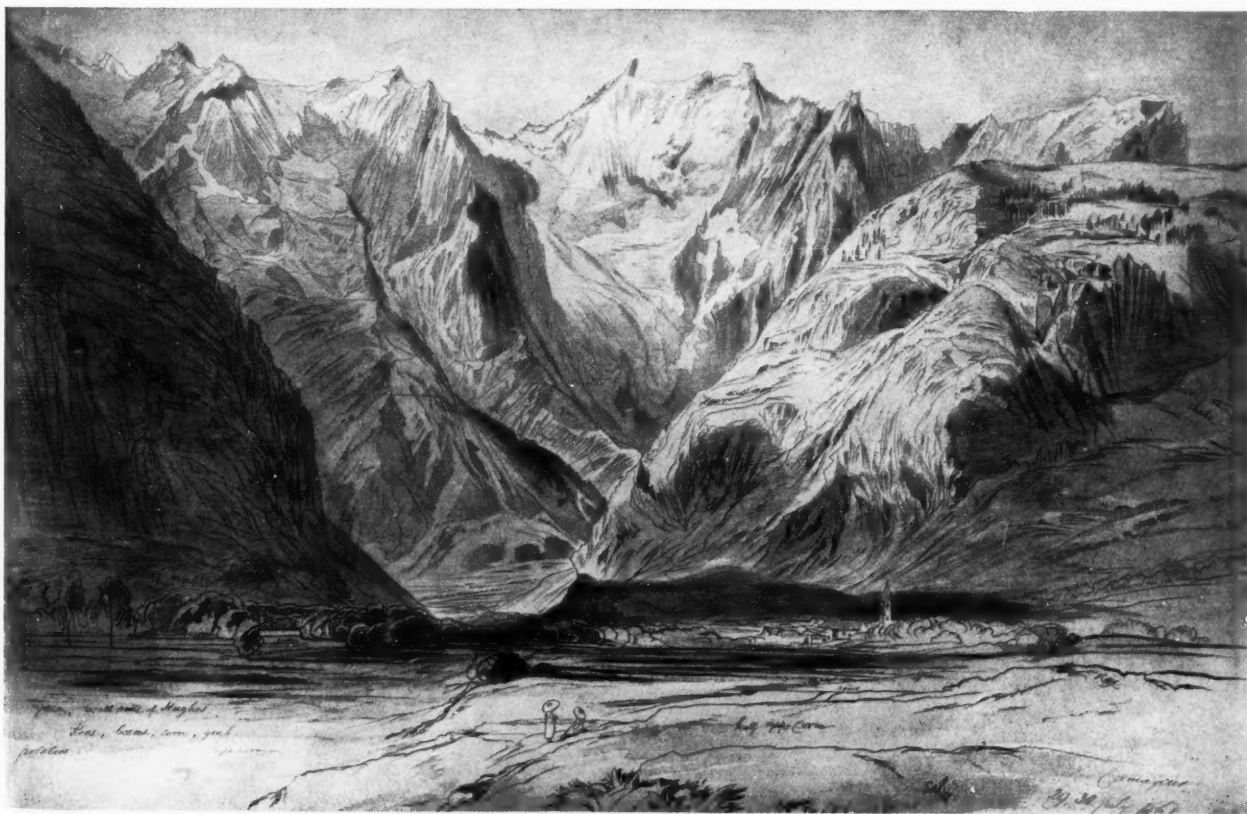
spelling—as “Orgus” for August in a date; and in the lyric accompaniments of landscape, as in this on a sketch of Girgenti:

Bells of flox, like water falling on rox  
twitter of nightingale, harsh crack crack of pies.

... But I must not anticipate my learned Teutonic colleague.

It is to be feared that, in his own eyes, Lear was a failure. The late Lord Cromer—to whom many nonsensical effusions were addressed in his youth—has observed how near Lear’s laughter—and music, for he was a fluent musician—were to tears. “He perhaps occasionally felt some slight disappointment that his fame rested not so much on his merits as an artist as on the fact that he was known throughout the child-world as the author of ‘Dumbledown-derry.’” His life was a long struggle against penury, which his occupation as a drawing master in Rome—and for a brief and glorious phase to Queen

Victoria—only just kept at a distance. He published several *Journals of a Landscape Painter*—in Albania, Corsica, Greece and elsewhere—which I have made up my mind to read. And it is chiefly in these countries that the sketches in this exhibition were made during the ‘fifties and ‘sixties. In these classic lands Lear’s devoted admiration of the great Greek writers found response, and his clear-cut technique its perfect material. At their best his sketches show him a master of the illusion of space. That, perhaps, is his principal achievement as a painter: his spaciousness. In a small area, and with the simplest materials, he can draw the sublimest mass of mountains—as in the illustrated sketch of Mont Blanc with Courmayeur at its feet—and pack the scene with detail, but still keep it vast, full of air and mystery: but not the vague mystery of Turner. The mystery of things clearly seen, but too remote to be known, as of an island long scanned from the mainland and never visited. The mystery, surely, of the Land Where the Bong Tree Grows. C. H.



COURMAYEUR AND MONT BLANC.

# THE Universities of Oxford & Cambridge

## ST. JOHN'S COLLEGE

### OXFORD—II.

*Archbishop Laud's second quadrangle was added between 1631 and 1636. A detailed account of the work is here given, and its classical features are tentatively ascribed to Nicholas Stone.*

TO pass from the outer to the inner quadrangle of St. John's is to pass from the mediævalism of Sir Thomas White's modest foundation to the Renaissance splendour with which it was afterwards invested by Laud. This second quadrangle is essentially Laud's creation. Not only was it built at his own personal cost, but under his personal direction, scarcely a step being taken, either in its planning or its execution, without his assent. This, too, at a time when he was holding the highest offices in Church

and State, and his whole attentions, it might be thought, would have been absorbed by his multifarious responsibilities. In his double office of Archbishop and Privy Councillor he was in the long line of bishop-statesmen, which had included men of such diverse personalities as Dunstan, Becket, Warham and Wolsey. He was the last of the great English prelates. Even more than his predecessors, he owed his greatness to his own exceptional abilities, for the time had passed when the State was controlled by the Church and it was

easy for a priest to play the rôle of a statesman. Laud's attempt to raise the Anglican Church of his day into the position it had occupied before the Reformation ended in disaster, but for a few brief years he nearly achieved his aim, and, in a sense, his buildings at St. John's are a memorial of that short-lived success. The two frontispieces of his quadrangle, enshrining the statues of King Charles and his Queen, perpetuate in stone his belief in the divinity of kingship; while his arms and mitre, which appear everywhere on his buildings, bear witness to the magnificence with which he endowed the office of primate.

Laud's origin was a humble one. His father was a clothier who had settled in Reading, and he sent his son to the free Grammar School in the town. From there, in 1589, he went up to St. John's as a boy of sixteen, and in the following year was elected to one of the two Reading scholarships which Sir Thomas White had founded. Three years later he was made a Fellow, and in 1600 he was ordained. He then became private chaplain to the Earl of Devonshire and later on to Bishop Neile of Rochester. It was to Buckeridge, however, his old tutor, that he owed his preferment, who by this time had become President of the College. Buckeridge stood for the central position of the Anglican Church, and Laud almost from the first had shown himself a whole-hearted supporter of his policy. It was natural, therefore, that Buckeridge should mark him out as his successor. His election, however, was only carried in the face of fierce opposition on the part of the Calvinist Fellows of the College, and the result had to be referred to the King in person before it was confirmed. This took place in May, 1611. Laud's presidency lasted ten years, and it says much for his ability and his tactfulness that by the end of that time he had obliterated every vestige of ill-feeling among the Fellows and was able, like Buckeridge, to nominate his successor.

The best pen-picture that we have of Laud comes from Fuller. Its humorous incisiveness is characteristic of



1.—THE DOOR-CASE AND PASSAGE LEADING FROM THE OUTER TO THE INNER QUADRANGLE.





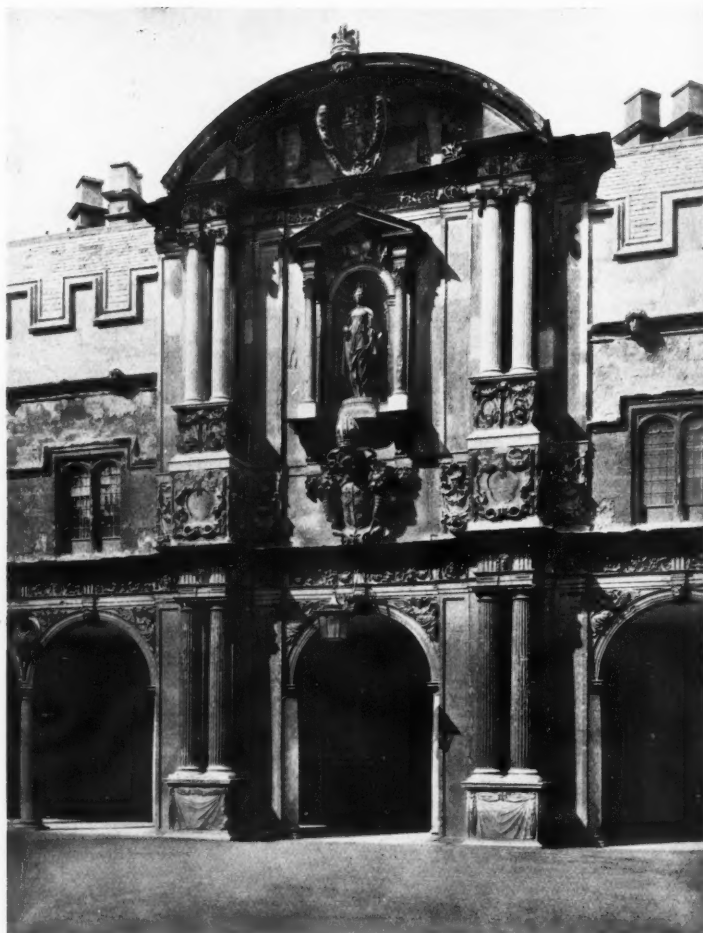
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2.—THE CLASSICAL FRONTISPIECE AND CLOISTER OF LAUD'S LIBRARY RANGE.  
The bronze statue of Charles I and that of Henrietta Maria in the companion frontispiece are by Le Sueur;

"C.L."



3.—THE KING CHARLES FRONTISPIECE.



Copyright.

4.—THE QUEEN MARY FRONTISPIECE.

"C.L."

that delightful seventeenth century writer. "The archbishop," he says,

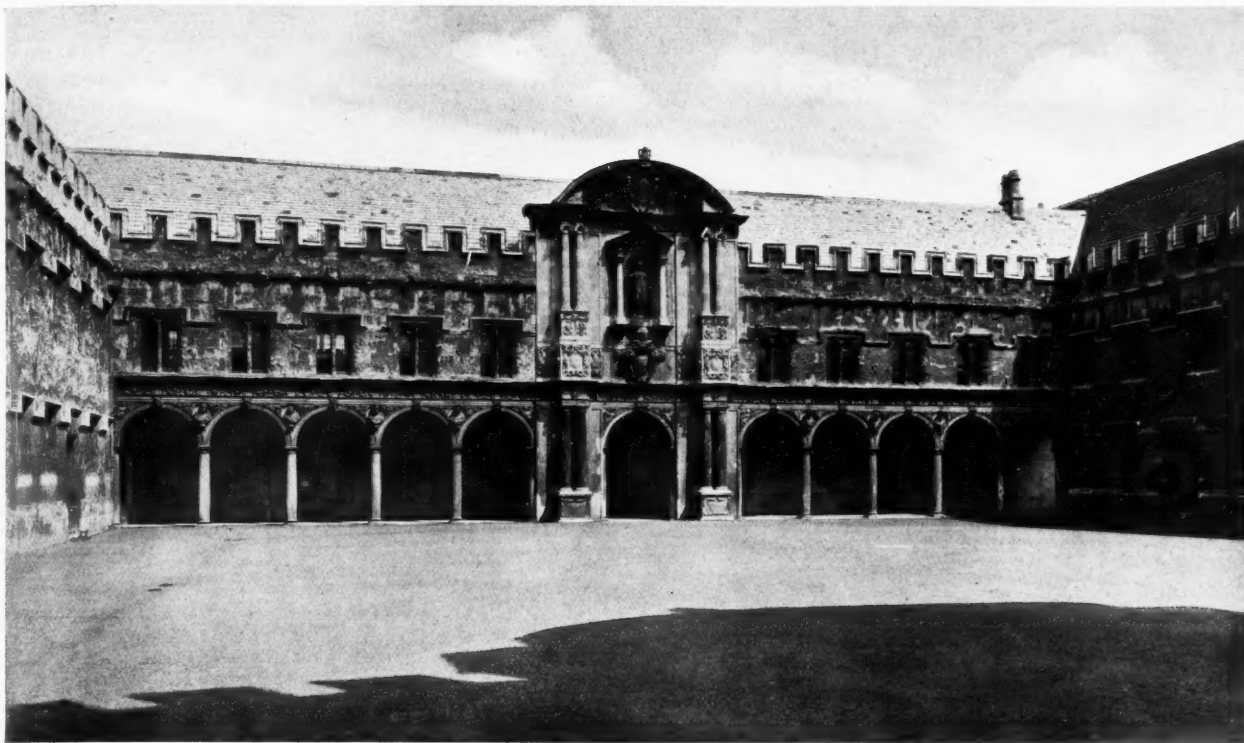
was low of stature, little in bulk, cheerful in countenance (wherein gravity and quickness were well compounded), of a sharp and piercing eye, clear judgment, and firm memory. He was very plain in apparel, and sharply checked such clergymen whom he saw go in rich or gaudy cloaths, commonly calling them the church triumphant.

This is exactly the shrewd, keen-eyed little man who looks out of Van Dyck's portrait, or, from another angle, the rather officious ecclesiastic whom an exasperated rival dubbed "the little meddling hocus-pocus." His diminutive person is the subject of a story told by Wood of his junior proctorship. In making his rounds one evening he attempted to wake a drunken fellow whom he found asleep on Penniless Bench. But the attempt only evoked the reply, "Thou little morsell of justice, prithee let me alone and be at rest." No doubt, the junior proctor, who had a reputation for being "civil and moderate," acquiesced.

Laud's successor, Juxon, had a career almost identical with his own, which is hardly surprising, seeing that Laud left him to fill each office that he vacated. Nine years his junior, he climbed the same ladder of preferment—first, scholar of St John's, Fellow, President, then Bishop of London, and finally Archbishop of Canterbury. His presidency covered twelve years (1621-33), and it was during those years that the great additions to the college were begun which transformed it from a comparatively unimportant foundation into one of the most influential in the University. We saw last week how, at the end of the sixteenth century, the range called the old library (on the right of Fig. 5) was added to the existing buildings, and we noticed the curious arrangement by which the college cook was allowed to erect a block of buildings adjoining the hall. This last addition was made during the presidency of Laud. But it was not until 1630, when Laud was already Bishop of London, that he resolved to enlarge the college on a grand scale. A note in his handwriting, preserved in the Record Office, gives a list of his "intentions for charitye, soe soone as God shall make me able." The note is dated August 15th, 1630, and is the earliest reference to the new work he contemplated at St. John's. The first two or three items are concerned with the restoration of the chapel—the east window is to be set farther out and its glass to be mended—but he then begins to enumerate the additions he has in mind. First of all there is to be "a range of buildings opposit to ye Librarie" and they are to have "a high wall to joyne them at ye East End"; "To give ye President a lower and an upper chamber joyning to his lodgings," i.e., at the west end of the new range; "The building shall bear breadth and heighth with ye roomes in ye President's lodgings," and it is to have "at ye East End a baye windowe as ye Librarie End hath"; the new building and the library are both to be battlemented, and they are to be joined by "a cloister upon pillares under ye dead wall." In another note, dated the following March, a rough estimate of the cost is given, set down under various heads. The total comes to £1,055, or a little less than the old library had cost. Meanwhile Laud had communicated his intentions to the President and Fellows, and on April 15th, 1631 they passed a decree gratefully "accepting of his Lordship's bountie" and giving him permission "to proceede in the worke as soon as hee shall please according to the platt forme projected, or, if neede be, to alter the same in anie point which may make for the better convenience or uniformitie of the building." The work then began. John Lufton, one of the Fellows, was appointed overseer of the operations, his duty being to keep accounts of the work and pay the masons. The foundation stone was laid on July 26th, and the first instalment of £400 was sent by Laud to Juxon at the beginning of August.

By the kindness of the librarian, Mr. Austin Poole, I have had access to a transcript of the college building accounts which was made by his predecessor, the late Mr. W. H. Stevenson. These, together with two letters of Juxon to Laud, preserved in the Record





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## 5.—THE EAST RANGE CONTAINING LAUD'S NEW LIBRARY.

"COUNTRY LIFE."

The building on the right is the old library, built in 1596, the design of which was retained for the new work.

Office, throw much light on the procedure of the work, and if they do not elucidate completely the problem of its authorship, they at least tell us the names of the masons employed and enable us to construct a plausible theory about the origin of the design. From the facts given above it is clear that at first Laud only intended to build a range opposite that of the newly built library, and a cloister at the far end connecting the two buildings. It was on this north range that work was started; but little by little the scheme grew and blossomed, and by

March of the following year (1632) we find Juxon, in a letter to Laud, estimating the total cost at £3,200, or three times the original figure Laud had forecast. The first part of the letter, dated March 12th, deserves quotation.

My verie good Lord.

Wee have at length reviewed and examined all the Ingredients of the building wch either our owne or our workmens experience could call to mind, certaine I am wee have slippd nothing that may bee for charge considerable, and wee find that the Peeking out of the Librarie 20 feete Eastward (wch is the most it can neede) neere upon the point



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## 6.—DETAIL OF THE ARCADING UNDER THE LIBRARY. "RHETORIC" AND "GRAMMAR"

"C.L."

The busts on the east cloister represent the Sciences, those on the west the Virtues.

of 120*l*. That all the rest in consideration before will cost within a little of 100*l* more than the 3000 I considered it would; so that I am now confident if yo<sup>r</sup> L<sup>pp</sup> please to disburse 3200*l* in the whole, the Quadrangle will be absolutely uniforme without the least eyesore more than the topps of the tunnells of the chimneys in the East range of the old quadrangle, the Cloisters of the largest size that Art can allowe, & the Pillars of the best stone under marble growing in this part of England: And indeed seeing yo<sup>r</sup> L<sup>pp</sup> was pleased to proiect a cloister, and of a forme not yet seene in Oxford, (for that under Jesus Coll: Librarie is a misfeatured thing) I could wish (& so have cast it) a little extraordinarie charge might be bestowed there, that that wherein wee are singular might be eminent.

The most interesting piece of information this letter gives us is that the suggestion of a cloister came from Laud, and that

to give the garden façade the regularity it now possesses. The increased expense was, of course, due to the elaborately sculptured frontispieces and cloisters which Laud had decided he would have. From the accounts it is clear that the north range was the first portion to be completed, together with the additions made to the old library, which had to be extended westward, since originally it was only joined to the old quadrangle by a cloister. The name of the chief mason was Richard Maude, with Hugh Davies and Robert Smith as his partners. Their last payments for work done on the north range and for the alterations to the old library are dated September 23rd, 1633, from which we may conclude that the first part of the scheme was completed



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7.—DOORWAY IN THE CENTRE OF THE LIBRARY FRONT. "COUNTRY LIFE."

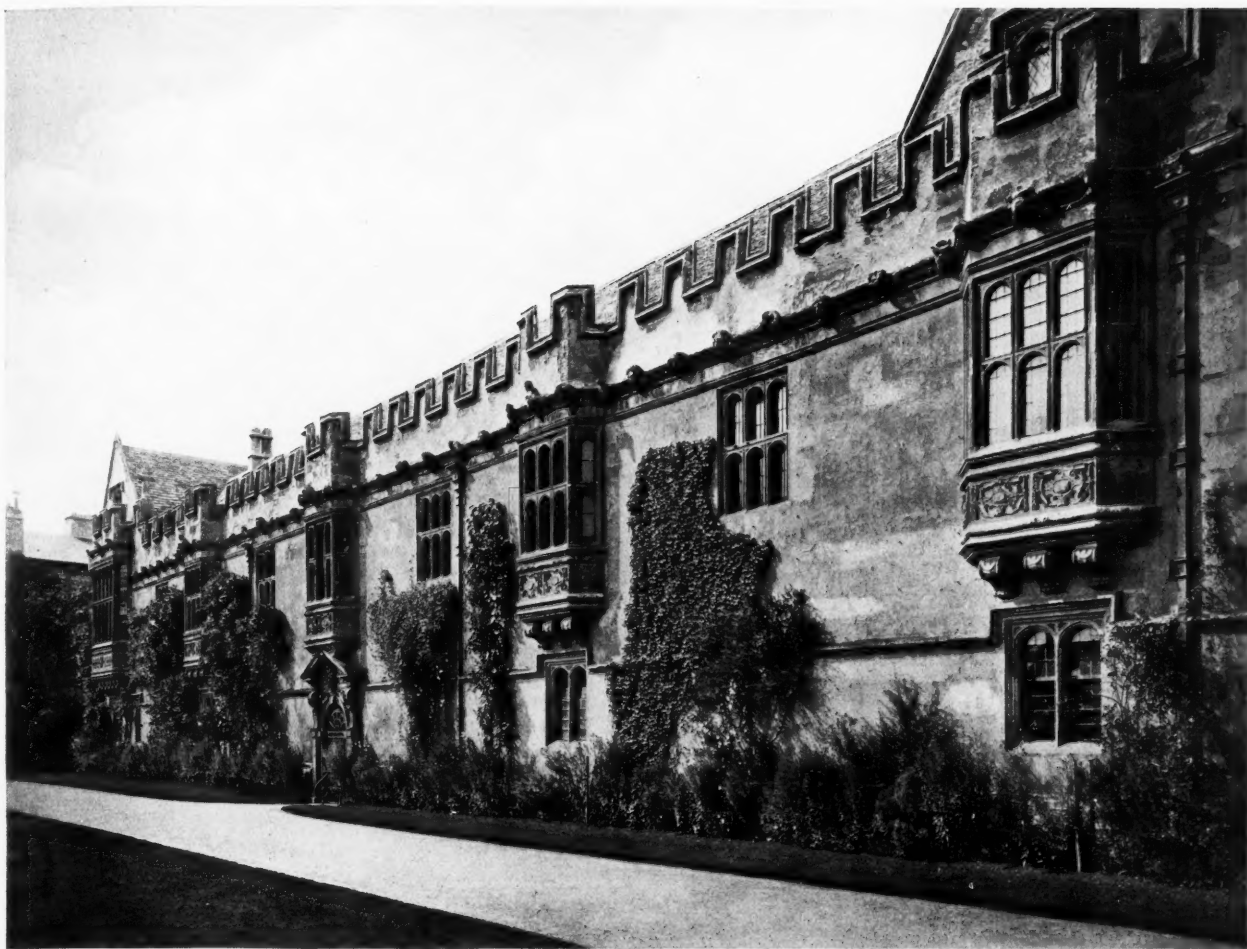
he was responsible for choosing its design. Juxon falls in with the idea enthusiastically, and it is amusing to see him, in his eagerness that the work may be the finest of its kind in Oxford, urging Laud not to grudge a few extra pounds.

The enlarged scheme involved, in addition to the erection of a north range to tally with the library, the widening of the east range of the old quadrangle to contain a gallery for the President, to be carried on a cloister, and, in place of the "dead wall" closing the new quadrangle, an east range, also carried on a cloister, exactly corresponding with its counterpart. This was to contain the new library Laud proposed to form. Its width made necessary the "peeing out" of the old library 20ft. eastward, to which Juxon refers in his letter, in order

by then. But a hitch now occurred. The three masons mentioned above had contracted to do the work for a certain sum, and Lufton had paid them out £171 more than was due to them. This sum they were unable to pay back, and in November we find them petitioning Laud "for some charitable relief" for the losses they had incurred. Laud referred the matter to the Vice-Chancellor and Heads of Houses, and their report is interesting as showing the relations existing between the overseer and the masons. Maude attributed his losses to enforced delays and "pauses . . . while yo<sup>r</sup> first side was raising," and complained of "the impatience of the overseer, Mr. Lufton

who . . . upon allegation that he would have the worke done after such and such a manner, hath kept them all idle 2 or 3 dayes together.





Copyright.

8.—THE GARDEN FRONT OF LAUD'S LIBRARY.

"COUNTRY LIFE."

These objections were disallowed by the arbitrators. Their finding was that the masons were entirely to blame, and had no claim on Laud whatever, but a rider was added to the effect that "they are soe poore and miserable that it is superabundant

bountie alone which can stop the mouth of their present necessities." The masons, therefore, "in theyr extremity and as a means to keep y<sup>m</sup> from prison," petitioned a second time, and the long-suffering Laud gave them the £170 13s. 4d. as



—A CLASSICAL DOORWAY BENEATH THE LIBRARY.



10.—THE CENTRAL BAY OF THE LIBRARY FRONT.



Copyright.

11, 12 AND 13.—RAIN-WATER HEADS IN THE SECOND QUADRANGLE.

"C.L."

a free gift. This they receipted, and Laud wrote with relief on the slip, "The finall end w<sup>th</sup> the Masons about mye buildings in S. Johns."

As a result of these altercations Lufton sacked the three original masons and contracted with a William Hill for the remainder of the work. He "undertooke to finish the bargain for the east and west ranges for £686 9s."—estimates in those days had to be precise—"havinge all the materialls left by the former undertakers." Richard Maude and his partners had already done a certain amount towards the two cloister sides, and had left "36 tunne of Burford stone" together with "10 whole capitalls and bases and 12 half ones of rough Bletchington stone." The Bletchington stone for the pillars is that mentioned by Juxon as "the best under marble growing in this part of England," and the accounts show that it was made to take a polish. The work again proceeded for a time, but Hill does not seem to have been any more satisfactory than Maude, and in the following June (1634) he was also discharged.

There now comes on the scene a mason who was to do much work at Oxford during the next thirty years. This was John Jackson, who was afterwards employed in building the porch of St. Mary's Church and for occasional work on the Schools and the Bodleian. His most important undertaking, however, was the new work done at Brasenose between 1656 and 1661, of which he was appointed "overseer." It seems probable that these buildings, which include the curious half-Gothic, half-classical chapel, were designed as well as built by him, and he has even been suggested as architect of the St. John's quadrangle. This, however, is quite out of the question, since he did not take on the work at St. John's until it had been in progress nearly three years. He was a London man, and the first payment to him recorded in the accounts was 20s. "to provide for his coming to Oxon, & to be for his first week's pay." We may conjecture that he was engaged by Laud, and it is possible he

may have already done work for him either at Fulham or Lambeth. In this connection it is interesting to note that Adam Brown, the joiner, who was paid £40 for putting up a "skrin" in the college chapel, also did work at Lambeth for Laud.

With Jackson's appointment all went well. He sent in his bill weekly, and the fact that he was paid at the high rate of a pound a week and is always described as "Mr. Jackson" shows that he was treated with greater consideration than Maude or Hill. By the end of August, 1634, work on the frontispieces had advanced as high as the Corinthian pillars flanking the niches of Le Sueur's two bronze statues. Before December the statues themselves were finished and set in position. The articles of agreement between Laud and Le Sueur remain; the statues were commissioned in May, 1633, and were to be ready before Michaelmas Day of the following year, Le Sueur to receive £400 for the pair. Throughout the year 1635 the work went slowly forward and was only completed in April, 1636, when a

final settlement of accounts between Laud and Baylie (who by this time had succeeded Juxon) took place. Baylie, since he had been made President, had paid to Lufton, the "overseer," £3,208 14s. 3d. In addition, £1,878 6s. 8d. had been paid out during Juxon's presidency, so that the total cost amounted to over £5,000. The whole of this sum came out of Laud's pocket.

The tantalising question now arises, who was responsible for the design of this quadrangle, so Gothic in essentials, though dressed up in the latest classic fashions. The attribution to Inigo Jones, which has more than two centuries of tradition behind it, is now held to be improbable by most authorities. But in order to consider the pros and cons of the case something must first be said of the buildings themselves. Fig. 5 shows at a glance that the design of the two cloister sides is in the nature of an afterthought. The classical features—arcades and frontispieces—have clearly been imposed on the traditional work, which we have seen to be merely repeating the dispositions of the 1596 range



14.—PORTRAIT OF ANNE OF CLEVES.  
Flemish school, early sixteenth century.



(seen on the right of Fig. 5). The continuous cornice above the arches cuts the elevation of the range into two almost equal halves, and at its extremities bears no relation to the design of the north and south sides of the quadrangle. In the same way, the frontispiece cuts vertically down the façade, making no overtures to the Gothic work on either flank. This architectural form of snobbery is also apparent, though much less flagrantly, in the library front (Fig. 8). Here the long, low elevation is almost entirely traditional in character, and only the central doorway (Fig. 7) falls in with the new fashions. This, in order to save its classical pediment from being crushed out of existence, insists on suppressing the corbels of the bay window above it. Other examples of classical work in the quadrangle are confined to the door-cases (Figs. 1 and 9), features which could be designed separately without reference to their context. These facts go to show that the classical work came from the hand of an outsider, who took no pains to conform with the real character of the building. It is inconceivable that the original architect would have fitted the classical doorway into the garden front so ill, unless its design had been imposed on him by someone else. The conclusion, then, to be drawn is that the general outlines of the building, traditionally Gothic in style, are the work of the original mason-architect, Maude. He was merely following the lead given him by the designer of the 1596 block, with certain modifications, the most important of which was the addition of battlements. In working out the design, no doubt, Hill and Jackson, Maude's successors, played their part, but to Maude the chief credit for the original "platt forme" must be given.

The letter of Juxon to Laud, quoted above, shows that for the classical features in the quadrangle Laud was primarily responsible. It was he who had been "pleased to project a cloister," and it was to be "of a forme not yet seene in Oxford." That Laud was interested in architecture, like every cultured man of that time, admits of no doubt. In the library there are several of his architectural books, and we must not forget, in this connection, his enthusiasm for the restoration of St. Paul's, which Inigo Jones was commissioned to classicise. At first sight nothing would seem more natural than that he should consult the King's surveyor, with whom he must have been in personal contact, for the classical features he wished to introduce at St. John's. Jones, however, so far as we know, produced nothing at all like



15.—THE GREAT PARLOUR IN THE PRESIDENT'S LODGINGS.



Copyright.

16.—STAIRCASE IN THE PRESIDENT'S LODGINGS. "COUNTRY LIFE."

these arcades and frontispieces. It is true that at St. Katherine Cree, built between 1628 and 1630 and consecrated by Laud, there are certain resemblances to the work at St. John's, but only a vague tradition ascribes its design to Jones, and the resemblances are no more than superficial resemblances. The authenticated work of Jones is all in a strictly Italian manner, without any of the Flemish influence which is here to be seen.

If Inigo Jones is ruled out of the field, what other name can be advanced in his place? Sir Reginald Blomfield has suggested that Le Sueur, in addition to modelling the two bronze statues, might also have designed the stone frontispieces for them. He points out that the work is essentially sculptor's work. There is no evidence, however, to show that Le Sueur was an architect as well as a sculptor, and if he had designed the frontispieces, there would almost certainly have been some record of a payment for models or drawings in his agreement with Laud. A much more likely author for the work is Le Sueur's contemporary, Nicholas Stone. Although best known as a statuary and tomb maker, he was also master mason to the King and executed many of Inigo Jones's most famous works. He was employed on the new Banqueting Hall and the Queen's House at Greenwich, and he also built "that Noble Portico at the West end of St. Pauls Church—Mr Inigo Jones his desine & Mr. Stones care in performing the worke." This information we get from his nephew, Charles Stoakes, who made a list of "some of the most eminent works" of his uncle. In it he is careful to distinguish between those buildings of which Stone was merely chief mason and those which he designed as well as built. In the second category are included two works at Oxford formerly attributed to Inigo Jones—the Physic Garden, with its stone gateways, and the porch of St. Mary's Church. There is no mention, however, of any work at St. John's. But this silence is not decisive against his authorship. Stoakes does not pretend that his list is exhaustive, and he does not include any works which his uncle designed without executing as well.

The more one examines the facts of the case the more tempting does this attribution to Stone become. In the first place, being in charge of the new work at St. Paul's, he would have come into contact with Laud, and it would be natural for Laud to ask him for designs. Then we know from his account book that Stone visited Oxford at least twice—in 1632 and 1633—in connection with his work at the Botanical Gardens, at the very time when the St. John's quadrangle was being built. But more remarkable still is the fact that the two principal carvers, Gore and Acres, mentioned in the building accounts, were both assistants of Stone. They were employed by him on the tomb of Sir George Villiers in Westminster Abbey, the agreement being entered in Stone's account book under December 27th, 1631, whereby Antony Goor was "to carve in whit marbell the 4 corner stones with such festons scutings [escutcheons] and Armes as ar described on a bord wharon the sayed tombe is allridy drane." Of the fine achievements of arms on the tomb, those of the knight were carved by Gore and the lady's by Acres. Here we find Gore and Acres definitely working to Stone's designs. At St. John's Gore was responsible for all the carving above the arcades (Fig. 6), including "the 16 half bodies in concaves over the arches." These are arranged according to a definite scheme, the eight busts on the west side representing the Virtues, those on the east the Sciences. Acres (spelt always Akers) is paid for a variety of different items. He carved "mitres," "anticks" and "angells" in the "antick table," besides being paid for "4 daies carvinge uppon the pillasters," which shows that he worked indifferently on Gothic grotesques or classical cartouches.

These facts would not be much in the way of evidence taken by themselves. But there remain the distinctly Flemish character of the work and the very marked resemblances between the St. John's frontispieces and the porch of St. Mary's. As a young man Stone spent some years in Holland with the architect and sculptor, Henrik de Keyser; he married his daughter, and is said to have designed for his father-in-law a gateway at the Zuider Kerk in Amsterdam. It is hardly surprising, then, if Flemish traits still appear in his work even after he had come into contact with Jones. The porch at St. Mary's, with its twisted columns, is too baroque an extravaganza for Jones's rigid Palladian principles. It is more Dutch than Italian. And the likeness between this work and the St. John's frontispieces is most noticeable. It is chiefly to be found in details or the characteristic treatment of certain features. There is, for instance, the same bold handling of the pediments, which are curved in outline and carried on projecting columns, and although the pediment at St. Mary's is broken, the niche which interrupts it is similar in design to the niches containing Le Sueur's statues. The angels in the spandrels of the arches and the folds of drapery on the pedestals of the columns are

also reproduced in the porch at St. Mary's, and such a repetition of decorative *motifs*, in themselves by no means common, is strong evidence in favour of an identity of authorship. It is unfortunate that complete confirmation of this theory is not to be obtained from the accounts. They do not give full particulars of payments until after Jackson's appointment as chief mason, by which time work on the classical features had already begun. The original book, which included details of the first three years' work and might have mentioned payments to Stone for models, has not transpired, but it is always possible that this or other information, which will settle the question for good, may yet come to light.

Any critical estimate of the Laud buildings must take into consideration their composite character. The elaborate sculptural work of the classical frontispieces, doorways and cloisters is in marked contrast to the Gothic simplicity of the rest. On the whole, this contrast is surprisingly successful, in spite of the high-handed fashion in which the arcades break into the traditional design. Up till now classical work in Oxford had confined itself to the display of superimposed columns in frontispieces Wadham, the Fellows' Quadrangle at Merton and the Bodleian are essentially Gothic buildings with some classical ornamentation of the kind used by Elizabethan builders. But at St. John's we find classicism of a much more advanced order. The form of the cloisters was something new in the University. At Cambridge, Neville had introduced cloisters of a similar design at Trinity twenty years before, and they had been seen in London since 1570, in Gresham's Royal Exchange; but at Oxford there was only the "misfeatured thing" at Jesus, which Juxon refers to in his letter. The frontispieces, too, are much more advanced than those at Merton or Wadham, which also illustrate the story of the orders. This is because the lesson in architecture is subordinated, for once, to the function of the composition, which is to provide ornately sculptured frames for the Royal statues. In such features as the doorways (Figs. 1 and 9) we find obvious signs of Inigo Jones' new ideas, but they are not refined enough to be from his designs. They are, in fact, exactly what we should expect from a pupil of Jones well acquainted with his methods, but lacking his sensibility. The garden front (Fig. 8), which was the last portion of the work to be completed, is excellent of its kind. The long, low elevation, unaccented in the middle, suggests feelings of untroubled repose. It is purely English work, and appears almost mediæval with its battlements, its "antick table" and its mullioned bays. Other conservative features worth noticing are the fine series of rain-water heads in the quadrangle (Figs. 11 to 13), and the fan vaulting over the passage (Fig. 1).

The new buildings were opened amid scenes of great magnificence. The King and Queen visited Oxford in person, and Laud entertained them to dinner in his new library at lavish expense. The dinner over, a play was performed in the hall. "It was merry and without offence, and so gave a great deal of content." This official opening took place in August, 1636. For the next four years, however, work went on with the fitting out of the new library. Unfortunately, the woodwork and bookcases, set up then, were swept away by Blome in the middle of last century, so that the interior of the building has lost much of its interest. Two of the rooms in the north range were wainscoted. The college books show that they were more expensive than the others, and they were probably intended for noblemen. The Great Parlour in the President's Lodgings (Fig. 15) is also wainscoted, though more elaborately. Ionic pilasters divide the panels, and there is an elaborate overmantel into which two carved allegorical figures are introduced, besides Laud's inevitable arms and mitre. A charming portrait (Fig. 14), believed to be of Anne of Cleves, and probably by a Flemish painter, hangs in this room. The Long Gallery, which was formed over the northern half of the west cloister (Fig. 4), lost its original decoration in the eighteenth century. The oak staircase, however, belongs to Laud's time (Fig. 16).

The subsequent additions and alterations to the college during the next two centuries were described last week. In 1881 new buildings were erected to the north of the first quadrangle from the designs of Gilbert Scott, junior. They face on to St. Giles', and the plan followed was that adopted at University College in the eighteenth century of repeating the main dispositions of the front of the old quadrangle, including the gate-tower. The gardens were laid out in their present form about the middle of the eighteenth century. Brown is supposed to have been the designer. They are among the most beautiful of Oxford's many gardens, though their beauty is due less to Brown's serpentine walks than to the luxuriant expanse of grass which stretches away from the windows of Laud's library. Such a setting for the building is an ideal one, for from the far end of the garden its long hull-like shape seems to be floating motionless on unplumbed depths of green lawn. ARTHUR OSWALD.



## THE RECLAMATION OF LAND

**W**E in England are accustomed to think—and rightly, too—that we possess some of the best pasture and arable land to be found in the world. At the same time, we are quite ready to forget how much poor or indifferent land we have which is allowed to go to waste either because we do not take the trouble or because we do not wish to spend the money on reclaiming it. It is generally assumed that land reclamation is a costly business, and this is the principal reason why so much rough and waste land exists. This is obviously true, but at the same time money invested in land improvement is more often than not money well spent. It is a problem of national rather than purely personal or local concern, for some broad and systematic policy is needed in tackling the question. The Report of the Royal Commission on Land Drainage is helpful in this connection, for inefficient drainage would appear to be the main factor which is responsible for poor and unfertile soils. But to introduce an improved system of drainage is not so simple as is sometimes imagined. There is little point in one individual owner draining his property unless the water collected by this means can be disposed of satisfactorily. Some local authorities are now paying attention to drainage schemes, but until wider co-operation exists there is not much possibility of improvement.

While effective drainage must be regarded as the basis of all land reclamation, it is by no means the only factor to be kept in mind. Once land is freed from stagnant water which has restricted the development of plant life, there are various after-effects to be disposed of before fertility can be completely restored. Wet land is usually sour, on account of the development of organic acids, so that lime in some form or other is necessary for the purpose of neutralising this acidity. Liming is expensive, for a standard dressing requires about 2 tons per acre, and this may cost at present prices from 50s. to 70s. per acre according to the locality. Lime used by itself, however, is not sufficient, and the most satisfactory results are to be obtained by the use of phosphates in some form in conjunction with lime. Several important experiments have been carried

out which seem to show that the expense incurred through liming is never justified in the results achieved, and that phosphates used alone are a more economical means of improvement. This has been clearly demonstrated on the heavy boulder clay soil at Cockle Park, where lime in conjunction with slag has not given as profitable a result as slag alone. Appearances, however, are sometimes deceptive, and this is especially true of the Cockle Park experiment, for though the plot treated with lime and phosphates frequently looks better than that which has received phosphates alone, yet the extra cost of the treatment has not been compensated by any extra gain in the weight of the stock grazing. It would not be safe to conclude that this result would be repeated under any and every soil condition. Rightly or wrongly, I regard lime as of great value, and its contribution is not always to be measured in terms of live weight increase, but rather in terms of improved health and breeding properties of the stock grazing the land so treated. This is a matter of great importance on any farm where breeding stock are kept. Opinions vary as to the best form of lime to use. My own preference is for either ground limestone or ground lime. These can be evenly distributed by means of a manure drill, which it is difficult to do with the ordinary burnt lump lime.

The choice of phosphates is reasonably wide. Satisfaction is provided by high-grade slags of high citric solubility, finely ground soft mineral phosphates and superphosphate. The finely ground North African rock phosphate is being extensively used, and its relative cheapness per unit is an attraction. Slag is cheaper than it was a year or two ago, and is still used by many on the ground that it is basic in its properties. Superphosphate is an excellent type to employ in regions of low rainfall, and a first-class mixture is that of equal parts of North African phosphate and 30 per cent. superphosphate applied at the rate of about 4cwt. per acre.

The use of additional fertilisers must depend largely on local conditions. The new intensive treatment provides for the application of both potash and nitrogen. In reclaiming some soils the use of these fertilisers has given no visible results ;



BORDER LEICESTER-CHEVIOT GIMMERS

in others the results have been most striking. In manuring as in other branches of agriculture the farmer must carry out his own experiments and be guided by the results. A Derbyshire landowner, who has been experimenting with fertilisers for some years, has demonstrated to his own satisfaction that for his conditions a complete fertiliser gives the best results. I was over the farm in question during August, and the contrast between the manured fields by comparison with a neighbouring owner's neglected land was very striking. On the one side of the hedge was a well grazed field of a beautiful deep green colour; on the other side the land was rough and brown and, in fact, typical of everything that is unpalatable to stock.

Many farmers still fail to realise that the actual grazing of land can contribute much to its improvement. Manuring can never achieve its full effects unless the old herbage is well eaten down. Much neglected grassland is possessed of a thick mat overlying the soil. The presence of this matted turf prevents the growth of good grass, and, where it exists, close grazing and heavy treading, the use of mechanical treatment to destroy the mat, and liming, may all be essential. Often the quickest means of reclamation is to plough up such land, then to apply lime and artificial manures, and finally to re-seed with a modern seeds mixture. This is bound to be an effective method and an economic one where rapid improvement is desired.

H. G. R.

#### RAT WEEK.

THIS week has been one of vast mortality among the rat population, for it has been the period chosen during which a concerted attack upon rats shall be made throughout the country, and, as in previous "rat weeks," vast numbers of these pernicious rodents have suffered the just penalty of death. For the moment it would almost seem that "anything like the sound of a rat" would not be heard in the country for months to come, so energetic and successful has been the attack. But that is merely a pleasant illusion. It must be emphasised that "Rat Week" alone is a quite inadequate measure to keep down this ever-present menace to the health and prosperity of the nation, as the prodigious powers of increase possessed by rats make the revival of their numbers a certainty after the most destructive onslaughts of which we are capable. But their increase is entirely dependent upon the available food supply, and if we combine a continuous starving out policy with these periodic slaughters, there will be little difficulty in keeping down the numbers. The rat-proofing of all buildings, and the protection of food stores and any material liable to be eaten by rats, are most valuable and easily applied anti-rat measures. Legislation seems to be the only means which will bring about the elimination of those hot-beds of breeding rats, corporation refuse dumps, especially those of some of the smaller provincial towns; but it is the duty of every individual to look after his own interests in this way, and incidentally take an active part in ridding the community of one of its most serious enemies. "Rat Week" would soon be an unnecessary function if everyone concerned paid due attention to the simple problem of preventing the increase of rats by restricting their food supply and destroying ready-made breeding sites.

## CHAMOIS HUNTING IN JUGOSLAVIA

BY THE HON. EDWARD A. STONOR.

I WAS lucky in having chosen for my holiday of five weeks such a delightful country as Yugoslavia, a country too little known by my compatriots, and a very El Dorado of sport both as regards shooting and fishing. The latter is phenomenally good—in fact, I have never caught so many trout in so short a time, nor such big ones.

At Bled I was invited by His Majesty the King of Yugoslavia to take part in his famous chamois drives, and in this article I am describing one of these shoots. It was no holocaust of victims, as, although on other days many chamois were bagged, on this particular occasion, and in spite of many beaters and five "rifles," including His Majesty, only one chamois was killed, and he fell to me—a splendid fourteen year old buck with horns of record size. He ought, moreover, not to have been bagged at all, since, so far as I can judge, he had no connection whatever with the day's proceedings. He simply took a wrong turning and paid for his mistake. The story I am telling, therefore, is less that of a big shoot than a study in natural history as seen through the lenses of a Zeiss glass. The venue was at Krma among the Triglav group of mountains, and not far from the Austrian frontier. A very extensive area is covered in these shoots. Some forty to fifty beaters are employed, and the object is to drive the chamois down to the "guns." The beaters

start their ascent before dawn, so as to be in position on the highest peaks by the time the drive is due to commence. On the stroke of the prearranged hour, each one shows himself against the skyline and commences his descent to the accompaniment of gunshots, weird cries and the hurling of rocks and stones down the mountain-side.

We left Bled soon after dawn for the rendezvous at Krma. Passing through magnificent scenery along the Sava River, we left the high road at a point about fifteen kilometres from the Austrian frontier, and followed an atrocious mountain track for five or six miles.

At the picturesque hunting box at Krma we awaited the arrival of the King, and could scan with our glasses the ground over which the "drive" was to take place. We were in a narrow valley, at the head of which was the shooting box. The bed of a dried-up torrent occupied the centre, with much pasturage on either side. Towering above were the walls of gleaming rock, down which the beaters had later on somehow to make their hazardous descent. Viewed through our glasses, it seemed almost incredible that human beings could tread that trackless way and survive.

On the King's arrival we started our own steep climb to our allotted stands. We had two hours to wait before the drive



A VILLAGE IN THE TRIGLAV.





AMONG THE TRIGLAV MOUNTAINS.

was due to begin. I was the lowest "gun," and His Majesty was half a mile to my left and higher up. Seated in my leafy retreat, with my Zeiss glass as my companion, I could view at my ease the panorama which unfolded itself before my eyes. It was one of surpassing beauty. In front was the Triglav range of mountains, rising to over 10,000ft., the upper parts devoid of vegetation, but the lower slopes garbed in the dark green of the pine forests: on my right was the waterless track of what, earlier in the year, had been a mountain torrent. A wall of rock rose sheer in front of my stand, and all around was stunted undergrowth. The sun had not yet shown above the highest peaks, and the valleys and moss-covered glades were still shrouded in shadowy mists, but they quickly dissolved as his first rays flooded the landscape, and then, as if by magic, the air became alive with the myriad voices of the animal world, proclaiming the advent of another day. The droning of bees, the chirping of crickets, the hum of countless insects, the sharp staccato notes of the ubiquitous, but rarely seen, nut-hatch; the piercing shrieks of the swifts chasing their aerial prey in never-ending loops and circles, the twittering of the tits among the pines.

All these sounds formed a *Waldweben* of melody. Black squirrels with white fronts frisked among the trees; shy lizards basked in the newly found sunshine; enormous dragon flies pursued their jerky flight; gorgeous butterflies, of which the *Euvanesa Antiope*—known to us under its more prosaic name of *Camberwell Beauty*—is the commonest; also swallowtails and fritillaries with underwings of pearl flitted hither and thither. The air was heavy with the penetrating perfume of cyclamen and pine. Chaffinches and water wagtails, restless at the thought of their impending migration, moved in small companies, and the silent water ouzel made his measured flight from white stone to white stone.

Zero hour was announced by a sudden shot which reverberated from crag to crag. Tiny specks, which were beaters, suddenly appeared on every dizzy height, outlined against the sky, discharging

their guns and disturbing the stillness with their shouts. Chamois, too, immediately came into view, and it was an entrancing spectacle to watch them descending with ease apparently impassable walls of rock which no human being would dare to tread. Arrived at the level of the undergrowth, they could be seen threading their way downwards, and one became immediately on the *qui vive* as to whether their route would lead them to one's own particular stand or pass: and, if so, whether the quarry would be a buck. As a matter of fact, very few came to the guns at all. The majority, after the manner of most driven animals, broke back and, occupying precipitous crags, defied all the efforts of the beaters to dislodge them. Many were females or kids, which, of course, are not shot at; others, again, once they were swallowed up among the dwarf undergrowth or pines, remained invisible.

After the drive had been in progress for over two hours and was nearing its end, I was beginning to fear a blank day. I took up my glass and scanned the ground on my right. As I was the lowest gun, and as the lowest beater on the left of the oncoming line would be about on a level with my stand, it was hardly to be expected that any chamois would put in an appearance so far out of the scope of the drive as my right flank; but so it chanced to be. Four hundred yards away I suddenly saw emerge from the undergrowth a buck which, apparently, did not belong to the drive at all. He may have been some solitary and ancient denizen of the hills, disturbed in his noonday *siesta* by the raucous cries of his arch-enemy—man. Slowly he

crossed the dried-up bed of the torrent. Slowly crossing the river bed, he disappeared into the undergrowth, but his direction was upwards and towards me, and I realised that if he continued on this line, he would emerge on to a higher part of the dried-up ravine. This is what actually happened. It all came in a flash. The buck suddenly bounded out of the bushes and gave me a running shot with my 6.5 Mannlicher at 45 yds. as he crossed the stones. The shot went home, and I obtained the finest chamois I had ever shot or seen.



H.M. THE KING OF JUGOSLAVIA (CENTRE) AND HIS SHOOTING PARTY.

## AT THE THEATRE

### TWO LITTLE MASTERS

THE other day I happened to be passing Buckingham Palace at the moment when the sentries were being relieved. It was a bleak afternoon. Inside the yawning Palace gates was a policeman similarly employed. Outside, the Mall was deserted, and there were no spectators of the ceremony except myself and a little, nondescript old man of the type which on the following Sunday afternoon would be found orating in the Park. Curiously we watched the mechanical precision and wooden movements of the red-coated human toys. When they had finished and the new sentry had begun his gaze into vacancy, the old man sidled up to me and said: "It's a paraphernalia, most of it!" The same evening I went to see the revival of "Beau Austin" at the Lyric Theatre, Hammersmith. W. E. Henley and Robert Louis Stevenson are indeed an unlucky pair. Upon the latter has been imposed the kind of blight which now afflicts Ruskin. Everybody is tremendously busy saying how over-rated he is. People may read him in secret; but they would blush, or so they pretend, to be detected in anything so schoolgirlish. As for the former, people are content just not to read him. There is, to my mind, something infinitely sad about the passing into complete oblivion of the poet who could write:

So be my passing!  
My task accomplish'd and the long day done.  
My wages taken, and in my heart  
Some late lark singing,  
Let me be gather'd to the quiet west,  
The sundown splendid and serene,  
Death.

The three plays, "Deacon Brodie," "Beau Austin" and "Admiral Guinea," are as dead as door-nails. Their dates are respectively 1882, 1890 and 1897; and up till now only the third has been revived. It is possible that not one of these is a really good play, though how Stevenson, that master of the penny-plain-and-tuppence-coloured, could fail with such subjects must always remain a mystery. How could he fail with, for example, Deacon Brodie, that cracksmen who, when he stood at the Bar on trial for his life, seemed the gallantest gentleman in court? There is a passage in Charles Whibley's *A Book of Scoundrels* which I am never tired of reading and which I shall set down here, first for the mere pleasure of copying and second for the benefit of those who do not know that masterpiece: "The day of execution was the day of his supreme triumph. As some men are artists in their lives, so the Deacon was an artist in his death. Nothing became him so well as his manner of leaving the world. There is never a blot upon this exquisite performance. It is superb, impeccable! Again his dandyism supported him, and he played the part of a dying man in a full suit of black, his hair, as always, dressed and powdered. The day before he had been jovial and sparkling. He had chanted all his flash songs, and cracked the jokes of a man of fashion. But he set out for the gallows with a firm step and a rigorous demeanour. He offered a prayer of his own composing, and 'O Lord,' he said, 'I lament that I know so little of Thee.' The patronage and the confession are alike characteristic. As he drew near to the scaffold, the model of which he had given to his native city a few years since, he stepped with an agile briskness; he examined the halter, destined for his neck, with an impartial curiosity. His last pleasantry was uttered as he ascended the table. 'George,' he muttered, 'you are first in hand,' and thereafter he took farewell of his friends. Only one word of petulance escaped his lips: when the halter was found too short his contempt for slovenly workmanship urged him to protest, and to demand a punishment for the executioner. Again ascending the table, he assured himself against further mishap by arranging the rope with his own hands, and thus he was turned off in a brilliant assembly." I confess that I should like the chance to see a play upon such a subject by such a craftsman as Stevenson. The piece may, in fact, be poor. But let any revival of it be mooted and I should look forward to the occasion with the liveliest anticipation. I should also very much welcome an opportunity of seeing "Admiral Guinea." It may be true that it is only "a boyish compound of piracy and pasteboard." Nevertheless, I should like to see that scene in which the blind robber, believing himself to be in darkness, gropes his way to the door and, burning his hand in the candle, infers that he must be visible to the man whose stealthy footfalls have alarmed him. Well, I went to the revival of "Beau Austin" and found myself very much in the position of the excited schoolboy at the pantomime, half-ashamed of his excitement and trying to keep it from his contemptuous elders. Or is it the elders who are excited and the schoolboy who is

contemptuous? Be that as it may, I found a houseful of intelligentsia, all silent and all damn'g the play heartily. All round about me were head-shakings signifying ominously "This will never do!" or "This didn't do even in 1890!" Well, let me repeat that I found it all very pretty. I don't quite know what it was that the intelligentsia expected to find. Were they looking for a new Farquhar or an overlooked Congreve? Those of them who had any memories must have known what to expect, since on that November evening, thirty-nine years ago almost to the very day, Beerbohm Tree, speaking Henley's Prologue, had told them exactly what to look for:

"To all and singular," as Dryden says,  
We bring a fancy of those Georgian days  
Whose style still breathed a faint and fine perfume  
Of old-world courtliness and old-world bloom:  
When speech was elegant and talk was fit,  
For slang had not been canonised as wit;  
When manners reigned, when breeding had the wall,  
And Women—yes!—were ladies first of all.

It is true that we do not believe a single word of what happens in "Beau Austin." The Beau, having supped his fill of elegant vice, is persuaded for perfectly unconvincing reasons to offer marriage to the latest of his victims. But the young lady will not accept and, rather than stoop to the ignominy of marriage with her betrayer, consents that her impetuous young brother should be killed in the unescapable duel. Well, women are notoriously kittle cattle. There was once an Elizabethan dramatist who invented a frigid creature called Isabella who, to save her brother's life, declined to turn wanton. Whether Isabella was justified has been debated for three hundred years, though I myself do not see how there can be any debate, death being a positive fact and chastity only a relative virtue. There is this to be said for Isabella, that she had every other reason as well for disliking Angelo. But what are we to think of Miss Musgrave who, to save her brother's life, declines to be turned into an honest woman? Remember, too, that she adored her Beau. The piece admittedly does not stand the test of logic, either in fact or sentiment. But I submit that it stands the test of powder and patches, and that if you can read Austin Dobson with pleasure you will see "Beau Austin" with satisfaction. However, "the roaring generations flit and fade," and it is still true that "what to Ninety-Eight is fun may raise the gorge of Ninety-Nine!" Henley and Stevenson are no longer the mode, and, indeed, in the theatre they never were. Nevertheless, I enjoyed my evening at Hammersmith, and for that evening tender my best thanks to the producer, Sir Nigel Playfair; to the actors—Miss Marie Ney and Messrs. Bertram Wallis, Ballard Berkeley and Roland Culver; and to the ghost of the two brave authors. Is it possible that the play is "a paraphernalia, most of it"? I can only say that I like paraphernalia.

GEORGE WARRINGTON.

### THE PLAYBILL.

#### New Arrivals.

A GIRL'S BEST FRIEND.—*Ambassadors.*

"That's what I am—a vampire—sucking my children's blood!"  
—"A Girl's Best Friend," by H. M. Harwood. *Joan in Act III.*

BEAU AUSTIN.—*Lyric, Hammersmith.*

"Some of us happen to like intelligent conversation."—*Ursula in Act I.*

HE'S MINE.—*Lyric.*

"I remember when a woman's bedroom was a place of mystery—a shrine."—*Joan in Act I.*

THE THREE SISTERS.—*Fortune.*

"If you're going, it's better to go at once."—*Joan in Act II.*

#### Tried Favourites.

THE APPLE CART.—*Queen's.*

"The result of a well-spent youth."—*Kitty in Act I.*

SYMPHONY IN TWO FLATS.—*New.*

"Charming and innocent and utterly devastating."—*Ursula in Act I.*

HEAT WAVE.—*St. James's.*

"Sahibs and punkah-wallahs and the white man's burden!"—*Ursula in Act I.*

THE FIRST MRS. FRASER.—*Haymarket.*

"She's really marvellous. It's not fair having to compete with her."—*Kitty, in Act I.*

MISS ADVENTURE.—*Winter Garden.*

"Not very original, perhaps, but so ingenious."—*Pug, in Act I.*





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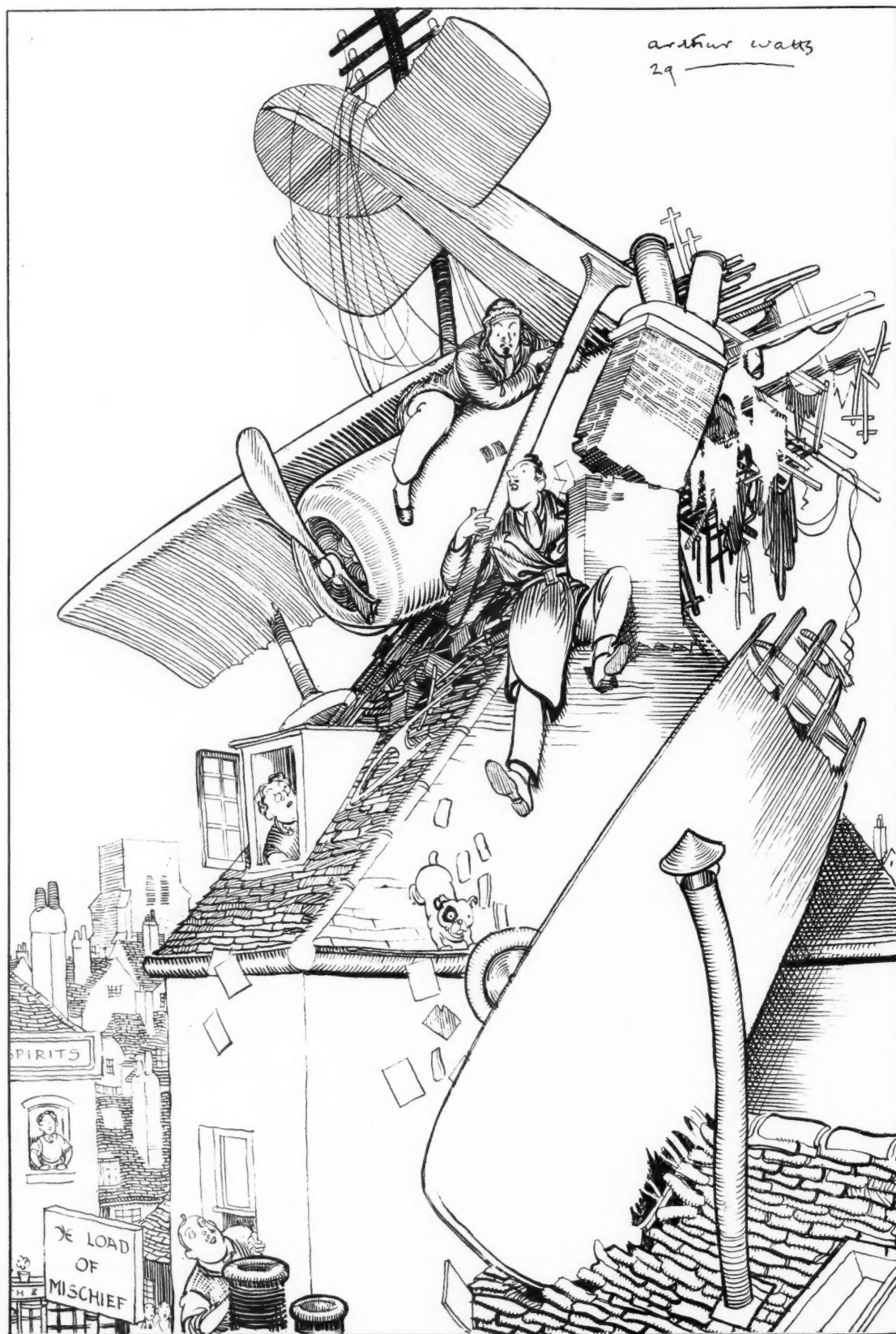
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## BOOKS OF THE WEEK

## "THREE WOMEN" AND "THE ENGLISH PUBLIC SCHOOL."

Three Women, by H. E. Wortham. (Cassell, 10s. 6d.)

**S**T. TERESA, Mme de Choiseul, Mrs. Eddy: these are Mr. Wortham's three women. With the first two, different though they were in all outward circumstances, the biographer can steer a clear course because they steered one: they were alike in lifelong devotion to an ideal. But with Mrs. Eddy the case is different. That there was a star and that she followed it few can doubt who read the account of her early struggles and dogged perseverance. But that the star was obscured later on by the lights of the market place it is difficult to doubt, either. The impartial biographer (and Mr. Wortham tries to be impartial) can only admire where admiration is due, laugh when human nature exhibits its weakness rather than its strength.

One thing, however, St. Teresa and Mrs. Eddy have in common: both stand for the exceptional woman—the woman who, in any time and place, breaks through all barriers by sheer force of personality. Mme de Choiseul, on the other hand, represents the ordinary woman—but the ordinary woman ennobled and irradiated by the power of love.

All three women had charm. Teresa's is the charm of genius, Mme de Choiseul's that of a noble, gentle heart, Mrs. Eddy's (consciously exerted) that of the born leader.

St. Teresa's life makes inspiring reading. There is breadth to her, as well as depth and height. She is a saint well acquainted with the ways of sinners, well able to frustrate their designs against her life's work. By instinct she is a woman of the world, as by inspiration she is a mystic. In her, the forces of a complete human being are broad-based on common sense, as well as winged for the flight into realms of ecstasy. Her piety is no less and no more natural to her than her gaiety. And because of all this her appeal is universal; religion has no monopoly in her. Her spiritual experiences, rare and high though they are, ring true to all who have any knowledge of spiritual experience in themselves; her jests ring no less true than her mystical raptures.

From St. Teresa to Mme de Choiseul is a far cry—the whole length of the way between convent and corrupt Court. Yet Mme de Choiseul, too, held high the torch of love; and, if it was earthly rather than heavenly love, she made it heavenly because there was in it no admixture of self. All her life she loved her brilliant, popular husband; all his life he was unfaithful to her and flitted from one light love to the next. It was the tragedy of deep calling to shallow, remaining inevitably unanswered, yet never wavering in allegiance.

Again a far cry—to Mary Baker, the New England girl who from a child had hysterical seizures; who married three times, founded the Christian Science Church, and at her death had a following of at least two hundred and fifty thousand human beings. Mr. Wortham, tracing the course of this amazing life, tries to sift fact from fiction, partisanship from spite. Out of the flux of hearsay and conjecture, it must be admitted that one mournful fact emerges: few leaders are able to survive in perfect integrity the success of their cause. It is the last, the most subtle test, and only the greatest are proof against it.

Mr. Wortham has written studies which bring before us three remarkable women in their habit as they lived. If his "St. Teresa" is the most interesting of the three, it is only the distinction to which her greatness entitles her.

V. H. FRIEDLAENDER.

The English Public School. by Bernard Darwin. (Longmans, Green, 3s. 6d.)

THIS is a friendly and a wise book. It deals lightly and skilfully with matter which has too often been handled ponderously and clumsily. The praise and the criticism are judicious. It is possible, indeed, that the historical and—in a less degree—the biographical chapters may give an impression of having been worked up. These constitute one-third of the book altogether. The rest is mainly concerned with describing the characteristics of life and work in the Public School of to-day: there is also a chapter on Tom Brown, and another "The Schoolmaster's Profession through a Layman's Eyes." Many good things are simply and effectively said. Here is one which is really the leit-motiv of the whole work: "When we are criticising its (the Public School's) products, whether by way of praise or blame, it is really to a great extent the English character that we are criticising, subjected no doubt to a particular method of treatment, but still the essential English character." Here is a second quotation which amplifies the first: "Milton defined education in its fulness as 'that which fits a man to perform justly, skilfully and magnanimously all the offices, both public and private, of peace and war.' . . . If there is one of these three adverbs which is beyond the deserts of the public schools, it is the second, 'skilfully.' As to the first and third there is less doubt. The public schoolboy has a strong feeling for playing fair, and if he is not positively magnanimous he has a strong antipathy towards those qualities which are the reverse of magnanimous. He tries at any rate to be just, and if he is often narrow-minded, he is not mean or petty-minded." Would that there were room for more quotations from a book as characteristically English as it is characteristically Public-School. And as we are dealing in wishes, would that Mr. Darwin had dealt with the following riddles which will be the admiration of posterity: First, why are our educationists (foul word!) so entirely ignorant of the past and present of the Public Schools? And second, why is it that foreign admirers of English education have borrowed such things as they borrow, not from Eton or Winchester, but from Abbotsholme or Bedales?

## WILD LIFE CHARACTERS.

Nature Caricatures, Sketches from Exmoor, by F.C.G. (the late Sir Francis Carruthers Gould). (COUNTRY LIFE, 5s.)

THE word "delightful" is so hackneyed, so trite, that one hesitates to apply it to this book, yet what other word is there that will take its place. For the book is delightful! The sketches live and so does the letterpress. With an extraordinarily sure touch the author penetrates to the character of his subjects, whether it be "Bill Puffin and Some of the Boatmen" or the two barn owls inspecting an egg and remarking, "The Nat'r'lists calls it 'Protective Coloration'"; or, yet again, "The Gossips," wherein a jay, a jackdaw and an old dame rook, complete in sunbonnet and apron, are discussing countryside matters. This latter group shows three perfect gossips, and somehow or other the rook's bonnet, Mr. Jay's smart hat and Mrs. Jackdaw's neat clothes better portray the essential spirit of the birds than many a scientifically accurate drawing in some worthy work of reference. To take another example, there is the chapter on "Beaks," in which Alf Starling from London, spending an autumn holiday by the sea, discusses beaks (his information and remarks are of the soundest) from curlew's long probe to those of the deep-sea fishermen, and we see the latter—three razorbills in nautical garb—smoking pipes against a wall. "Why," says Alf Starling, "what a rummy lot of guys, they look as if they'd shoved their fyces into Aunt Jemima's tea-cosy." Then there are chapters, such as that on the "Critics," illustrated with drawings

devoid of any trace of caricature and of striking fidelity; indeed, if one must have a grumble, let it be at the title of this volume, for, despite the author having clothed some of his subjects in hats and coats, etc., the word "caricature" does not fit these sketches. It implies a keen, if not unkindly, wit, with merciless dissection and exaggeration of character, whereas, even in the drawing entitled "They'm a fair noosance," which shows two badgers bagging the badger digger (!), the badgers are real badgers, simple, peace-loving, decent creatures. There it is, throughout the book, with its characters talking in broad but easy-reading dialect, whether it be old Billy Brock, complaining at his wife's spring cleaning, "The missus has been and turned the ole plaice upside down and inzide-out, and 'er's scatted the beds all abroad, an' I bain't got a bit of bracken to lie down on, and I can't



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find a zingle thing I waants!" or some other creature, every bird and beast is placed before us as a real being—they are characters, not caricatures! Another thing emerges from these sketches with pen and pencil, and that is their author's intense love of his countryside and the wild life of the west country. Alas! to think that the hand which drew them will draw no more, but we must be thankful for what we have, and young and old will alike enjoy this truly delightful volume.

FRANCES PITT.

#### FOR THE LOVER OF SHORT STORIES.

*The Mercury Short Story Book.* (Longman's, 7s. 6d.)  
*The Best Short Stories of 1929.* (AMERICAN). (Cape, 7s. 6d.)  
 FOR years the English connoisseur, not to mention the writer, of short stories, has been somewhat under a cloud. The publisher has told him that the demand for his favourite fare is too small to justify the expense of gathering it into book form, and he has been left to seek it in the magazines, from which, for the most part and with one or two honourable exceptions, the very qualities, such as truth to life, which make a short story worth his consideration, have the effect of barring it out. The two volumes whose titles head this notice should give him considerable satisfaction and the publisher food for thought. From the point of view of less acutely interested persons it may be worth while to point out what excellent value as "reading matter" both of these seven-and-sixpenny volumes are. In the former are four hundred clearly printed but well filled pages, an Introduction by Mr. J. B. Priestley, and contributions from some twenty-six authors among whom are included Walter De La Mare, Virginia Woolf, Margaret L. Wood, C. K. Scott-Moncrieff, George Moore and, in fact, only one or two names not already well known in the literary world. The defect of the book is that, as it covers the whole lifetime of the *London Mercury*, from which, of course, its contents are culled, one or two of the stories are already familiar to us in other collections—Mr. De La Mare's marvellous "Seaton's Aunt" is an instance. Even so, there is enough

here that will be fresh to everyone but the most industrious student of the *Mercury*, with an excellence of technique to delight the connoisseur's heart and a variety wide enough to keep the reader interested till the last page.

The American short stories, a slimmer volume, offer us twenty contributions and just over three hundred pages of reading, while among their writers are names such as that of Willa Cather, whose exquisite "Double Birthday," though, perhaps, it is nothing more than a very detailed sketch of character, has a texture which makes it unforgettable. There are others known to English readers, and some which, so far, have made no impression on the public mind here. These American stories are, on the whole, extraordinarily good and scarcely ever so American as to be difficult for the most insular Englishman or woman to enjoy. It is interesting to note that at least ten magazines in America are ready and willing to print stories most of which the majority of English magazine editors, who share the publisher's distrust of the reading public, would regretfully refuse.

Since the *Mercury* draws its contributors from any land and the *Best Stories* are confined to the work of American writers, it is delightfully impossible to compare the two volumes; but it would be no insult to either to say that bound under one cover there would be no noticeable falling off in quality where one began and the other ended. Though it is probable that neither book contains even one of the greatest short stories that have ever been written, the quality is high enough to make them both well worth a place on the bookshelf of short stories.

BRENDA E. SPENDER.

#### SOME SELECTIONS FOR THE LIBRARY LIST.

THE NEW DESPOTISM, by Right Hon. Lord Hewart (Benn, 21s.); MEMOIRS OF A SOCIAL DEMOCRAT, by Philip Scheidemann (Hodder and Stoughton, 2 vols, 42s. net); THE EARL OF HALSBURY, by A. Wilson Fox (Chapman and Hall, 30s.); A ROOM OF ONE'S OWN, by Virginia Woolf (The Hogarth Press, 6s.); FICTION.—MISS WELBY AT STEEN, by Archibald Marshall (Collins, 7s. 6d.); THE SMALL DARK MAN, by Maurice Walsh (Chambers, 7s. 6d.).

## END OF NEWMARKET SEASON

### "CAMBRIDGESHIRE" FEATURES AND THE TWO YEAR OLDS.

TIME was when a Newmarket season ended and you were sure of returning in the following spring to find the place and the way of racing entirely unchanged. And so it went on for decades. But the Newmarket of to-day is a vastly different institution. It has, on the Rowley Mile course, the finest grand stand in the country to-day. Certain features of its architecture might be open to some criticism, but it has a noble and imposing appearance, and it gives such a commanding view of the racing as was never possible before the big reconstruction took place.

Then the "Tote" has come with buildings here and there, especially in the open spaces at the back, and a huge disfiguring indicator board, blacking out the sunshine and merely casting its own big unwanted shadow across the course, has been erected just below the finishing post. No one apparently thought of putting it above the winning post, where it would have been seen just as well and would have been unable to cause trouble when the sun happened to shine.

Next spring, when we reassemble, we shall find the book-makers shepherded into a narrow, strip-like enclosure of their own, not facing the Members or Tattersalls, but having a frontage to the course itself. They will be divorced from their runners, who have really been their spies and informers to let them know what price the other fellow was laying and who was wagering heavily on the fancied horses. These runners have always been rough men in a hurry, who placed much reliance on the effectiveness of elbow work. The Stewards of the Jockey Club have done well to introduce this important change, which, without question, will add immensely to the general public's comfort on the best racecourse in England.

We shall have certain changes in the construction of programmes, especially at the First October meetings. Those unwanted Triennial Produce Stakes events will finally be jettisoned for good. And while they are at it the Jockey Club will doubtless find sufficient reason for strengthening their two fixtures on the July Course. At the spring fixtures also we shall have certain new events intended for the exploitation of maiden three year olds, of which there will be so many in training which have been denied opportunities of winning races because of training difficulties during the exceptionally dry spring, summer and autumn.

How could it be other than a strange result to the race for the Cambridgeshire Handicap that the winner should prove to be a three year old filly with a weight which included a 10lb. penalty, with all the fancied horses, the Athfords, MacNabs, Songes and Masked Bandits shockingly routed? By a neck Lady Zia Wernher's Double Life won from the 50 to 1 chance Vatout, a three year old from France that had a considerable weight for one of his age by reason of his having won the French Two Thousand Guineas. Only a head away in third place was last year's winner, Palais Royal II, to whom, bearing in mind the 9st. he carried, certain moral honours went. Then two short heads away, in fourth and fifth place respectively, were Ghost Train and the four year old Six Wheeler.

Double Life won at 20 to 1. Shorn of the big penalty she picked up when the winner of the Duke of York Handicap,

she would have been a really popular choice. That she achieved so much more than had been thought possible shows how she has been under-estimated and, therefore, that she must be very good. Indeed, her performance with 7st. 12lb. on her back is that of a filly which in the ordinary way would have been capable of taking classic honours. Yet it is hard to accept her on that estimate. What is undoubtedly very good about her is her courage and tenacity, for she simply would not be beaten, but battled her way to victory to wrest the lead from the French colt in the last twenty yards or so.

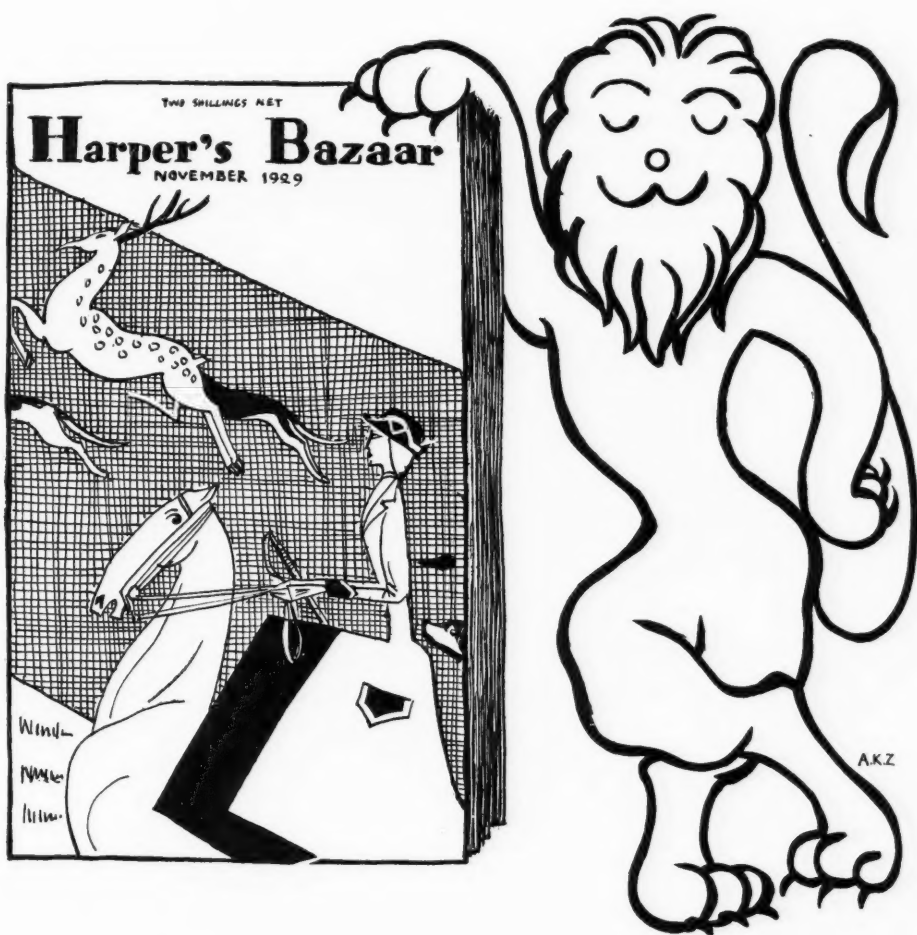
By Bachelor's Double (an old sire even when mated with her dam, Saint Joan), the filly had won four races previously, and, obviously, must have been let into the handicap too lightly in the first instance. I remember seeing her win the Chesterfield Cup on the last day of the Goodwood meeting, but only by a short head did she get home, and the form of those behind her had not worked out well. That is the reason, I suppose, why the Kempton Park and Newmarket handicappers took a lenient view of her form. The truth is that she had been rapidly improving, as some three year olds, especially fillies, will do in the autumn of their three year old days. Yet at first glance you would not imagine there was a deal of room for improvement in one with such limitations in the matter of size. However, we know it has actually happened.

The winner was drawn 27 in a big field of thirty-six. Athford was at 34 and Six Wheeler at 33. Both of them were at a serious disadvantage, but as Six Wheeler did so much better by coming so very near to victory, it is not unreasonable to argue that he might actually have won had he been more favoured in the matter of the draw. For it is true that he had to race in his own company for most of the way, whereas Double Life was at all times in the stimulating company of the crowd.

Athford would not have won in any circumstances, and The MacNab might or might not have done better but for the temperature he developed a day or two before the race. As it was he ran fast for close on a mile. Ghost Train had every chance and must have given his supporters a big thrill, as he remained right in the forefront of affairs until very near home. Yosemite's form could not possibly have been right. As they allowed Sirett who rode to put up 4lb. of overweight, I think the horse would have done ever so much better had they given the ride to Weston at another pound or two of overweight. Weston, being Lord Derby's regular jockey, knows the horse, and Sirett rode as if in entire ignorance of Yosemite's peculiarities.

The whole of the four days at Newmarket yielded engrossing racing throughout. As usual, I personally found most attraction in the running of the two year olds. I suppose in this department the Dewhurst Stakes was the chief event. It certainly possessed that reputation years ago, some high-class horses having won the race in their time. On this occasion the winner was a filly, and doubtless one of unquestioned high class. I refer to Lord Dewar's Grace Dalrymple, who ran a particularly smooth race throughout and won by a length and a half from Mr. Barclay Walker's Bennachie, with the Aga Khan's Taj Shirin third. I do not accept the form as markedly good. Bennachie





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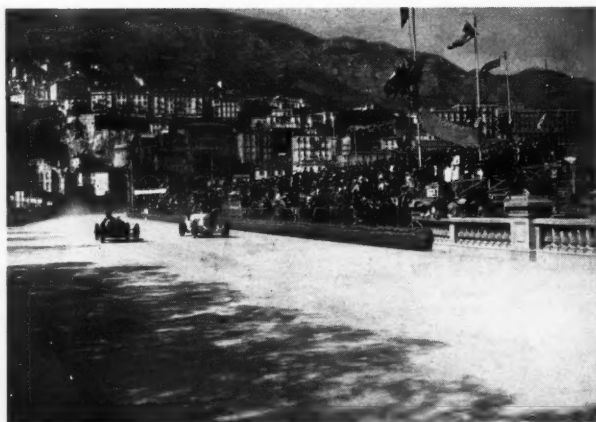
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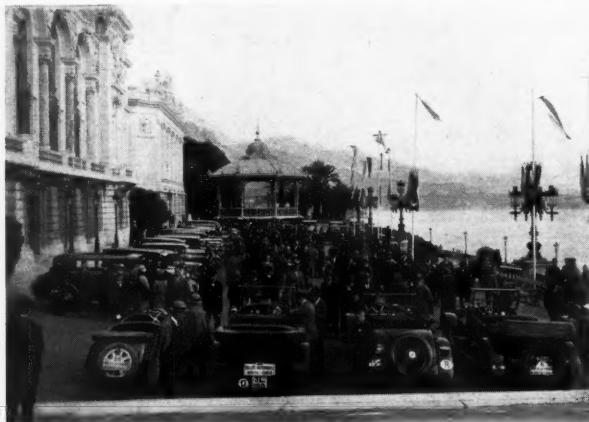
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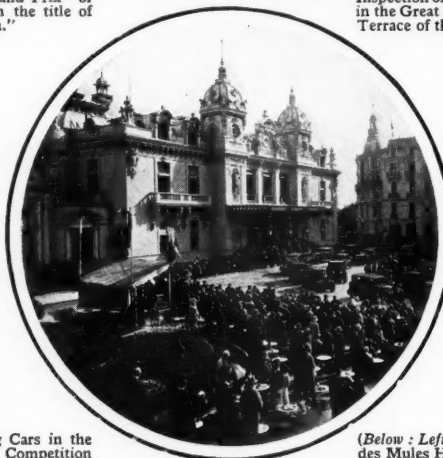


A scene during the "Grand Prix" of Monaco, so aptly given the title of "The Race in the Town."



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(Centre). The competing Cars in the Elegance and Comfort Competition parading in front of the Casino.

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(Below: Left and Right). Photographs taken during the Mont des Mules Hill-Climbing Race—one of the most exciting of the many competitive events which form part of the Rally.

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THE FINISH OF THE CAMBRIDGESHIRE WON BY DOUBLE LIFE.

had not done much since winning on the July Course in the summer, and Taj Shirin had failed the previous week-end over five furlongs at Newbury in what was not exalted company. Eyes Front, the winner of the Prendergast Stakes at the Second October Meeting over five furlongs, now showed inability to stay the seven furlongs of the Dewhurst Stakes course, and the very good-looking Pegasus, by Phalaris, collapsed with such startling suddenness as would appear to confirm reports that he has gone in his wind. His owner, Mrs. Chester Beatty, is loth to accept this as having actually happened. I hope she may be proved right, but I would be very anxious after seeing the way the colt collapsed and hearing what the jockey, Dines, said afterwards.

Other important events for two year olds were the Criterion Stakes, the Moulton Stakes and the Dalham Stakes. They were won respectively by Lord Derby's Candida, Lady Cunliffe-Owen's Lady Abbess and Lord Ellesmere's Quinine. The "Criterion" was run over six furlongs, and Candida won by a short head from Lord Dewar's Golden Dawn, who has yet to win his first race. We all thought he had certainly won this time, but the judge decreed otherwise. By the way, it is extraordinary the differences of opinion there are at Newmarket with the judge's verdicts, not only as to what has won in a tight finish, but as to the placed horses. You never hear such emphatic opinions expressed elsewhere. Apparently the most skilled observers cannot adjust their vision to the peculiarities of the angle at the finish.

Candida is a neat and rather whippet-like filly by Sansovino. Her merit is her delightful action and her stout-heartedness, which alone enabled her to get her nose in front in a tight finish. Colonel Giles Loder ran a fine big-framed colt named Strongbow, by Swynford. Everyone did not approve of his way of racing, but allowance should be made for his lack of experience.

More racing will do a lot for him. The Aga Khan's Teacup, who is a very fine model of a young horse, has undoubtedly taken a dislike to racing, and we have probably seen the best of him. Lady Abbess won the Moulton Stakes by a couple of lengths, and it is agreed she is very fast indeed up to five furlongs. Because of that we may be sure she will not be able to stay as a three year old. Lovat Scout was one of those beaten by her. Why he has so suddenly lost form is a mystery, and equally so I believe to his trainer, Fred Darling, whose stable is almost embarrassingly full of high-class two year olds.

That trainer was responsible for Tiffin, whom he purchased as a foal for Lord Ellesmere. Also for Lord Ellesmere he purchased a yearling by Simon Pure from Maranon at Sir Abe Bailey's dispersal sale last year. The price paid was 2,700 guineas, and, wonder of wonders, Lord Ellesmere appears to have got hold of another Tiffin. What astonishing luck! She is named Quinine, and the way she won the Dalham Stakes by four lengths stamps her as an individual of altogether exceptional merit. Of course, one must wait awhile and see her put to a higher test; but, so far as one can judge, she will certainly come through it all right. Pennycomequick won this same race as

a two year old. It was her only outing as a two year old, and the same may be true of Quinine.

A maiden stakes for two year olds was won in thoroughly good style by a newcomer belonging to Lord Rosebery, one named Annaly, by Hurry On from Erycina. This is a chestnut colt, strongly made in every respect, and unlike most of the stock of his sire in the sense that he stands closer to the ground. Unfortunately, owing to the death of his nominator, the late Lord Rosebery, his engagements in the classic races were made void by a rule which no longer exists. Such may or may not prove to be a great misfortune, but it remains a fact that Annaly is a most likable colt. PHILIPPOS.



W. A. Rouch.

LADY ZIA WERNHER'S DOUBLE LIFE. J. DINES UP.

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# CORRESPONDENCE

## PYLONS ON THE DOWNS.

TO THE EDITOR.

SIR,—Before irreparable damage is done to the Sussex Downs and Pevensey Marshes a full and proper enquiry should be held in order that both sides may be given a fair chance to put their case forward, with a view to arriving at an alternative to the erection of these 80ft. towers which will undoubtedly disfigure one of England's beauty spots and be the forerunner of others to be so disfigured. At a recent "snap" enquiry the idea of an alternative scheme was not dealt with and expert evidence was declined. I say "snap" because the advice of this enquiry was sent to the various authorities concerned at a time when, as the Central Electricity Board must have known, they are in recess. The Central Electricity Board were also very careful that the secondary lines scheme, which also follows a route passing twice over the Downs, was not dealt with, and it is apparent that once the scheme for the 80ft. towers is finally passed a further enquiry will be held with regard to the erection of the secondary line, which consists of 48ft. steel towers spaced at 400ft., following a route through Willington, Jevington, Newhaven, Lewes, on to Crowborough and back through Hailsham to Eastbourne; so you see that this first move on the part of the Central Electricity Board is merely the thin end of the wedge towards the disfigurement of one of England's most beautiful counties. The Minister of Transport has stated that the matter would be reviewed five years hence, but once the towers have been erected you may rest assured that no appeal would ever remove them, so why not review the matter now? In the first place, the 132,000-volt line on 80ft. steel towers between Brighton and Hastings will only give Eastbourne a supply from these two towns and will in no way help the country districts until the secondary line, on 48ft. towers, has been completed. Eastbourne has already stated that they would prefer to carry on generating their own supply, but here again the Electricity Commissioners have refused to sanction the borrowing of the necessary capital for extension of plant, stating that a supply will be given by the Central Electricity Board at a figure cheaper than we can generate. They admit, however, that this will have to be done at a loss to the Board, and one can naturally infer how this loss is going to be made up. At the present time Eastbourne is charging 3½d. for lighting and ½d. to 1d. for other purposes, an all-in tariff at the very low rate of 7½ per cent. of the rateable value plus ½d. per unit, with further reductions to large consumers, and this figure represents practically the lowest for any other undertaking of a similar capacity in the country. If the Electricity Commissioners would grant the Eastbourne Corporation sanction to the borrowing of the necessary loan to lay underground cables to Hailsham, Pevensey and East Dean, thereby serving the most populated country districts, and also for additional generating plant, there would be no need at all for the overhead line in this area, and the matter could then be reviewed at the end of five years, by which time underground cables for 132,000 volts would be still more a commercial proposition. It has been stated that it would cost £30,000 per mile to lay the 132,000 volt cables underground, but I have it on good authority that this figure is in the region of £11,000. Two and a half years ago a 132,000-volt cable was laid in New York and Chicago at a cost of more than double to-day's prices, and, bearing in mind the normal advance of science and improvements in manufacture, it is quite safe to prophesy that in another five years the cost of underground, compared with overhead transmission of electricity will be in favour of the former. You might take as an instance of the above the cost of an ordinary wireless valve. Everybody knows that six years ago the ordinary valve cost 32s., and now, owing to advance of science and improvements in manufacture, the price has been reduced to less than one-sixth the original. It cannot be argued that, as was stated at the public enquiry, "underground cable to carry this pressure is more or less in its experimental stages"; the Central Electricity Board has sufficient confidence to specify over 100 miles of underground cable for connecting up some of the greater London stations where reliability is their first consideration. This national scheme for the supply of electricity from super stations would not in any way be held up if the Central Electricity Board would divert their energies to the connecting up of the manufacturing

centres of England, where it is admitted that beneficial results would be obtained; the effect of steel towers among environs such as tall chimneys, pit-heads, etc., would not be noticed, but bear in mind the people who populate these districts look on counties such as ours to spend their holidays in and do not wish to be reminded of "home" by the unsightly appearance these towers will undoubtedly have, even to them. Let the Minister of Transport leave us alone for the present, and we, in turn, will abide by his good judgment when the matter is again reviewed five years hence.—R. S. CHATFIELD, *Chairman, Eastbourne Electricity Committee.*

## OLD SOMERSET STABLES.

TO THE EDITOR.

SIR,—I have pleasure in sending you a photograph of the early eighteenth century stables at Hardington in Somerset, now owned by the Radstock Co-operative Society. The design of these simple buildings seems so exceptionally pleasant that the Committee of the Society for the Protection of Ancient Buildings thinks your readers will be interested



EIGHTEENTH CENTURY STABLES AT HARDINGTON.

to see it. The stables are in no danger at the present time.—A. R. POWYS.

## "HUNTING AND THE NATION."

TO THE EDITOR.

SIR,—As one who has hunted for many years in the west of England and in particular with the Devon and Somerset Stagbushes, may I be permitted to express my very sincere appreciation of "M.F.'s" excellent article in your issue of October 26th, 1929? In his quest for the existence of cruelty in hunting—that is to say, the infliction of unjustifiable pain—his process of elimination very rightly leaves him confronted with the word "imagination." On the one hand, that which we imagine is taking place in the hunted animal's mind, and on the other hand that which is *actually* taking place. From my own experience of a great many incidents that I have witnessed, I have no hesitation whatever in saying that the two are as far apart as the poles. This latter question of the "actual state," unfortunately, can, of course, never be anything more than a matter of opinion—I say unfortunately because it has ever been and, presumably, ever will be a fact that the most ardent critics in this world are invariably those people who merely "watch" and do not "perform"! Hence they are not in a position to argue from personal experiences, which count so enormously. Among the many incidents I could instance in support of "M.F.'s" theory, and as such in direct contrast to the reasonings of the humanitarians, the best is, perhaps, that of a herd of some twelve wild red deer stags lying down in the open within about 100yds. or 150yds. of the Dulverton Foxhounds' kennels at North Molton, North Devon. They remained there for quite a while, apparently entirely at their ease and quite indifferent to, and untroubled by, the persistent baying of most of the hounds which were easily able to view them when let out for exercise in their wire run. This actually occurred only a few years ago.—RICHARD STAPLEDON.

## COUNTRY LIFE IN RUSSIA TO-DAY.

TO THE EDITOR.

SIR,—You may like to hear something about everyday life in the U.S.S.R. It is a very curious thing. In the summer months a great many people from Moscow come and live in *dachas* in the neighbouring pine woods. These houses were mostly built before the revolution for well-to-do people. They are of wood, and the oddest shapes, with many round, square or octagonal verandas both upstairs and downstairs. There is a plot of, generally uncultivated, land around each house. In our *dacha* there are five families, and we, four of us, have two rooms, a third of the veranda and a fifth of the kitchen. Water comes from the pump and must not be drunk unboiled. Cooking is done on a Primus, though the house is provided with the usual immense Russian stoves for heating. The most important member of our family is the cook. She wakes us all up violently at such a time as she thinks fit. After breakfast she presents one of us with the sweeping brush. We wash up the pots when we are told to, and we dare not eat too much sugar or make fresh tea without permission. Tea is very scarce, and so we have to keep the dregs from one meal to the next. You pour

an inch of cold tea into your glass and then fill up with boiling water from the samovar. From time to time the cook goes away for a day or two days—nobody knows where, and nobody asks. Besides the cook there is the grandmother, a remnant of the *bourgeoisie*. She is scrupulously clean in her person. Each morning she washes herself down to the waist, which the cook considers indecent at her age, "washing herself like a bride," as she puts it. At meals she swallows vast quantities of food, with a lot of noise but no fuss. Now in one room, now in another she appears, says something to which no one replies, and disappears. The rest of us wash in the river. The bank is divided into portions allotted alternately to men and women, but as people walk along the path above and boats sail through the middle, this hardly ensures privacy. One goes down to the little raft, with one's towel, sponge, soap, etc., and proceeds to wash one's person and one's clothes. One may also bathe from the raft, but most people prefer the sandy beaches on the inner curve of the river. Here sunbathing goes on in promiscuity that would turn grey the hairs on the head of an English town councillor. Clothing is extremely various. The men mostly wear flannel trousers and jumpers with belts at the waist. White flannels and an embroidered jumper look delightful. The younger women and girls favour the coloured sarafan, a sort of laced pinafore worn over a white blouse with puff sleeves, and a coloured handkerchief on the head; they either wear socks and sandals or go barefoot. There are, of course, a great many women who prefer ordinary summer frocks, but these frocks are usually in the fashion of three or four years ago. The medical professor who lives next door wears maroon-coloured shorts and nothing else. In spite of the large population, it is generally very quiet, and we can go undisturbed gathering wild strawberries and raspberries in the forest and by the roadside; but on Sundays large crowds come out from the town and the woods are full of broken bottles and the sound of concertinas.—M. E. DRAKE.



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## "THE SIDE-SADDLE AGAIN."

TO THE EDITOR.

SIR,—In spite of the many arguments against the side-saddle, I do not believe it will ever die out entirely. Granted that riding astride is safer, cheaper, easier, better for the horses, and that horses ridden side-saddle do very often deteriorate, I cannot agree with "Knock-Knees" that riding astride is more becoming. I think that very few women, however efficient, look really well astride: and is there a more grotesque sight than a stout woman, past her first youth, riding thus? Apart from appearances, some women do not start riding until fairly late in life, and I doubt if a beginner of over thirty could acquire sufficient grip to cross a country with security and enjoyment riding astride. Perhaps I may be permitted to take my own case as an illustration. As a child I rode astride, but had a poor seat, and finally lost my nerve as the result of many falls. After many years I learnt to ride side-saddle, to find that it was difficult to fall, and that strength of seat made for improvement of hands and general comfort. My nerve recovered and, finally, a few years ago, I started to hunt with great enjoyment. I know a good many other women who would not hunt if they were obliged to ride astride. Therefore, long live the poor Victorian side-saddle for the sake of the stout, elderly or nervous!—FAT AND FORTY.

TO THE EDITOR.

SIR,—Captain Hance's views are expressed with more force than clarity. As I understand him, he is telling us, in effect, that grip is better than balance; but that if, in spite of this, we do become balanced, we must pivot our bodies from the knee quite independent of the stirrup. This sounds terribly difficult to me. He then goes on to tell us that it is not possible to learn to ride properly unless fences are jumped without reins and stirrups. But his reason for imposing this somewhat alarming exercise upon his pupils is, curiously enough, not to assist them in overcoming the ordinary events of riding, but to prepare them for the unusual contingency of a broken stirrup leather. (When I had got this far in his dissertation I became infected by one of "C. C.'s" beatific smiles.) Then he continues: "One of the most important things in riding is to always have the knee in front of you, so that if the knee slips down, the rider's platform has disappeared!" I am sure if I could understand this, I should realise at once how frightfully important the statement is; but as I am quite unable to, I feel encouraged enough to tell the readers of these columns that, in my opinion, there are indeed better ways of learning to ride than the one your martial correspondent advocates so vehemently, and to remind him that teaching alone is not necessarily a sufficient experience in matters of subtlety and of science. With regard to "P. S." and "C. C.," both seem to regard the wearing of spurs as a matter of fashion. This is surely an odd view to take. If we find a horse goes better in spurs, then by all means put them on; but if not, why not leave them off? I cannot see what habit or custom or appearance should have to do with it. Personally, I think the less we use them the better results we shall get, provided we know how, where and when to apply the leg.—M. F. McTAGGART (Lieut.-Colonel).

TO THE EDITOR.

SIR,—With reference to the letters by "Knock-Knees" and others in your issue of October 26th, I observe that "C. C." is accused of "Early Victorian" views regarding side-saddle riding, and others state that Joan of Arc rode astride. Of course she did, she had no other means of doing so. We are indebted to Catherine de Medici for the invention of the side-saddle, and she was the first woman to use one. Certainly, for small or short women, it provides a very strong seat and more freedom to the handling of the reins. Colonel McTaggart says hands should be "cultivated." So they should certainly, but a natural aptitude is a good foundation to work upon. See some of those snap-shots in the papers of riders jumping, men and children riding astride. Their seat is nowhere, and they are hanging on to the reins to keep them near—I will not say on—the saddle, with the bit pulled nearly through on one side. Then note the difference in photographs of Colonel McTaggart's "Forward Seat." The reins are free and the horse at his ease. Then "P. S." wants to wear spurs; but why? A woman should wear spurs, nor a man either. They are cruel and unnecessary,

and a side-saddle rider can only wear one. "Jorlocks" says "one side of the horse can't go without the other," so why torture him on one side? A good rider on a willing mount should never want a spur. So away with spurs altogether! They are a remnant of barbarism, one of the "barbarisms" such as lopping dogs' ears and docking horses.—A. H. B.

TO THE EDITOR.

SIR,—Do, please, let me have a cut in before you say "This correspondence must now cease." And I hope it won't soon, for it has added a new joy to COUNTRY LIFE! Such vivacity (not to say venom) as some of the "cross" addicts display is as good as a circus. My chief hope is that "Crascredo" may join in on the side of the "sides"; his nimble wit would get under the guard of the bludgeon opponents of "C. C." I'm sure! It seems to me that the astride advocates weaken their case by their intolerance, and surely that partly arises out of—dare I say it?—ignorance. Not of horsemanship, but of the thing they condemn. Has Colonel McTaggart, or has Colonel Goldschmidt, even ridden for an hour, or a full hunting day, on a side-saddle? Or have they tried to break or school a young one so? I doubt it! (But not the scathing sarcasm with which they would answer the query!) Then how can they, in fairness, damn the thing so

supplement the equally good example of astride work which appeared in your last issue? Taken together, they seem to illustrate my point so well—that either camp can produce perfection: and does. Forgive my lengthy intrusion into the fray, and do encourage the battle to go on! I am sure each letter makes for more knowledge of the subject, aside from great amusement! I enclose my card, but not for publication, please.—BOTHWAYS.

TO THE EDITOR.

SIR,—The photograph in your Correspondence column of the lady jumping astride is very delightful, but I fail to see that it proves that all women should and could ride astride. The rider has obviously a horse of good courage and jumping powers, and the jump is not, if I may say so, a very formidable obstacle, the take-off and landing being particularly straightforward. As for Joan of Arc, did she jump fences in any of her battles? It is jumping that tests a woman's powers. I suggest the antipathy shown by many towards side-saddle riding is due to the fact that most of us do it so badly, and our unfortunate horses suffer. How few of us really sit in the right place, and stay there! The security the pommel gives is, in itself, a snare and is responsible for so much careless and bad riding. Side-saddles are now made that weigh only six or seven pounds more than an astride saddle, so the complaint



LADY VIOLET ASTOR'S SOTRA TAKING A JUMP.

unreservedly? I ride both ways, and until I was sixteen never tried a side-saddle, but now I prefer it and get better results with it. I have broken and schooled three colts, and taken prizes with one which never felt a man's saddle till the judge who awarded his first premium rode him, and complimented me on his manners and handiness! And the joke of that is that practically all my training was done by the aid of *Mount and Man* and *Bridlewise*, using a stick in place of my right heel, and unlimited patience! I maintain that, though it may take longer, a good rider will get the same results with any kind of saddle, and the voice is quite as potent an "aid" as the leg in straightforward hunting work, if not in high-school. I do not pretend to be in anything like the class of the two gentlemen whose books have made my successes possible, but I have had success, and it was with a side-saddle. I think patience and a real love and understanding of "horse-mindedness" are more important than saddlery, and it always surprises me that Diana of the Crossways should be so vicious in her denunciation of the other way. Use the instrument which gives the best individual results, say I, regardless of fashion, prejudice or "good form," and allow each man or woman the seat he or she prefers without reference to bow-legs, knock-knees, defective vision or any other physical side issues. In conclusion, would it be possible for you to reproduce the enclosed splendid example of side-saddle performance just to

of the former's excessive weight no longer holds good.—V. POWELL.

TO THE EDITOR.

SIR,—The correspondence appearing under this head has shed a flood of light on many subjects, but the point raised by my original letter remains in obscurity—why is astride riding banned in certain classes at agricultural shows? "Knock-knees" makes a shot at the nail and, judging by "C. C.'s" Cheshire catty reply, must, I think, have hit it on the head. Cannot some of the old women (of both sexes) who are responsible for the conditions in the show schedules be lured into the open? Otherwise I am afraid the correspondence is futile, nay, worse than futile, because I think the ban will be extended and tightened if for no other reason than to "larn" Miss Knock-knees and her sporting sisters to bow to the prejudices of these obsolete autocrats.—UNDERTAKER.

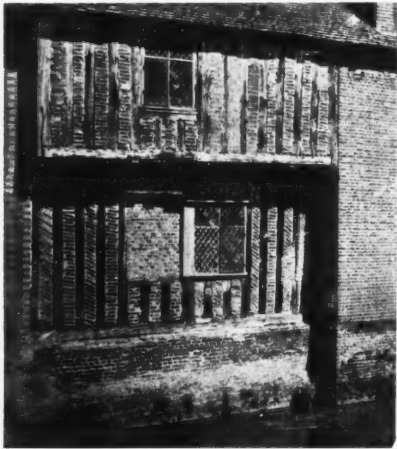
TO THE EDITOR.

SIR,—That the argument for and against the side-saddle should cause so many of your readers to furiously rage together offers the looker-on a very heartening commentary on the sound and safe position which the horse still holds in English country life. Who said the coming of the motor meant the departure of the horse?—DEVON

## "NOGGING WORK."

TO THE EDITOR.

SIR,—You may care to publish the enclosed photographs of nogging work in Suffolk in order that your readers may compare them with that published in your issue of October 19th. With the exception of obvious repairs carried out in modern brick, these examples at Kentwell Hall, Long Melford, and the High House, Otley, appear to date from the late fifteenth or sixteenth century. There still remains a good deal of brick nogging in



AT KENTWELL HALL.



AT THE HIGH HOUSE, OTLEY.

East Anglia, but in many cases it has been greatly over-restored.—F. A. GIRLING.

## BUZZARDS IN DEVON.

TO THE EDITOR.

SIR,—In an agricultural inland district of North Devon the buzzard has reappeared as a breeding species in places where it had been unknown during living memory. In September I was on holiday in this neighbourhood, and was pleased to discover that at least one pair had successfully bred this season. The young had not long flown, and one morning I saw the whole family of six buzzards soaring in circles over the woods. Their big nest, which I found, was placed half way up a large smooth-boled fir tree, close to the bole, in a wood mostly of oaks. The outside parts of the nest were built with fir sticks, showing that the birds discriminate in their choice of nesting materials, according to the tree they may select, for I know another buzzard's nest near by, built in an oak tree, and the sticks used are oak. It is about five years since the buzzards installed themselves in the district, and they would appear to be holding their own. They are rarely seen on the ground, and for this reason they are not so easily surprised by the man with the gun coming over the hedge, who, as often as not, will kill any rare bird on sight, especially a hawk or bird of prey of any kind. Should

we ever get national parks, it is to be hoped that the large raptorial birds will get protection there, for it is these that are so deplorably rare in modern England.—JOHN H. BACK.

## RIVIERA GARDENS.

TO THE EDITOR.

SIR,—In my article in your issue of October 26th on the gardens of the Villa Maria Serena, I mentioned an old oil press with three cypresses standing guard at the side, but there was no illustration of it. I think it is so attractive with the white hill rising behind it that I hope you may care, a little late, to publish this picture of it.—R. H.

## SWALLOWS IN THE GARAGE.

TO THE EDITOR.

SIR,—We have recently converted our old coach-house into a garage, and by this apparently innocent action have made some enemies. For many years a pair of swallows have built their nest in the rafters of the building, coming and going through a hole in the door, rearing their two broods every summer in peace and security. When they arrived this year the sight of a car in their exclusive quarters puzzled—and perhaps frightened—them a little, but they made no objection to the intrusion until the eggs were hatched. Then the sound of the engine was greeted with uneasy twitterings, which increased daily as the young birds grew; but when the brood was almost ready to fly the parents became openly hostile. With amazing boldness they would dart towards the driver's face, skimming across his shoulder, circling round him, uttering shrill cries, which continued as long as the intruder remained. By the middle of August the family of swallows had increased to fifteen or sixteen. The first brood—which usually disappears when the second is coming—haunted the neighbourhood of the garage and shared in the excitement caused by the car. When the second lot of young birds were quite able to look after themselves we decided to block up the hole in the door. We were forced to this action by the complaints of the driver, who objected to the extra cleaning of the car. It was done when the swallows were absent on one of their long family excursions. They returned in the evening, the parents leading the way, swooping down to the nest in their usual fashion. When they found the entrance barred there was a wild flutter of dismay. Repeated investigations were made and an indignation meeting held on the roof to protest against the "lock-out." In a short time what looked like an organised effort to force an entrance was tried but with no avail. We expected them, then, to retire beaten, but first we were treated to a demonstration of their feelings. It seemed as though the courtyard was filled with a perfect tempest of swallows. Here and there, up and down, they flew, beating against the lower windows of the house, sweeping up to the chimney stacks. Wings flashed and white feathers gleamed everywhere, while the air was filled with angry sound. At nightfall they retreated to other quarters, leaving us keenly aware of their resentment, and we have not seen them since.—OONAH AITKEN.

## "KEEPING RAIN-WATER SWEET."

TO THE EDITOR.

SIR, Those of us who are responsible for the health of communities working in out-of-the-way places in the tropics have to rely on storage of rain-water for all potable and domestic purposes. The keeping of such water sweet in the jungle in Trinidad, where our oilfields are situated, is a *sine qua non* in connection with our oilfield operations, but, fortunately, it offers no difficulty provided that organic matter be excluded from, and air and light admitted into, the storage. In the first place, the storage vessel should never be made of wood, but rather of iron, cement or some such-like inorganic and non-rottable material. Air and light are admitted through an ample opening covered with wire gauze of so fine a mesh that even insects, especially mosquitoes, cannot enter. This naturally means that rats, birds, etc., and their excreta, are excluded. Gutters should be set at such a slope as will prevent stagnation of water in them, and, moreover, after the leaves have fallen, it is desirable that the gutters should be cleaned. Moss, creepers, etc., on slates and tiles of the roofs should be removed from time to time. With these few simple precautions the water will remain sweet indefinitely, as evidenced by the fact that our main storage reservoir has not had to be cleaned out since it was built some ten years ago. The chief troubles at home are caused by the



THE OLD OIL PRESS AT MARIA SERENA.

use of wooden barrels with either no lids or such ill-fitting ones that birds, rats, etc., have entry; or, on the other hand, they are almost hermetically sealed to the exclusion of light and air. Incidentally, any water to which mosquitoes and gnats have access affords the medium necessary to them for their propagation.—ALEXANDER DUCKHAM.

TO THE EDITOR.

SIR,—Rain-water, if kept in an underground tank and free from light, is quite pure and clear. I lived many years in a village where there was no Company's water, and, consequently, no builders!—THOS. FISHER.

TO THE EDITOR.

SIR,—Mr. Alfred B. Oliver will find the simplest plan for preserving rain-water clear and sweet is to have an underground cistern into which the down spouts discharge their water. Rain-water must be kept in the dark to remain pure. For thirty-three years I tried this plan, and it never failed, whereas my water-butts, exposed to the light, were continually in need of cleaning out, especially during the summer. No chemicals are required for this plan.—COUNTRY PARSON.

## BEHIND THE TIMES.

TO THE EDITOR.

SIR,—I wonder if you would be amused by this photograph of the telegraph boy (aged sixty) at Dugort on Achill Island. We are still a little way behind the times in some parts of Ireland.—W. B. C.



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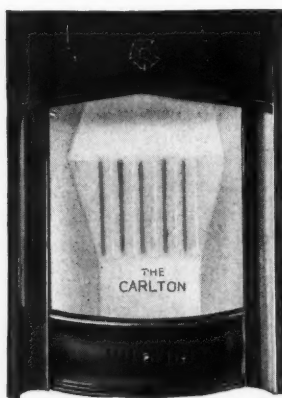
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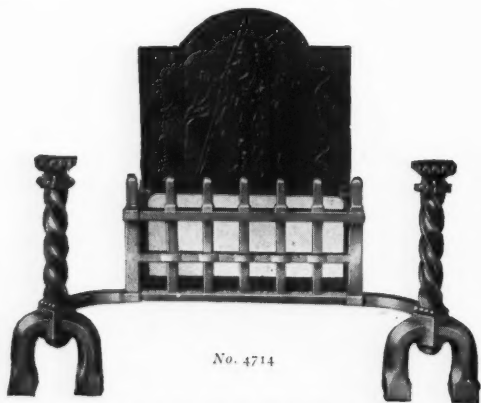
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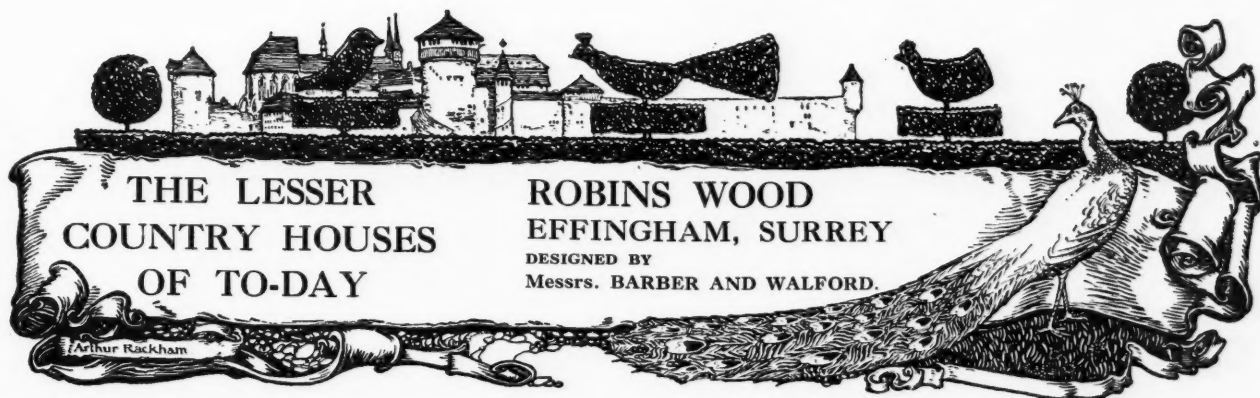
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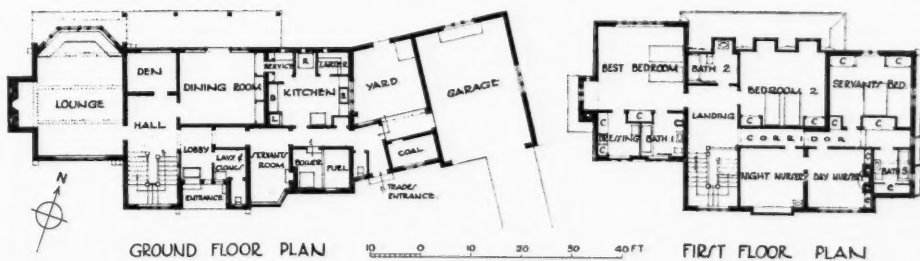
EVERYBODY to-day wants a house that is comfortable and convenient, but it is quite a mistaken notion to suppose that this can be obtained only by a "modern" house. The fact is that the structure is of secondary importance. The plan is the cardinal thing, and with a given type of plan you can have a house which outwardly follows an old manner, or is starkly modern. Personal wishes are the determining factor. In the present instance the owner, Captain H. C. Gaze, desired a house planned to suit present-day needs, but designed and constructed of brick and half-timber in the Tudor manner; and the work has been well carried out by his firm, Messrs. Gaze and Sons.

The house occupies a high site, and the drive up to it is through a beautiful avenue of beech trees, which form a woodland screen on the north side, while the other side of the house enjoys a splendid view over the golf course and open countryside. The house has been set on the site expressly to command this view.

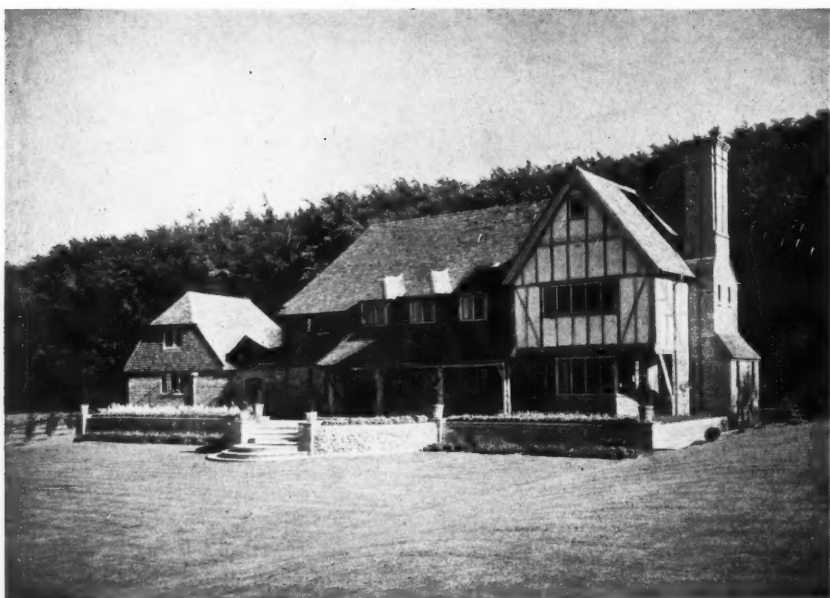
The front entry is well sheltered, and leads through a lobby into a good-sized hall of oblong form, with the staircase



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GARDEN FRONT.



FROM THE NORTH-WEST.

rising at one end. Opening directly off the hall is the lounge, which is the principal room on the ground floor, and on the opposite side is the dining-room, with a "den" snugly placed between the two.

The service quarters are on the east side of the house, the kitchen being placed next to the dining-room, with a service lobby at one corner, and the servants' sitting-room on the other side of the corridor. The garage is well cut off from the house, but linked to it so that access under cover is possible.

Upstairs on the first floor the main space is taken by the principal bedroom in the west wing, this room having its own bathroom and dressing-room *en suite*, with a built-in wardrobe between them. Centrally placed on the garden side is another large bedroom, with bathroom adjacent, and at the front of the house are the nurseries. The servants' bedroom is placed over the kitchen, and there is a separate bathroom in connection with it.

As regards the structure, the half-timber includes a good proportion of old oak obtained from demolished barns, which here again has been structurally used, and has the pleasing colour and



LOUNGE.



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DINING-ROOM.

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suavity of line which old timbers always possess. The bricks came from the Claygate brickfields, and the roofs are laid with hand-made tiles of good colour. The three gables on the entrance front make a pleasing composition, and equally effective on the garden side is the roof slope punctuated by dormers and sweeping down so as to form a cover for the very ample loggia on this side.

The terrace is flagged, its retaining wall built up with flints obtained from the site when this was levelled. Immediately in the foreground, in a broad expanse of grass, is a sunk garden with flower beds in shallow tiers and a central fountain basin as focal point. Beyond, the grass walk is flanked by herbaceous borders, with a stone seat at the end in axial line with the loggia, while to the west are the kitchen garden and a hard tennis court.

Inside the house we find the lounge faced with blocks of Bath stone, the dining-room lined with oak panelling, while in the bedrooms are wall surfaces finished with plastic paint, bathrooms appointed in the most modern fashion, and the working side of the house admirably equipped.

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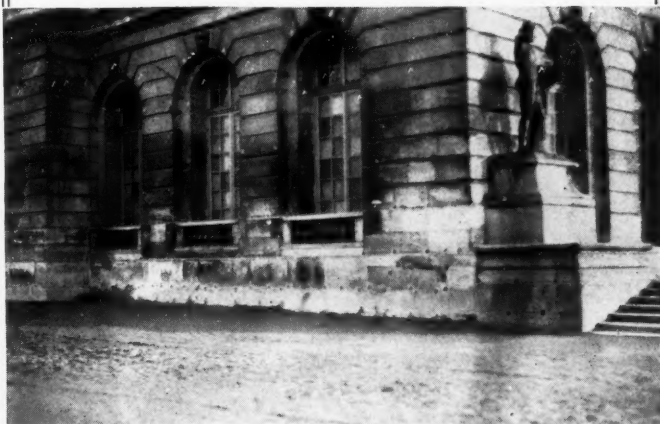
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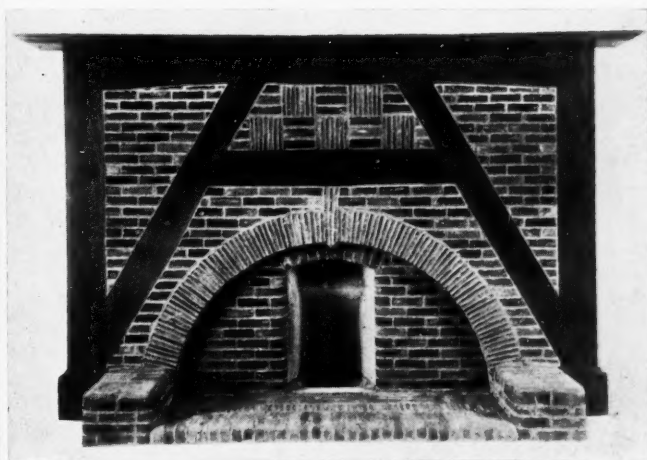
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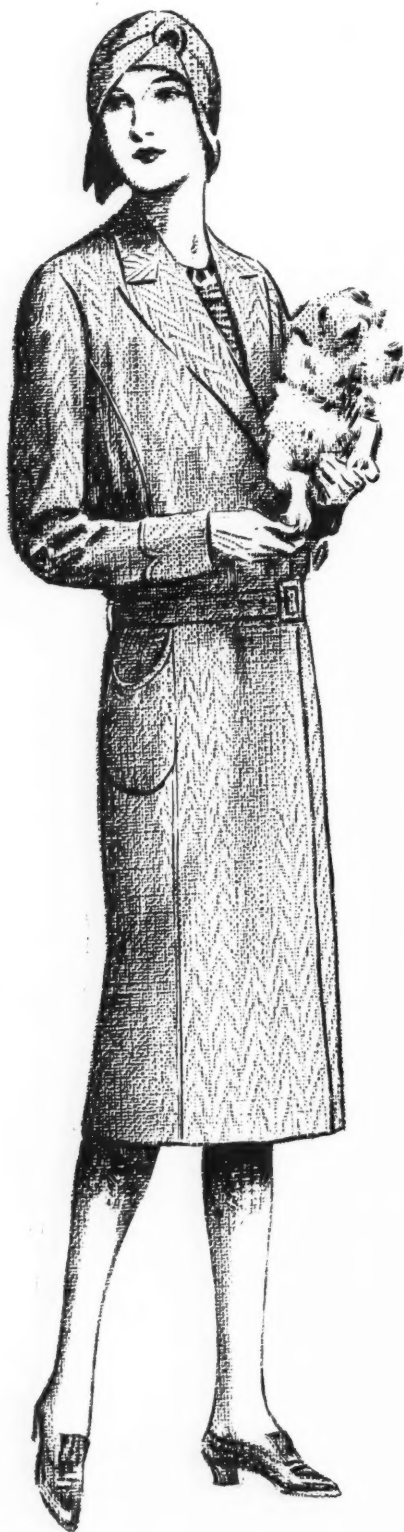
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# THE PRICE OF THE HIRELING

By RICHARD BALL.

I was in the Club smoking-room one afternoon in January that I came upon Toby Studdart.

"Oh, hullo!" he grunted, looking up at me for an instant with those peculiar blue eyes of his. "Come and sit down."

"I'm goin' to have a cup of tea, and then go home. And, oh I forgot, I've got to go up to the Shelbourne first to see a chap, American fellow—wants to hire a horse to-morrow, he says."

I grunted in my turn. Toby's ingenuity in devising plans towards making ends meet was only equalled by his apparent difficulty in doing so—this hiring out business was his latest idea! And I also ordered tea.

"I don't know what I'm goin' to do about it," Toby continued, "I've the whole yard full of corks."

Long as I have known him he always had! And from among them a surprisingly good horse not infrequently emerged—sometimes to the chagrin of the bookmakers, and some other people.

"If Black Diamond 'ud be any use to you to ride yourself, you can have her," I said.

"Thanks, old man." Even as I spoke I had regretted myself. "It's darned good of you. But I don't know yet. I'll have to wait and see what the fellow wants. Very off-handed he sounded. Rang me up an hour ago to come and see him. I said I would—when I was ready."

I made no reply. That was Toby's way. In everything he was different from everybody. And yet everybody liked him.

"Well, now," he said, getting suddenly to his feet, "I must be off. Tell you what. Come on round in twenty minutes or so. I'll know then what the fellow wants. Said he'd heard I hired the best horses in the country and he wanted the best I had!" Toby grimaced. "I wonder how much too good for him that 'ud be?"

I laughed, thinking of those few boxes at the back of the yard where were stabled the good horse or two of whom nobody heard much—until the proper time. And my eyes followed Toby's spare, shabby figure as he made his way down the length of the room.

I came upon him half an hour later in the hotel lounge, face to face with the big "American fellow" of whom he had spoken. His small, spare figure looked shabby by contrast. "Waring," he said shortly, "Mr. Hodgins . . . from New York."

The big American smiled largely. "Very pleased to meet you, sir," he said.

A nice fellow, I felt. But I also felt that he wasn't gifted to get on with Toby—if by nothing more, by his eagerness to make himself agreeable.

"Mr. Studdart and I have been having a little chat about the hunting field," he hastened to tell me. "He's going to mount me with your hounds to-morrow. I hear Mr. Studdart keeps the best horses in this part of the country, and I tell him to hire me the best he has. Isn't that right, Mr. Studdart?"

"Yes," Toby nodded, "that's quite right."

"You've hunted a good deal in your own country?" I asked, feeling the necessity of making conversation.

"Yes, sir, I've hunted a good bit on and off. I'm mighty fond of the hunting field. And I may say, Mr. Waring, sir, that it's the only place where you folks over here have got us real beat."

He glanced at me once again. "No, sir, we can't compete with your hunting field."

"Good sport, though?"

"Yes, sir, we get some real good sport. But you've got us beat, for all that—you've got the country; and what strikes me coming along over here is, if you gentlemen will allow me to say so, the way you go along letting the whole business dog-gone take care of itself. Why, sir, if we had your hunting field, we'd see money in it. We'd go right in and develop that hunting field as far as it might be. We'd advertise, sir. We'd cater for the public. We'd see about getting our twenty or thirty, or, maybe, forty per cent. out of the proposition right away. Whereas you gentlemen are content to go out and take the fresh air and enjoy yourselves a bit."

I murmured assent. Toby got to his feet.

"I'll have the horse at the meet for you sharp at eleven, Mr. . . .," he said. "I must be gettin' on now."

"Well, good-bye, Mr. Studdart." The big young man's affability was as imperturbable as ever. "Very pleased indeed to have met you, sir. Hire me the best horse in your stable. I was raised to 'em right up from a boy. I'll get along with the best you've got all right."

Toby nodded. "Coming, Waring?"

"I'll be deuced glad if you'll lend me Black Diamond," he said, when we were outside, "I'm going to give the fellow Red Gauntlet."

I was on the point of asking why. Red Gauntlet was the one definite failure among all Toby's horse-dealing ventures. Though he would never admit it, I knew it was as much as he

could do to hold him himself. "Sometimes the brute goes half mad," he once confided. And hitherto he had always steadily refused to hire him out.

So I felt emboldened to protest. "Oh, I say, supposing something happens . . .?"

Toby remained silent, pacing steadily along by my side. I felt that the same thought ran in his mind as in mine—of the six years he had now had Red Gauntlet, of the several times he had sold him (always to have him spun), of the fruitless seasons in training.

"Supposing something did happen?" I ventured again. "Supposing he *did* run away? Supposing the chap got hurt?"

"Well, perhaps it might stop him talking so much," Toby muttered, his teeth clenched on the stem of his pipe.

Red Gauntlet's satin quarter was the first thing to catch my eye at the meet the following morning, and waiting beside Red Gauntlet was my mare. I found myself once again hoping that Toby would give her an easy day.

And as I did so I heard him at my stirrup. "She is looking fairly well," he said.

"Yes," I began, hopefully, "I want to ease her off a little now before putting her into training . . ." Then a voice which I at once placed broke in, "Good morning, Mr. Studdart, sir. Good morning, Mr. Waring."

Hounds had just moved off from the fingerpost, and were slowly making their way up the road. "Here, Mr. Hodgins," said Toby, shortly, "this is the horse I have for you."

He hurried across the road, the big American following upon his heels. "A very fine horse indeed, Mr. Studdart," I heard him say a moment later, as he took stock of Red Gauntlet with one keen, slow glance. "If he's as good as he looks—well, I may say I think I'll be very fairly pleased."

"He's a good deal better," said Toby gruffly.

"Any—well, what you'd call particular vices?" He was by now in the saddle, gathering up his reins.

"He takes a bit of a hold," said Toby as we all three began to walk up the road.

"Oh, I see"—for the moment it did not appear that Mr. Hodgins did. "You mean, he pulls pretty strong?"

"Yes, pretty strong." There was an increased curtness about Toby's tone. For my own part, I liked the fellow; but I could see that he might get on other people's nerves.

"Well, I guess," continued Mr. Hodgins, "I'll be able to hold him all right. I'm glad to know, though. I've ridden a puller or two back in the States. And he looks a picture. I'm real pleased to be seen so well mounted, Mr. Studdart . . ." But Toby had put Black Diamond into a trot, and was ten yards up the road.

"I've got a great admiration for Mr. Studdart," said Mr. Hodgins, meeting my glance. "I took to him right away. 'Here's a gentleman,' I said to myself, 'and as well a man who has got to work and aint ashamed of it.' Yes, I took to him right away. . . . And yet I gather he's only moderately successful over here. Why, in the States I'd guarantee he'd make good in less than no time, and I've made free to tell him so. Case of wasted opportunities, it seems to me—like his giving me this two thousand dollar horse to ride!" He leaned forward, patting Red Gauntlet's shoulder, and a moment later we passed in off the road through the gate that led down to the covert, and Red Gauntlet, feeling the turf beneath his feet, gave that snatch at his bridle that I knew so well. Mr. Hodgins' further remarks were lost to me.

I was quite prepared to see the horse thunder through the field, possibly through the pack, but as I watched I saw that he was in hand again after a dozen strides, that in a hundred yards he was cantering, his rider sitting back in his saddle—perhaps not with that balance which is instinctive, but in the approved style of one who has learned his lesson well. Toby, I saw, had been watching, too, and as I came up to him I thought I surprised an almost guilty look in his eyes. But before I had thought of what I should say he spoke. "Well, you see the fellow can ride all right," he said in that guileless tone of his.

Garryhorn Wood held a stay-at-home whom no efforts would induce to leave. And as time after time we deviously made our way from one end of it to the other, galloping along that stretch of grass at the top, squeezing in through the wicket gate, cantering along the rutty main ride, whenever I had a moment to spare from my five year old I could see Red Gauntlet indulging in all the tricks of his trade. Did we stand for a moment he leaned on his bit, side-stepped, cannoning into somebody. As we cantered round the open field at the top he swept by me, nose on the ground. I saw him charge through the narrow wicket sideways, Mr. Hodgins' knee perilously near the post. And as I twisted cautiously round by the thorn bush at the farther end and once more came face to face with Mr. Hodgins, I saw blood springing freshly to his cheek. Toby, meeting my glance, smiled. And Mr. Hodgins smiled too—a little breathlessly.

It was nearly an hour later before the Master decided to go on, and we filed out again through the gate on to the narrow road, and jogged steadily along it in twos and threes.

"Hope to goodness we get a hunt from this place," began Toby. "Did you watch the American fellow on the old horse? He's been ridin' in my blasted pocket all the morning. But he can ride a bit. I must say that for him. Big fellow. Awkward sort of seat; but his mind's made up that he's damn well goin' to do it—and he's niceish hands. I've never seen the old horse goin' quieter."

I gave a glance of surprise.

"Oh, he ramps a bit, but he'd do that with anybody. I'll give you a day on him any time you like . . ."

And then, as I glanced to one side, Red Gauntlet's pricked ears came within my line of vision, and I felt there was no need for me to reply. "Very high-couraged, this horse of yours, Mr. Studdart," said Red Gauntlet's rider affably across me.

Hounds disappeared into Cook's Gorse with one wave of the Master's arm. And for a succeeding ten minutes we waited, all huddled together in one corner of the field. My young horse stood stock still, shivering with excitement; and as I watched the covert fence, gazing beyond his tense, pricked ears towards the far corner where the whipper-in sat motionless, I suddenly saw a brown, wispish figure come stealing out into the field. I looked intently. Yes, it was! "There he goes!" I whispered to my neighbour. And then the old dog fox, with one hurried look at us, turned sharply round the corner out of sight. The whipper-in blew a shrill blast on his whistle and held up his cap at arm's length. Through the expectant field ran a sudden, repressed movement. Reins were tightened, hats crammed down. We all of us moved a stride forward, our horses leaning on their bits. And the next moment the Master galloped hurriedly round into sight, half a dozen of the pack at his heels. "For'ard . . . For'ard . . . For'ard . . .!" he called. Then out through the fence came old Vulcan, making hurried investigations with feathering stern. The others flew to him as he proclaimed the genuine thing with one melodious note. From somewhere unseen came the First Whip's rasp, "Get to it . . . GET TO IT . . . G-E-T T-O-I-T!" emphasised by the crack of his thong. The Master reined up his bay and stood still with hand upheld while the pack came surging out to him through the undergrowth. And then, a moment later, they were driving up along the hedgerow with a burst of tongue, while behind charged the field, a hundred strong.

First, came an open fence. I steadied my horse and then let him have his head. Then came another, a little bigger—the young horse jumped it manfully. Next we turned down-hill, and as I jumped the ensuing drop Red Gauntlet flashed past me across it. Down the hill I watched him gallop, his head held low, his powerful quarters driving forward. "Hodgens 'll be pretty stiff to-night," I thought to myself.

Hounds then swept up across the rise of the succeeding hill with that appearance of effortless movement which is always theirs. Out of the first big grass field there was a low wall and beyond that a field of tillage rose up against us. Beyond the tillage field we pulled up for a moment on a road. But it was only for a moment that hounds faltered. When they found their line again the Master turned his horse sharply at the high bank off the road. Hodgens, on Red Gauntlet, followed him, with a scrambling heave of the big chestnut's quarters. I saw Toby jump in a little higher up. And then some dozen of us turned and hurried down forty yards to a gate.

Though out from the covert, down the hill and up the long succeeding stretch the pace had been good, across the dry stretch of upland on to which we had come it grew faster. Two or three disappeared from the front rank, and one or two others loomed into view. Toby was out in front, Black Diamond still going with ease and jumping with perfection, but the big chestnut was very close behind. As we crossed a series of small fields I watched them closely. Yes, Toby was leading the fellow on! I saw him turn the mare at a stiff rail between two trees. Red Gauntlet followed upon her heels, charging on to the root-bound take off in a way that frightened me. Next came a wide, blind fence under thorn bushes. Toby chose the blindest part—and Red Gauntlet landed over it at Black Diamond's stifle.

I continued to ride the line, easing my young horse as best I could, and telling myself that I might have known how it would end. It had been patent from the beginning that Toby couldn't stand the fellow, and if he continued to try and ride in Toby's pocket, it was a certainty that Toby would do his best to put him down! And my mare . . .? I watched him race her at the narrowest of high narrow banks. She jumped it from field to field. But as Toby landed, Red Gauntlet landed at his knee! "Of all the lunatics!" I growled to myself as I followed through a gap-way. "The fellow shouldn't be let loose."

We had been going over forty minutes, but hounds still ran steadily on, Black Diamond in the field with them, Red Gauntlet close behind. My young horse was tiring, but I felt that I must see the end; and eventually I found myself with the Master—whose bay had been beaten all along for pace, but was the sort which stays on for ever—following on after those

other two. The cry of the pack grew gradually fainter, and we rode to the intermittent sight of those two others a field—sometimes more—ahead! But to that eventually succeeded a strange sense of remoteness. We galloped up along the headland of a turnip field and down a lane to a small farmhouse. We hurried across the uneven pavements of the yard, while an old man stared at us with silent stupefaction from a stable door. Out into the fields again the Master led—wrenching down a rickety gate with the handle of his crop. Half way across the succeeding field he looked back, "We've thoroughly lost them," he began. "I can't hear a thing. We'd best make for the road. It's somewhere up there to the left."

But when we reached it, fortune singularly favoured us. As I struggled with the fastenings of the last gate, there suddenly came to us the cry of hounds, faint, but seemingly growing clearer.

"B' Jove, they've turned," the Master said. "They're coming this way now."

We shook our tired horses up once more, and began to gallop along the broad grass siding, and after a minute or so our straining eyes caught sight of hounds, and the two pink coats still following in their wake. "He's making for Martmore," called the Master, indicating the belt of woodland that lay far ahead. Then hounds wheeled right-handed towards us once again. "Steady!" said the Master. "Don't go on. I think they're going to cross the road." I nodded in silence, easing my horse and trying to see what I could of Toby and the other through the jagged lines of the hedge.

A moment later they came into full view. Red Gauntlet now led, Black Diamond, ten lengths behind, looked tired; and Toby was very white and sitting very still. Hounds took another turn, swinging towards us more sharply still. "Dunno where they'll jump that," the Master said, nodding towards where they came. "Both those horses are thoroughly done."

I needed no telling. And between them and the field by the roadside into which hounds had now swung was an old thorn hedge, high and branching, with strong stretchers nailed across in the one jumpable gap. "It's six foot," I said, "and a good drop this side. They'll have to go round some other way."

The Master nodded. Then, "Oh, the other fellow's going to have a try at it!" he jerked out. I glanced hurriedly round again to see Red Gauntlet coming at the timber—tired, but still game. . . . Six foot, and solid . . .! I waited.

So, too, did the Master. So, too, I think, must have Toby, galloping ten lengths behind.

"He can't do it," I told myself. "He can't! The fellow'll get an awful fall."

And then, with one heave of his quarters, the big horse did—landing heavily but safely in the nearer field.

Then I saw Toby shake up my mare. "Oh, damn it!" I groaned. But as she answered his call with all the quality that was in her, I felt that, perhaps, she might clear it too, and that this game in which Mr. Hodgens had now taken to play the lead would have to go on to some still further end. But, good as Black Diamond's effort was, she failed. By no more than half an inch—but the thing was solid! I heard her toe strike it, and the next moment she and Toby were turning somersaults on the ground!

I shouted.

Hodgens pulled Red Gauntlet round. But it was Toby himself, on his feet in a moment, who caught the mare as she was getting up.

Later that evening I called round to see him. Black Diamond wasn't as lame as I had thought she was going to be, and I wanted to tell him so, and to apologise for my remarks of the moment. Also—well, he had had the deuce of a fall! I found him in that dreadful sitting-room of his, where the remains of a meal shared the table with scattered sheafs of what looked to be mostly bills. He was still in his muddy hunting kit, with a big black patch on the shoulder.

"Well," I began, "how are you?"

"Me? Oh, I'm as right as rain."

"You don't deserve to be," I began.

Then he stood up, very slowly and stiffly. "My dear fellow, I'm deuced sorry. I really am. I hope I haven't done the mare any harm. But I couldn't let that blasted American ride on top of me—and in the best hunt we've had for donkey's years."

"He didn't want to," I said shortly.

"But he did—or at any rate the old horse made him. He'd riled me enough before!"

He slowly made his way over to the fireplace, and rummaged among the motley collection of objects upon the mantelshelf. "Do you know, Waring, from the beginning I felt that that fellow had the beating of me—somehow I felt it."

"You and your feelings!" I laughed. "You are as bad as an old woman."

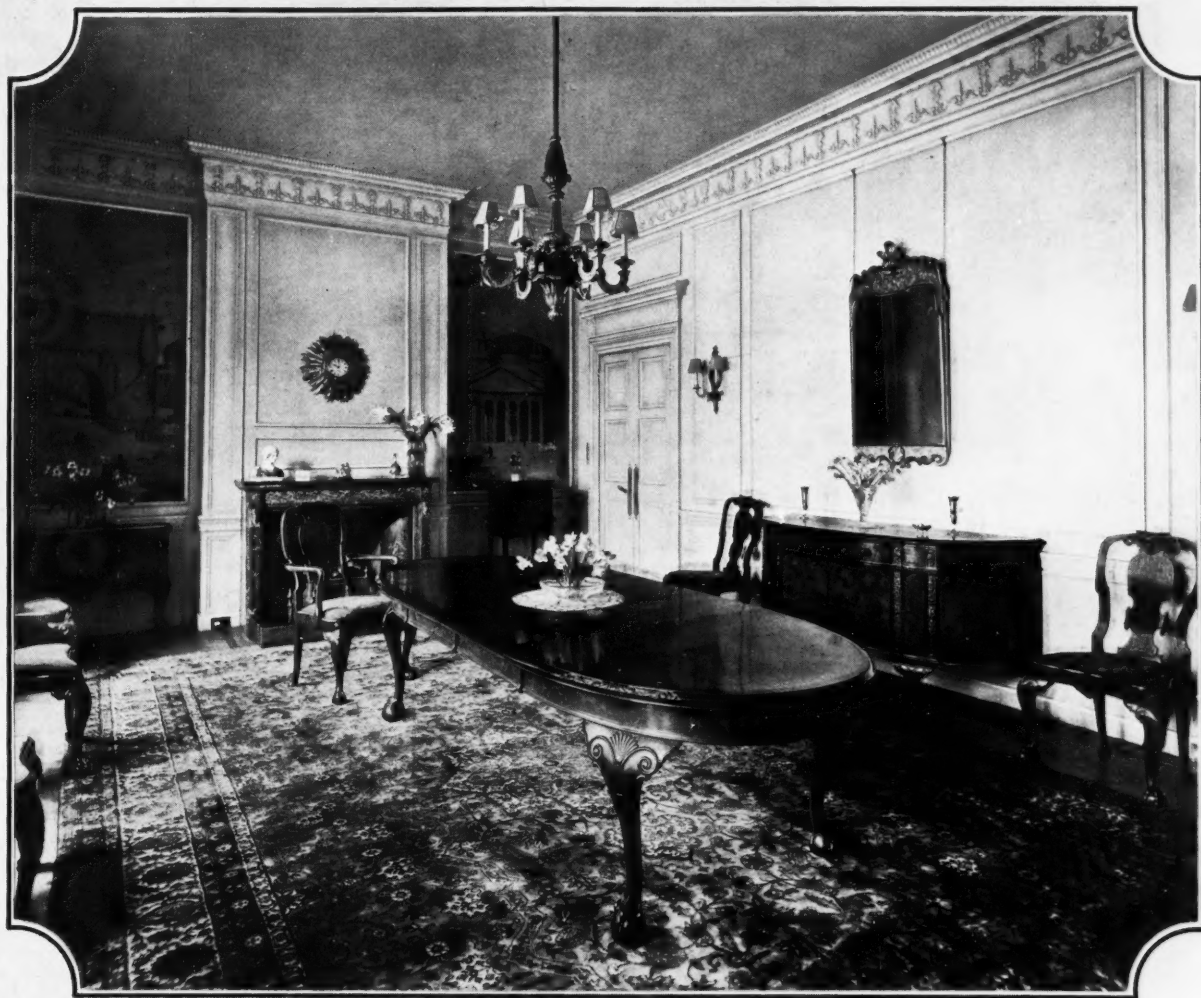
"And he did beat me, right to the very end. Look at this!" Once more he searched among the old fixture cards and pipe spills and miscellaneous papers. "Look . . ."

I looked at the slip of blue paper he held out—an unfamiliar cheque. "Samuel Hodgens," I read. "Five hundred pounds."

"What's it for?" I asked.

"For the old horse," Toby answered mournfully.





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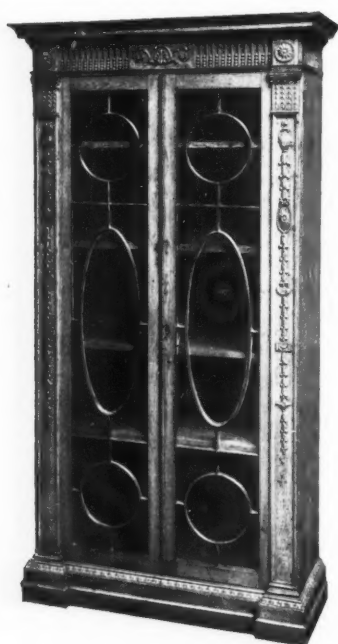
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## COPENHAGEN PORCELAIN FIGURES OF THE PRESENT DAY



1.—HANS ANDERSEN FIGURES. Height 8½ ins.

THE Royal Copenhagen Porcelain Manufactory, whose London headquarters are at 2, Old Bond Street, is the descendant of the famous eighteenth century factory, although it has been for many years a private enterprise and no longer the property of the Danish Crown. It is,

however, under the King's patronage, which gives it the right to use the word royal in its title. Like its predecessor, it marks its productions with three wavy lines in blue, symbolising the three Danish waters, the Great and Little Belts and the Sound. Like

its predecessor, again, it makes a special feature of attractive groups and figures of animals and human beings. Those represented here are all decorated in underglaze colours, the subdued palette of which is admirably adapted for a most realistic rendering of the crouching cat illustrated in Fig. 2. This is the work of the late Carl F. Lissberg, and is a most lifelike piece

of work. This palette of pale colours is less suitable for dealing with the brilliant plumage of exotic birds, and, consequently, in the two varieties of pheasant illustrated in Fig. 3 there is no attempt at any realism beyond that of form. The one on the left is the work of a lady, Fru Andrea Nielsen, the other was

modelled by P. Herold. In Fig. 1 we see three figures inspired by the fairy tales of Hans Andersen, the charming allegories of which gifted writer are as delicate as porcelain itself. The modeller of the three here reproduced, the late Christian Thomsen, has drawn the



2.—CAT. Length 18 ins.

first from the story of the Tinder-Box. Here the soldier is seen kissing the princess, whose husband he afterwards became. The theme of the second is the story known as Hans Clodhopper, where the despised youngest brother successfully woos another princess. The third figure represents that fantastic figure, the Shadow, who escapes from his owner



3.—PHEASANTS. Height 7½ ins.

and returns years later with a body of his own. It will be seen that the visitor to No. 2, Old Bond Street will find plenty to beguile his eye, and it should be added that besides the underglaze decoration here described the firm has a

goodly store of figures and groups decorated in brilliant overglaze enamels. And further, their activities are not confined to figures, but they have large stocks as well of dishes and other useful wares.

## THE ESTATE MARKET

# HORNBY CASTLE & BLICKLING HALL

THE DUKE OF LEEDS has put an end to rumours concerning the future of Hornby Castle by authorising Messrs. Lofts and Warner to offer for sale the Yorkshire seat of 5,850 acres. It is four miles from Bedale and fifteen from Northallerton. Leland saw "the chiefest House of the lord Coniers" from a point "a ij mile south of Keterick," and he says, writing in the days of the last owner of the Castle in the direct line of Conyers, "William Coniers the first lord of that name, grandfather of him that now is, did great cost on Hornby Castle, which before his day was but a mean thing." The St. Quintins held Hornby until the Conyers era, and an old ivy-mantled tower that stood in their day still survives. The Darcys succeeded the Conyers in holding Hornby, and the marriage of Lady Amelia Darcy took the estate to Francis Godolphin Osborne, afterwards Duke of Leeds.

In such details as the windows Hornby has suffered unnecessary and excessive change at the hands of various owners, but the main walls have a strength and massiveness that has happily resisted all the innovations of what have been called in regard to the castle, "Georgian vandals." Such a doorway, though, as the principal entrance to the building can seldom be seen, nobly proportioned and exquisitely carved, it is surmounted by the Conyers' arms with their motto, "Un Dieu : Un Roy." The door itself is a splendid specimen of studded oak. An eighteenth century drawing-room has been made in what some have reasonably surmised may once have been the great hall of the Castle. When the seat was the subject of an illustrated article in COUNTRY LIFE a few years ago its magnificent furniture and works of art received laudatory mention. The park is of about 660 acres, and the estate should show a good rental from farms of which there are more than a score.

### BLICKLING HALL TO BE LET.

IN COUNTRY LIFE Estate Market page of July 2nd, 1921, we announced that Blickling Hall, Norfolk, had been taken, furnished, for a term of years, with the sporting over 6,000 acres, by Mrs. Hoffman of New York, through the agency of Messrs. Curtis and Henson, acting on behalf of the Marquess of Lothian. To the great regret of the county, the tenancy terminated lately through the death of Mrs. Hoffman. Messrs. Curtis and Henson, jointly with Mr. C. A. Fellowes, have to find another tenant.

Blickling, which has been thrice the subject of illustrated articles in COUNTRY LIFE (Vol. III, pages 112 and 144; Vol. XVIII, page 822; and Vol. XXVII, page 673), was built by Lord Chief Justice Sir Henry Hobart early in the seventeenth century. The gardens, containing relics of the Pastons' pleasures of Oxnead, are of great charm, with beautiful statuary and fountains.

Sir Nicholas Dagworth, diplomatist and soldier of the time of Edward III and Richard II, commemorated in the parish church by a brass of a knight in full armour, built the earlier house. His widow sold the property to Sir Thomas de Erpingham, who fought at Agincourt; and another valiant fighter in the French wars, Sir John Fastolfe, held Blickling, and he sold it to Sir Geoffrey Boleyn, a Lord Mayor of London, and it is claimed that the old house was the birthplace of Anne Boleyn, a claim made also for Hever in Kent and Rochford in Essex. Hobart's descendants became Earls of Buckingham; and the Marquess of Lothian, great-grandson of the second earl, acquired the estate in 1850. Messrs. Curtis and Henson let Blickling Hall to Mrs. Hoffman in 1921.

### HERSTMONCEUX CASTLE SOLD.

HERSTMONCEUX CASTLE has been sold by Messrs. George Trollope and Sons to a client of Messrs. John D. Wood and Co. It was bought in at £65,000 a fortnight ago. The Castle was built in 1450 by Sir Roger Fienes. The estate and a Hampshire domain came into one ownership, in the Middle Ages, by the marriage of a Herst and a Monceux heiress, hence "Herstmonceux." It was the first large building of brick in the south of England.

In 1777 the castle was internally destroyed, and so it remained until, a few years ago, the late Lieutenant-Colonel Claude Lowther bought it. He lavished money in re-erecting within the walls—which had, happily, been left practically intact—residential accommodation in keeping with and worthy of the enclosure.

The history and characteristics of Herstmonceux were discussed in COUNTRY LIFE (May 18th, page 702) by Mr. Aray Tipping. Herstmonceux is rich in personal associations with men who made their mark in the French wars. In an architectural sense it is a place of fascination as a link between the fortified castle and the palatial manor house.

### THE CREST OF SCHIEHALLION.

RANNOCH, Perthshire, to be sold by Messrs. Knight, Frank and Rutley, as well as being famed for sporting, is situated amid some of Scotland's finest scenery, the lofty crest of Schiehallion forming one of the striking features. The estates extend to some 65,650 acres, the principal portion being Rannoch Lodge with Cammusericht and Dunans Lodges at the head of beautiful Loch Rannoch, comprising some 25,250 acres, with stalking, and salmon and trout fishing. Then there are Talladh-a-Bheith estate of 13,500 acres, with grouse shooting, and stalking and fishing in Lochs Erich and Rannoch; Craganour Lodge with forest and moor of 21,500 acres; and Corrievarkie Lodge, on the shore of Loch Erich, with 5,400 acres.

About the year 1722 John Monckton, grandson of the Yorkshire Royalist, Sir Philip Monckton, purchased Serlby Hall, near Barnby Moor, which, with its 5,000 acres, is offered by Messrs. Knight, Frank and Rutley for Colonel the Hon. G. V. A. Monckton-Arundell. Sir Philip was knighted by Charles I for gallantry in the field, and it is recorded that "At Rowton Heath, near Chester, where he was severely wounded in his right arm, he continued fighting until he was again wounded and taken prisoner." Sir Philip Monckton's helmet is treasured at Serlby Hall.

No. 8, South Audley Street, an unrestricted freehold, will be offered by Messrs. Knight, Frank and Rutley.

The legatees of the late Mrs. J. Mews have instructed Messrs. Knight, Frank and Rutley to sell the contents of No. 90, Westbourne Terrace, on the premises, on November 13th and following day. The sale will include a Louis XV carved gilt suite of Canape, and four fauteuils in Beauvais tapestry.

Harrold Hall, Bedfordshire, is to be offered by auction by Messrs. Knight, Frank and Rutley on behalf of Captain Alston.

The contents of No. 20, Harrington Gardens will be sold by Messrs. Knight, Frank and Rutley on the premises on November 25th and following days. There are old English and French furniture, pictures, porcelain, and a Louis XV carved *suite de salon* upholstered in Beauvais tapestry, a Louis XV kingwood table, and Chippendale, Adam and Sheraton furniture. The pictures include drawings by Birket Foster, "The Lock," "The Cottage," "The Village" and "Bereft," and others by Vicat Cole, R.A., T. Creswick, R.A., H. W. B. Davis, R.A., T. Faed, A.R.A., Sir J. Gilbert, R.A., Kate Greenaway, Angelica Kauffman, R.A., Sir John Linton, P.R.I., A. F. Poole, R.A. and T. Webster, R.A. The catalogue will include carvings in ivory and a marble figure of Susanna, by Pozzi.

Cleeve Lodge, Hyde Park Gate, has been sold by Messrs. Knight, Frank and Rutley. Messrs. Folkard and Hayward were concerned for the purchaser.

Bonwycks Place, Ifield, near Crawley, has been sold by Messrs. Knight, Frank and Rutley, in conjunction with Mr. Raymond Beaumont. The property comprises an old Tudor manor house, dated 1520, with a pleasure farm of 100 acres.

### THE PRINCE'S TENANCY.

H.R.H. THE PRINCE OF WALES, who has had a house close to the golf links at Sunningdale for some time past and is shortly

taking up his residence at Fort Belvedere, Windsor Forest, has in the meantime taken Little Court, Sunningdale, until the end of the present year. Messrs. Giddy were the agents in the matter. This house was the subject of an illustrated article in COUNTRY LIFE a week ago.

Recently sold by Messrs. Thake and Paginton are: Wolverton Rectory, a Queen Anne residence with 74 acres (in conjunction with Messrs. Nicholas); Dairy Farm, Marten, with farmhouse, buildings and 62 acres; Framland Lodge, Wantage (in conjunction with Messrs. Adkin, Belcher and Bowen); Bourne House, East Woodhay, and 31 acres; Dingley Hill, Bradfield, and 3½ acres; and Wootton House, Wootton St. Lawrence, and 11 acres (in conjunction with Messrs. Knight, Frank and Rutley).

No. 26, Norfolk Street, Mayfair, will be sold by Messrs. John D. Wood and Co. on November 12th, failing a private sale in the meantime. The firm has sold, for Sir Glyn West, No. 8, Bryanston Square.

By order of the mortgagees, Messrs. Bidwell and Sons are to offer Bedfordshire farms in the parishes of Riseley, Bletsoe, Thurleigh and Melchbourne, a portion of the Melchbourne estate, comprising Sackville Lodge, Bourne End and Bletsoe Park Farms, with small holdings and cottages, in all about 1,543 acres, as a whole or in numerous lots, by auction at an early date.

An upset price of £3,500 has been named for Stanshawes Court, Gloucestershire, two miles from Chipping Sodbury in the Sodbury Vale country and seven miles from the Beaufort Hunt Polo Grounds at Weston Birt and the Berkeley Hunt Polo Grounds at Filton. Stanshawes Court, standing in finely timbered grounds and parklands of nearly 31½ acres, which will be sold by auction by Messrs. John D. Wood and Co., in conjunction with Messrs. Bruton, Knowles and Co., at Bristol, on Thursday, November 21st.

### VALUABLE COLLECTION FOR SALE.

ON November 18th Messrs. Fox and Sons will open an auction on the premises of Westlands, Branksome Park, Bournemouth, the residence of the late Mr. E. W. Fisher. The principal items comprise Sheraton and Hepplewhite mahogany chairs, Georgian convex and other mirrors, Louis XVI gilt frame drawing-room suite, six Louis carved gilt frame chairs upholstered in petit point, three Louis XIV carved gilt salon tables, three Sheraton mahogany sideboards, a pair of eighteenth century pillow-lace jabots believed to have been the property of Louis XVI; walnut tortoiseshell frame hanging mirror reputed to have been the property of Samuel Pepys, oil paintings and water-colours attributed to Birket Foster and others; also the library of 6,000 volumes, consisting of many first editions, 1,600 ozs. of silver, and a large quantity of Worcester porcelain.

Mr. S. G. Brown, F.R.S., is the vendor of a Ladbroke Square freehold, No. 52, Kensington Park Road, mentioned in Miss Florence Gladstone's book on Notting Hill as the Italian House in Ladbroke Square. This is a freehold of over a quarter of an acre, for sale by Mr. Joseph Stower, and it was bought in at £13,000.

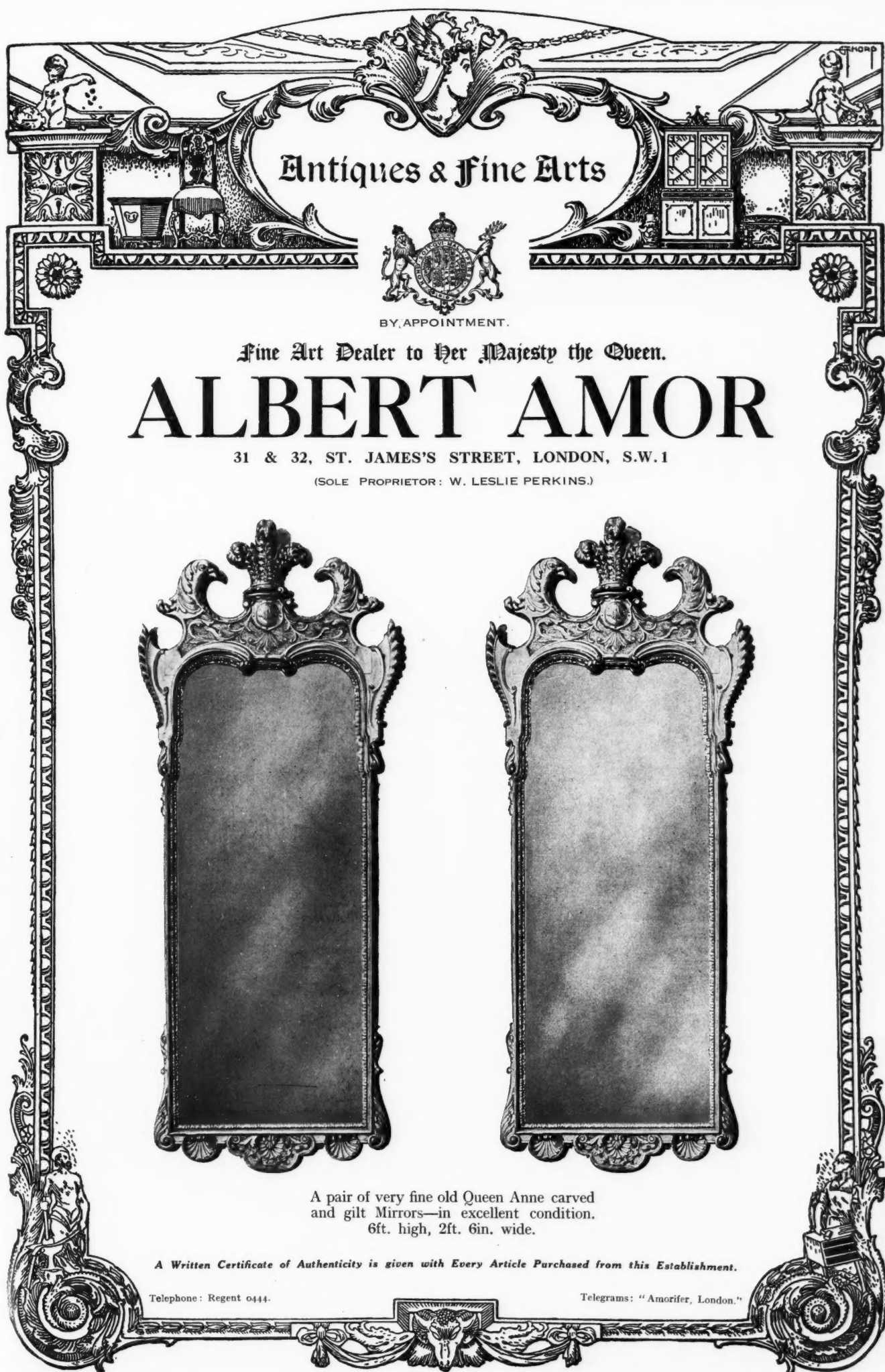
At Swindon Messrs. A. F. Hobbs and Chambers, in conjunction with Mr. Augustus A. Hart, offered Lydiard House, Lydiard Millicent. This very attractive hunting-box and 28 acres of pasture was withdrawn.

Coming sales by Messrs. Constable and Maude are of Ashton Gifford House, Codford, in the Wylde valley, 60 acres of Wiltshire parkland; Arne House, 7 acres, in Woldingham; and Culverley, with up to 90 acres, standing in the middle of Crown land in the New Forest at Beaulieu, a delightfully rural spot, protected from building.

Messrs. James Styles and Whitlock announce that they have now sold a further 550 acres of the Compton Verney estate, Warwickshire, comprising Hillfield Farm, 344 acres; accommodation land, 151 acres grazing land, 53 acres; and accommodation field, 4½ acres.

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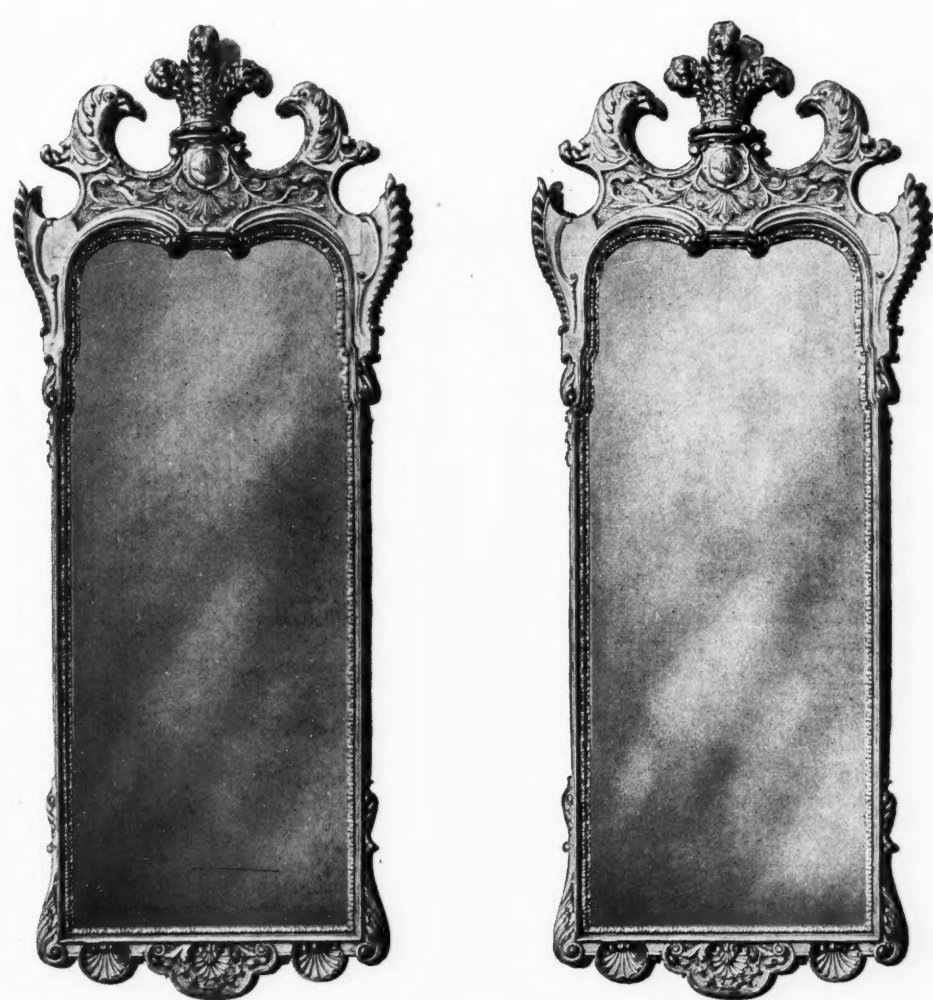
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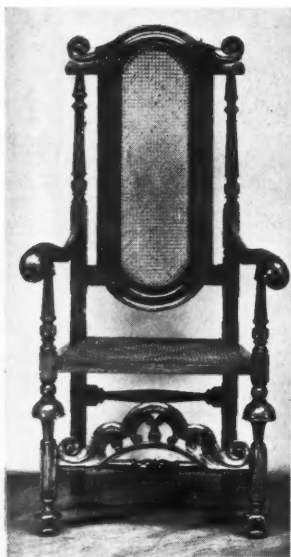
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A Chippendale Mahogany Sidetable.

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A Chippendale Mahogany Oblong Table.

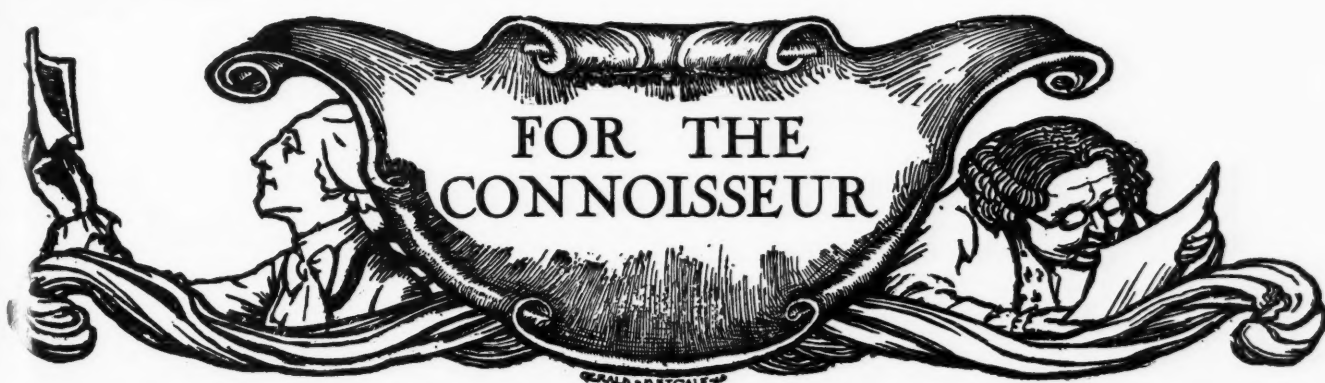
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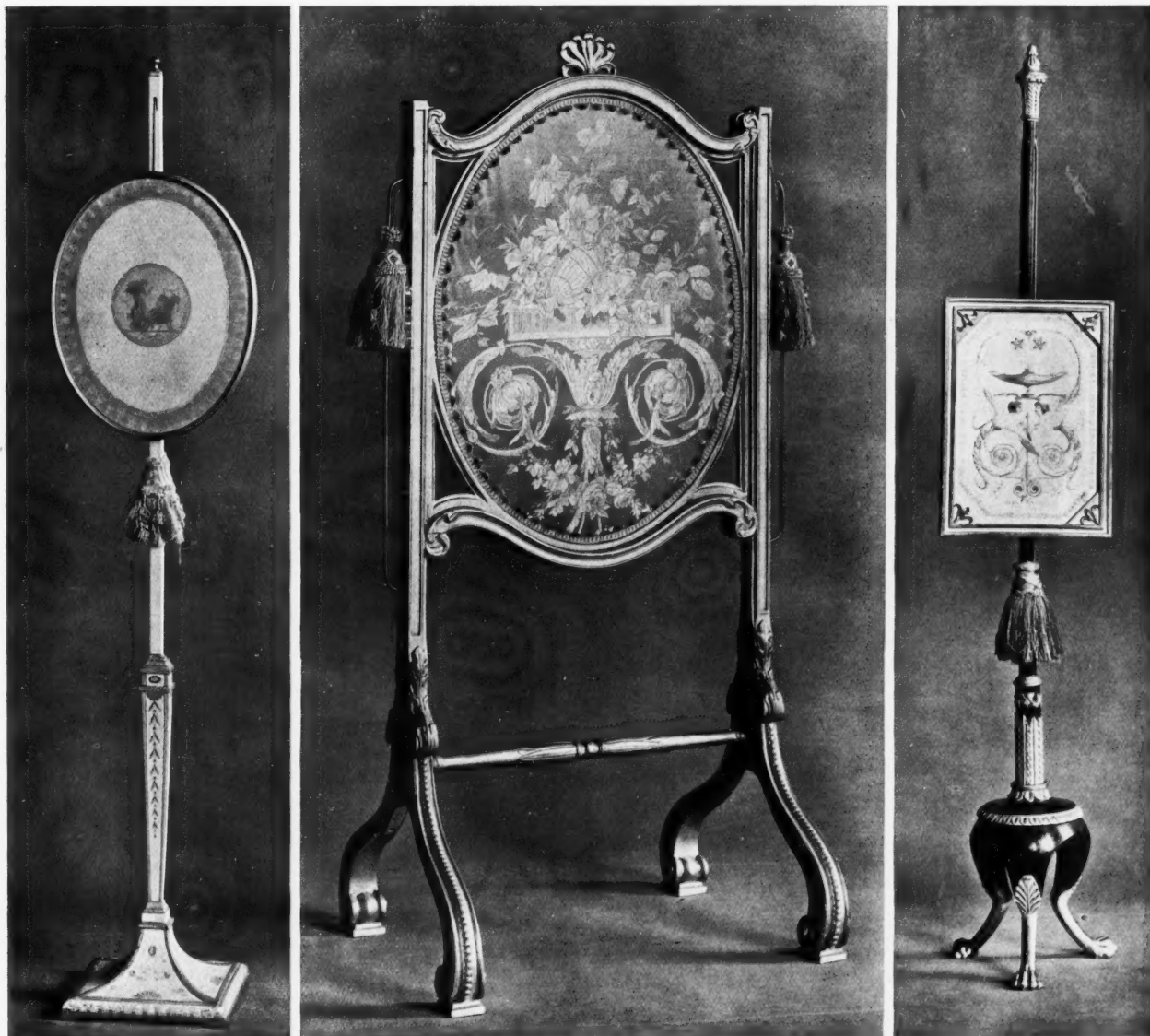




## LATE EIGHTEENTH CENTURY FURNITURE AT SOUTHILL PARK, BEDFORDSHIRE

**S**OUTHILL, re-modelled for Samuel Whitbread by Henry Holland between 1795 and 1800, and now the home of Mr. Howard Whitbread, is a rich storehouse of late eighteenth century and Regency furniture. During the eighteenth century the Georgian house, which Holland re-modelled, had been the home of the Byngs, Lords Torrington, of whom the most celebrated member was the Admiral, shot *pour encourager les autres*. Samuel Whitbread the elder, a Bedfordshire man, had early gone into a brewery firm, of which, by the end of his life, he had gained complete control and which is among the most flourishing breweries to this day. The elder Whitbread bought Southill in 1795, but died in the following year. His son was already a prominent member of the Whig Opposition in Parliament, and it is the stamp of his alert and progressive mind that Southill and its furnishings preserves so vividly.

The heart of the Whig Opposition was Carlton House, for the re-building of which the Regent had employed Henry Holland, who was working there from 1783 till the end of the century. Broadlands, re-modelled for the second Viscount Palmerston; and Althorp, for Lord Spencer, were others of Holland's undertakings for prominent Whigs. Beginning in the Adam-Wyatt tradition, Holland developed his style increasingly in the direction of the refined classicism of Louis XVI and the Directoire. During his latest phase—the decade before his death in 1806—he was the most open, of architects then working, to French fashions. It was his Gallican—or, as the Tories considered, Jacobin—bias that made him so acceptable to the Carlton House coterie, with its progressive political opinions and admiration of French methods and ideals. The furniture at Southill which was made under his direction, if not



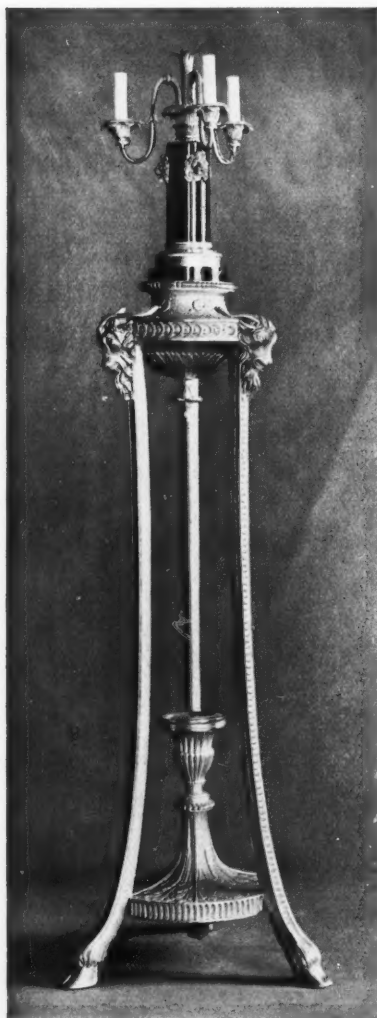
1.—POLE FIRESCREEN IN PAINTED WOOD. Circa 1790.

2.—HORSE FIRESCREEN, GILT. Circa 1790.

3.—POLE FIRESCREEN, OF ROSEWOOD. CARVED AND GILT. Circa 1805.

from his actual designs, by March and Tatham is among the most interesting and important work executed in England at this time. During his association with Holland, Whitbread's tastes were obviously influenced to an increasing extent in the direction of French taste.

The furniture to be considered in this article, however, dates from a time immediately before Holland's notions became paramount. There are, in fact, three periods represented at Southill in the furniture. The earliest furniture is of the solid mahogany type, which, no doubt, belonged to Samuel Whitbread senior, and had, some of it, been taken over with the house from the Byngs. Then there is a group of pieces, illustrated herewith, that we may suppose to have been obtained to furnish the



4.—GUERIDON, *CIRCA* 1775, SURMOUNTED BY REGENCY CANDELABRUM.

house when it was bought in 1795. The third group consists of furniture made for the second Samuel Whitbread, some of it by March and Tatham, for the rooms as re-decorated by Holland. Among the pieces illustrated here, therefore, we shall not expect to find much that is characteristically "Regency." Its affinities are rather with the designs of Sheraton and Hepplewhite and the craftsmen of the last two decades of the eighteenth century.

A characteristic of the Southill furniture of this "middle" period is the quantity of painted furniture. Satinwood, and the finer woods favoured by Sheraton and his school, are almost wholly absent. Instead, we find a variety of charming designs executed in beech or other common materials, and either gaily painted or gilt. A set



5.—PAINTED CHAIRS OF BAMBOO AND FRENCH PATTERN.



6.—BEECHWOOD CHAIRS, *CIRCA* 1790 (Left) and 1805 (Right).



7.—PAINTED BEECHWOOD CHAIRS OF ELEGANT DESIGN. *CIRCA* 1790.

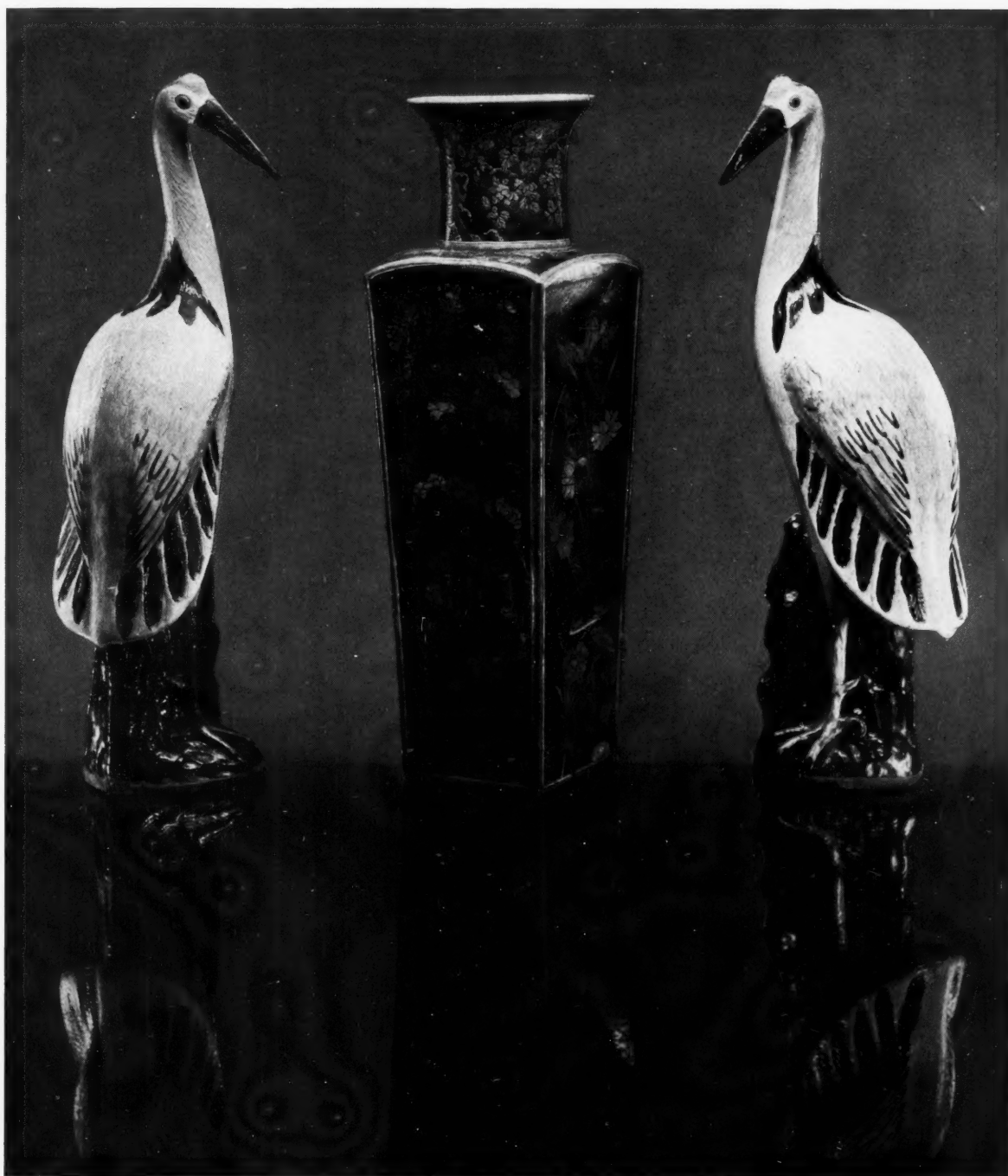




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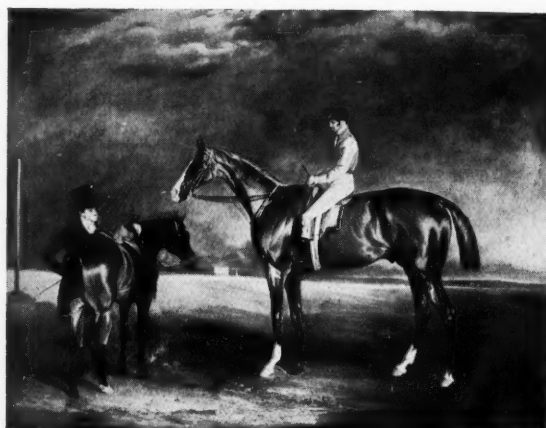
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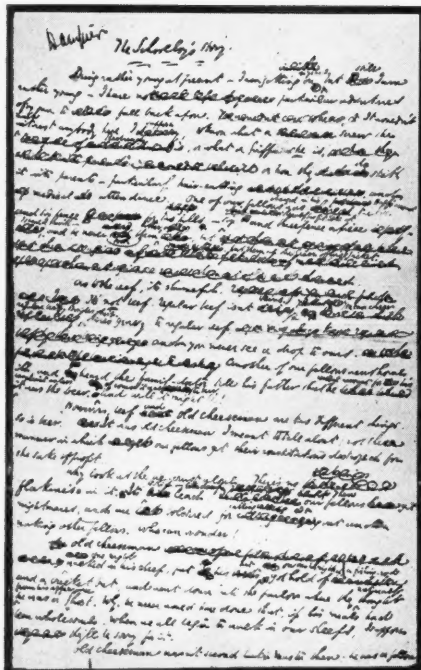
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November 26th.—OLD MASTER DRAWINGS, the property of SIR EDMUND DAVIS.

November 27th.—VALUABLE PICTURES BY OLD MASTERS, including the property of the late SIR F. S. POWELL, BT.

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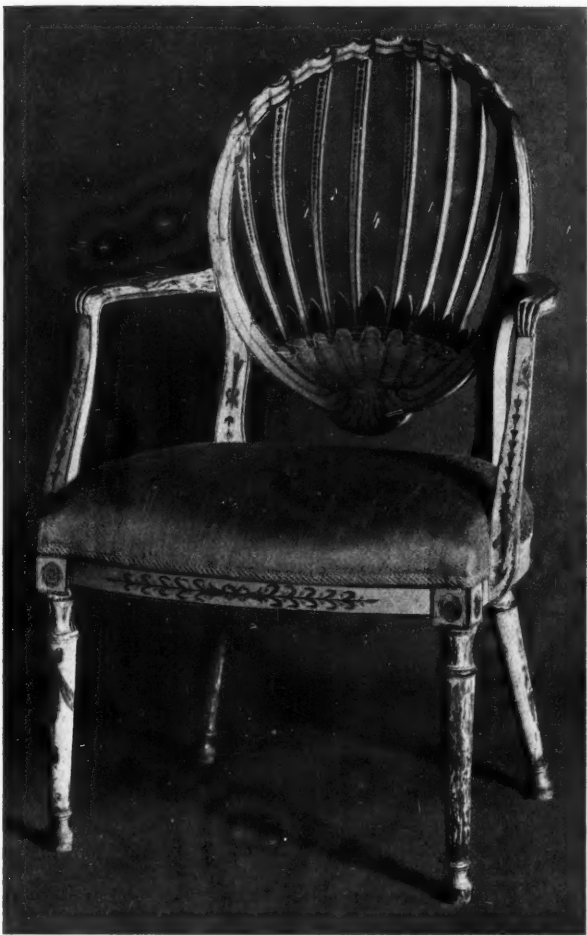
Sale, November 15th.—One of a set of 8 rare Hepplewhite Chairs.



Sale, November 15th.—A fine single Chippendale Walnut Armchair.

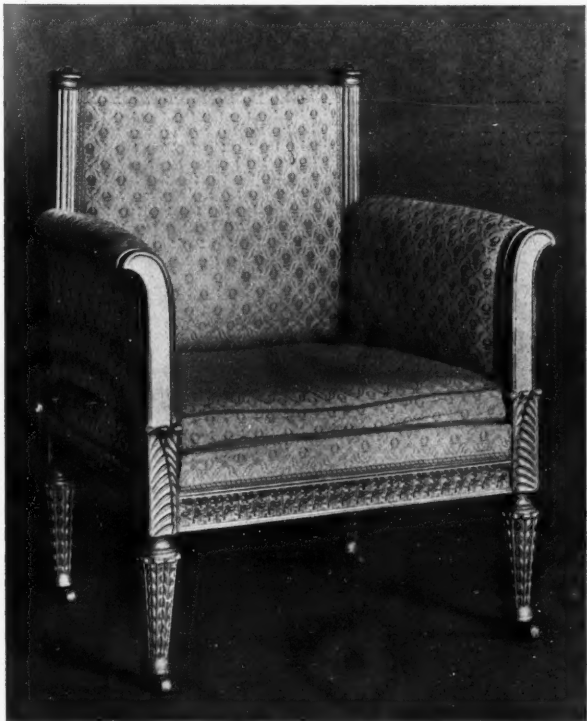
No priced catalogues are issued.





8.—ARMCHAIR RETAINING ITS ORIGINAL PAINTED DECORATION. *Circa 1785.*

containing a settee (Fig. 12) and armchairs (Fig. 8), the top of the oval backs being treated as a waving ribbon and the bases with a shell *motif*, are, perhaps, the most elegant of the series. The armchair illustrated is the only one of the set that retains its original paint—a delicate design of green, brown and yellow on an ivory ground. The rest of the pieces had been painted over at a subsequent date, but the survival of this one chair enabled the original colouring to be restored. The slender radiating ribs of the back, expanding as they rise, are similar to some of Hepplewhite's designs. But, though delicate in its lines, the chairs are of ample proportions and solid.



9.—ARMCHAIR IN CLASSIC TASTE. *Circa 1805.*

In the two chairs illustrated in Fig. 7 an earlier tradition persists in the predominantly rectangular lines and square-sectioned legs. The interlacing hoops in the back of the left-hand chair are managed with extreme elegance, the designer having made fine use of the dark chocolate lines to emphasise the graceful tapering and swelling of the hoops. We may perceive the nicety of the balance observed between straight lines and curves. In this one with a curving back, the seat and legs are strictly rectangular. In the right-hand chair the rectangular effect produced by the back is softened by the curve of the seat and the rounded corners of the back. The former is probably somewhat earlier than the latter chair, but both were most likely made in the 'eighties.

The fashion for *chinoiserie* was never wholly extinct during the eighteenth century, though it reached its peak of popularity in the middle years, and soon after its close, when, inspired by Daniel's water-colours, the Regent set about transforming Holland's trim villa at Brighton into the exotic Pavilion. Southill is not without representatives of the Chinese taste. The armchair illustrated in Fig. 5, treated to simulate bamboo construction, probably belongs to the later years of the eighteenth century, though the curiously long settee (Fig. 11) may be assigned to the "Pavilion" period, *circa 1805*. An unusual feature, which appears to be original, is the presence of small shelves,

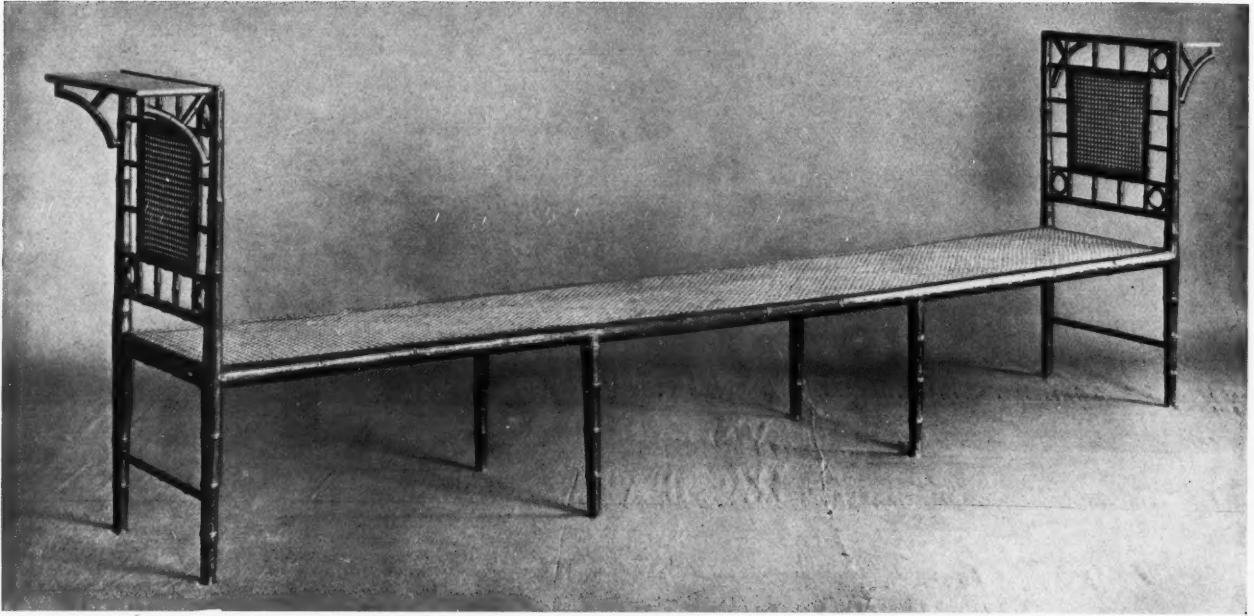


10.—DRAWING-ROOM CHAIR. GILT. *Circa 1790.*

painted a lacquer red, on the arms, a colour that contrasts happily with the black of the rest of the piece.

At the turn of the century the new classicism and the French taste were beginning to make themselves felt. The pretty little chair on the right of Fig. 5 is wholly French in conception, and may, indeed, be an addition made to the furnishings of the house after Samuel Whitbread junior's death. In view of the completeness with which he fitted up the house, however, and Holland's partiality to French refugee workmen, it is not inconceivable that the set of which this chair is a member was made in England, *circa 1800*. Of pronounced French ancestry, but certainly of English workmanship, is the delightful chair seen on the left of Fig. 6. Though so simple in design, with broad seat curving out from the back, considerable subtlety is evident in its details—as, for instance, in the slight but very effective softening of the shoulders of the back by the suggestion of a curve. Dating from *circa 1790*, its clean Gallic lines are well contrasted in the illustration with the more suave contours of its companion—a typical "Regency" chair, painted apple green and gilt, that may emanate from March and Tatham.

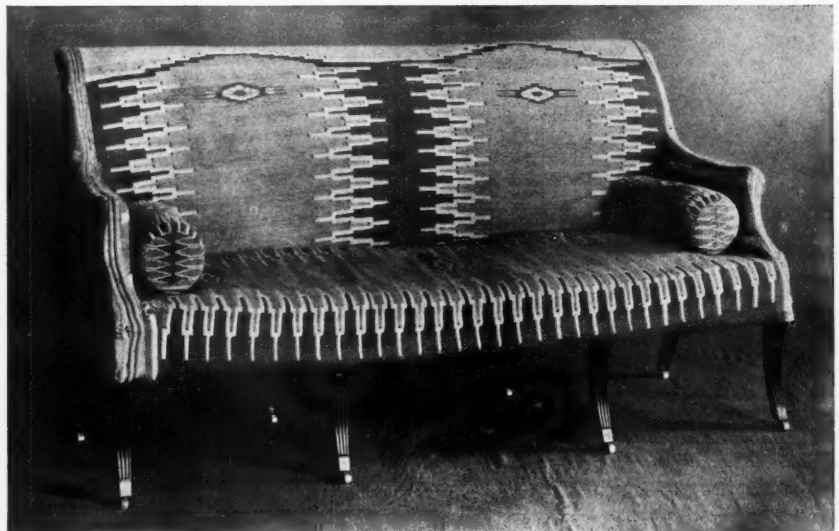
The chair illustrated in Fig. 10, in which a French influence is very evident, is akin to a "drawing-room chair" illustrated by Sheraton, of which he said that it was intended to be finished, as this one is, "with burnished gold, and upholstered in painted silk." If this ever had painted silk, it has been,

11.—SETTEE IN IMITATION OF BAMBOO, STYLE OF ROYAL PAVILION. *Circa 1805.*

replaced. The armchair (Fig. 9) is more definitely classic in conception, though a French strain is perceptible. The back is separate from the arms, the design being a free adaptation of the "currule" stool of antiquity. It belongs more nearly to the Carlton House-Holland epoch than any of the chairs hitherto illustrated, though it is probably not much later in date than 1800. The ostrich plume ornament of the legs allies it to known work by March and Tatham in the house.

The settee covered with "turkey work" (Fig. 13) dates from about 1800. Its fluted mahogany legs curve forward in front and backward behind. Its upholstery is probably original and commemorates the evolution of the English settee into the Oriental "sopha"—a transition fostered by the Oriental fashions of the Pavilion.

The three fire screens illustrated in Figs. 1, 2 and 3, represent very succinctly the progress of taste that we have been following in the more fruitful field of chairs. The gilt cheval screen—called by Sheraton and Hepplewhite more simply a "horse" fire screen—differs little from the patterns given by both those artists. In the general prevalence of involuted scrolls—in the feet and elsewhere—we may detect the influence that produced the "French foot" in chairs of the last decade of the eighteenth century. The anthemion crest gives a neo-Grec finish to a design notable for elegance. In it we may see the older English tradition just merging into *le styl empire*. The left-hand pole screen belongs to the large purchase of painted beechwood furniture probably made by one of the Samuel Whitbreads in 1795. The oval panel consists of stout paper on which is painted a Greek design. The other pole screen, of rosewood with carved and gilt enrichments, is in the full Empire style. The arabesque on the panel—probably somewhat later than the screen—is painted in water-colours, and the male member of the half-angel, half-scroll creatures displayed is adorned with whiskers! The screen itself probably dates from *circa 1805*. Only one piece yet remains to be alluded to—the gueridon shown in Fig. 4. The handsome carved and gilt wood stand with its vigorous ram's heads, derives from Adam's designs, *circa 1775*. The candelabrum with which it is surmounted, formed of marble and ormolu, is later and does not belong to it, being of a fine Regency pattern. C. H.

12.—PAINTED BEECHWOOD SETTEE. *Circa 1785.*

13.—MAHOGANY LEGGED SETTEE WITH ORIGINAL "TURKEY" COVERING.



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## AN INLAID CHEST OF DRAWERS

**A** PECULIARITY of some chests of drawers of the second half of the seventeenth century is their elaborate enrichment with panel effects formed by planted-on mouldings, giving diversity to the flat front surface; and by bone and mother-o'-pearl inlay in reserves. In the chest of drawers in the possession of Messrs. M. Harris of New Oxford Street, the oak carcass is overlaid with contrasting veneers with a very brilliant effect. The three deep drawers are panelled in octagons, boldly projected, the uppermost and deepest having the inlaid arch flanked by octagons of a larger size. The centre of this arch is inlaid with formal flowers, and that of the octagons with star-forms in ebony, bone and contrasted woods. The top of the piece and the shallow drawer is veneered with fruit woods, such as pear and cherry, with stringings and details in bone. Such a piece, dating from the first years of Charles II's reign, "coincides with the setting in of Early Restoration taste, when vivid effects were much in demand," even by those who could not afford expensive and highly skilled floral marquetry.

Marquetry proper, in which floral patterns were relieved against a ground of veneer, was one of the new forms of surface decoration introduced after the Restoration. In seaweed or arabesque marquetry, which came into vogue in the reign of William III, the method of the marquetry cutter is considerably simplified, as only two woods are used, usually box, holly or sycamore for the pattern, and walnut for the ground.

In a marquetry table with folding top, in the possession of Messrs. M. Harris, the whole of the upper part is ornamented with finely cut marquetry in a balanced design of arabesques and foliate scrollwork on walnut upon a ground of sycamore. The design of the top and frieze is the "counterpart" of a writing desk formerly in the Mulliner collection, in which the ground is walnut and the ornament holly, the folding flap supported on two outward-swinging columnar legs, and this type of table was used both as a writing and card table; but in the latter case the inner surface of the top was covered in the centre with velvet.

Similar folding tables decorated with marquetry were supplied by Gerret Jensen for Kensington Palace, one being described in his bill as a folding writing table of fine marquetry with crown and cypher, costing £22 10s., and another as a folding table with six pillars, also marquetry, costing £6 15s.

In the same collection there is an interesting and complete group of mahogany furniture in the Chinese taste, dating from the middle years of the eighteenth century, consisting of a settee, six chairs and a card table. The underframing of the settee, chairs and table is carved with geometrical ornament in the Chinese manner and the angle between leg and frame-work spanned by a pierced bracket. The backs of the settee and chairs are stuffed and upholstered. This set comes from Lord Powis's collection at Walcot in Shropshire.

Here is also a mahogany bureau bookcase in two stages, in which fretted decoration is dominant. The frieze of the upper glazed stage is fretted in a low-relief geometrical design, and the gallery surmounting

the piece, which develops into a swan-necked pediment, is also fretted. In the lower stage, which is fitted with three drawers, and a fitted desk, the detail is also delicate and nicely proportioned to the structure. The tier of pigeon-holes is protected by a carved "curtain," and fluted pilasters flank the central cupboard. To the angles of the lower stage are applied engaged colonettes, which rest upon a fretted plinth, thus carrying the fret detail consistently throughout this extremely interesting and perfect piece.

### FURNITURE FROM MONTACUTE.

Furniture from Montacute, an Elizabethan house in Somerset, is to be sold by Messrs. Christie on November 28th. Among mahogany furniture is an oblong tripod table of which the standard is fluted above a vase-shaped enlargement, and the tripod, which is carved with scallop shells and husks upon the upper surface, finishes in claw and ball feet. The rim of the top is scalloped. A small marble-topped side-table dating from the same period has in the centre of the frieze a boldly carved lion mask, while the legs, carved on the shoulder with a long acanthus leaf, finish in paw feet. A pair of narrow settees, measuring a little over three feet in width, with roll-over arms and tall stuffed and upholstered back, possess walnut cabriole legs of good quality, leaf carved on the shoulder and finishing in claw and ball feet.

### CHINESE POTTERY AND PORCELAIN.

In the exhibition of early Chinese ceramics and bronzes at Messrs. John Sparks' of Mount Street, there are some rare and attractive pieces. Among early pieces is a Chün Yao incense-burner of elongated hexagonal form dating from the Sung period, decorated in lavender blue with a purple splash; and a set of three Imperial altar vases of the Ming period, from an original set of five from the temple of Hsi-Ling, the burial place of several Manchu emperors. These vases, which measure 2ft. 6ins. in height, derive from bronzes in form, and are decorated with blue, green and aubergine dragons on a ground of deep yellow. Among later specimens is a fine *sang de bœuf* vase of unusual spindle shape, of the K'ang Hsi period, and a small graceful vase in peach-bloom. Dating from the Chi'en Lung period is a pair of boys, brilliantly coloured in coral, green and turquoise, each holding up a cup. Among T'ang figures there are an exceptionally vigorous wounded horse, showing traces of colouring on its trappings, and two

female riders upon galloping horses. Among sculpture there is a fine stone-ware head of Kwan-Yin, and also a seated figure in carved wood of this goddess.

The fine set of Chinese vases of the K'ang Hsi period, which were sold on October 24th by Messrs. Foster of Pall Mall for the large sum of 7,500 guineas, was remarkable both for colour and quality. The set consists of two beakers and three covered vases of hexagonal shape, painted in brilliant enamel colours with flying birds, pheasants standing on rocks, flowering magnolia and prunus, on a yellow ground. These vases are said to have been formerly at Herstmonceux Castle, in Sussex, which was neglected and disroofed in 1777.

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# THE VENICE EXHIBITION

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THE Venetian rococo is an indoor affair; the *ridotto*, the ballroom, the playhouse, are its setting. Out of doors the city is Byzantine and Gothic and High Renaissance, with here and there a pompous monument of Jesuitry. Naples is an eighteenth century city, but not Venice. Yet Venice is the perfect place for an eighteenth century exhibition, not only because an exhibition is, after all, an indoor affair, but also because, to all intents and purposes, the eighteenth century has lived on in Venice till the present day. The *vaporetti* and the launches and the iron bridge at the Accademia do not really matter; Canaletto still sets the tone.

Once you leave the street there are rococo interiors both intimate and magnificent; there are the *ridotto* of the Dogressa Renier and the Scuola de' Carmini and the Palazzo Labia, and all these were arranged as living commentaries on the great exhibition in the Giardini Pubblici.

The Tiepolo ballroom at the Palazzo Labia is one of the most startling, and also one of the most satisfying, interiors in the world. It contains no disturbing note, for the great cube contains nothing whatever except the Tiepolo *décor*: no furniture or hangings or irrelevancies of any kind. Of the two main scenes with the stories of Antony and Cleopatra it is difficult to say anything fresh, since Mr. Sacheverell Sitwell has given the classical poetic description of them in *Southern*

*Baroque Art*. They are the perfection of festal decoration, and Tiepolo's masterpiece in Italy. The ceiling is less exciting than the ceilings at Strà and in the Palazzo Clerici in Milan; but who can really compare one ceiling with another? It might be argued that the better a painter is the less he succeeds with ceilings, partly because he cannot undertake such a job in a sufficiently light-hearted spirit, and partly because we instinctively require an artist for whom we feel the highest respect to perform better than any human being is capable of performing in so cramped a situation. Luca Giordano or Brother Pozzo are indifferent artists, and we do not feel called upon to get a crick in the neck from contemplating their work attentively. But Tiepolo is different; we must be comfortable if we are to enjoy him as he deserves to be enjoyed.

There are plenty of excellent easel pictures by both the Tiepolos at the exhibition: religion and allegory and those rare and most charming fantasies on contemporary themes. "The Minuet" from the Papadopoli collection is given to Giovanni Battista, but one would not be surprised to learn that it was really by Giandomenico; it is very much in the same mood as the delicious frescoes of mountebanks from the Tiepolo villa at Zianigo.

Venetian decoration is amusing and discreet, not emphatic and oppressive in its magnificence; and so sound was the tradition that even the minor men knew how to strike the proper



"THE BANQUET OF CLEOPATRA," BY G. B. TIEPOLO.





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"THE HOUSE OF CONSUL SMITH AT S. CHIARA," BY CANALETTO.

note. The "Bacchic Scene," here reproduced, is by an almost unknown artist, Giovanni Battista Crosato, who spent most of his working life in Piedmont; there is an engaging absurdity about the ridiculously overdressed mænads who are busily pouring wine through a golden cornucopia into the mouth of an incredible infant Bacchus. Venetians have a livelier fancy than most of their contemporaries; there is a human gusto about this composition that we should hardly find in France.

When we turn from decorative allegory to scenes from daily life it is even more evident how keenly the artists of the Italian rococo enjoyed their entertaining age. In fact, the striking feature about this exhibition is the admirable quality of the figure-painting by artists who are popularly supposed to excel in other *genres*. Panini, for instance, stands out rather as a painter of figures than as a painter of ruins. He was, of

course, a consummate ruinist—there is a little picture of a triumphal arch which makes Hubert Robert seem flimsy and incomplete—but other people could paint ruins as well as he: Marco Ricci, let us say, and Marieschi, though his noble and ingenious compositions are too often spoilt by the surprising inanity of his figures.

That, however, is precisely where Panini excelled; we see it especially in the two large groups from Naples, with Charles III riding up to St. Peter's or holding a reception in the coffee-house at the Quirinal, and in the delicious picture of the Piazza Navona that comes from Hanover.

The Roman aristocracy in the eighteenth century had, it seems, the charming habit of allowing the fountains to flood the piazza in order that they might drive through it in their lacquered coaches. Round and round they splashed in a tight



"THE PIAZZA NARONA IN ROME," BY G. P. PANINI.



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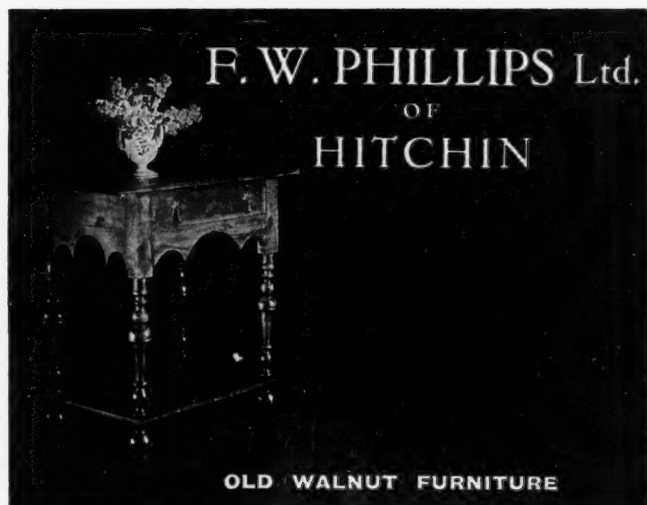
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procession; while some bolder spirits, leaving the coastline of church and palaces, broke out into the open sea. Accidents occurred: a footman lost his hat, and a dog swam out to retrieve it; the water crept in under the coach door, and the lady had to climb up beside the footman to avoid wetting her satin hoop; sometimes even the whole equipage overturned and shot master, coachman and lackeys into the water.

Panini has drawn these and a dozen other episodes with the utmost vivacity and invested them with charming colour; Watteau and Fragonard never painted such citron yellow and such strawberry red, such grey and lilac and green. It is noticeable, too, that for once in a way the people and the buildings are shown in something like their proper relations. Often Panini gets them grotesquely out of proportion: Charles III rides up to a façade of St. Peter's not more than three or four times his own height; though, in compensation, the little coffee-house at the Quirinal towers behind him, in the other picture, like a great palace. Man is the measure of things.

Canaletto, of course, is a master of the incidental figure. The avenue of bowing lackeys from the edge of the *fondamenta* to Consul Smith's front door as he steps out of his gondola to his house at Santa Chiara, and the manikins dotted over the greensward at Badminton testify to his interest in something beyond brick and stone and the sky and the waters of the lagoon. This source of interest was more explicitly developed by his nephew Bernardo Bellotto, whose figures are sometimes of quite large dimensions and elaborate in treatment. While his episodic personages in the Dresden and Vienna pictures are at least as lively as his uncle's, he occasionally paints figures for their own sake. The intermediate stage, where the



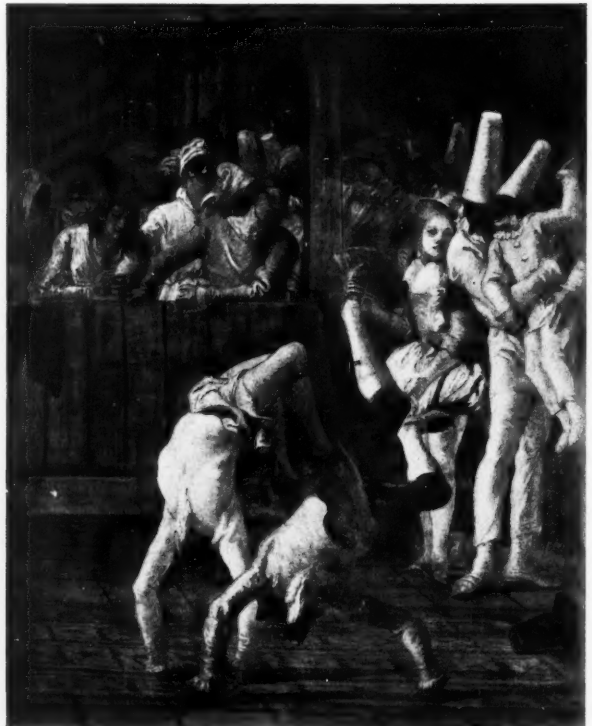
"BACCHIC SCENE," BY G. B. CROSATO.

horseback attended by his groom, the groom occupies the entire foreground and is gorgeously dressed in a scarlet livery trimmed with fur, whereas the master, in a habit of the simplest grey, occupies the middle distance. The interstices of the background are filled with an astounding jumble of ruins, columns, Gothic fountains, equestrian statues, triumphal arches and goodness knows what besides. Is the lackey a Pole? What does the monogram stand for? One would like to know the occasion for this strange and alluring composition.

The figures are drawn with an easy skill that suggests comparison with Pietro Longhi—until we look at Longhi. And the more we look at Longhi, whether at the exhibition or in the attractive little new room at the Accademia, the less satisfactory do his pictures appear. We know he could draw. He took great pains with the poise of a foot, the hang of a brocade waistcoat, the way a hand emerges from a lace cuff or grips a fan; he noticed how people relax their elegant postures and fling themselves with abandon upon a bed or a sofa; and yet he never was quite able to galvanise all this accurate documentation into a fluent masterpiece such as he deserved to paint.



FIGURES IN A LANDSCAPE, BY B. BELLOTTO.



"MOUNTEBANKS," BY G. D. TIEPOLO.

architectural and the human interests share the honours, may be studied in a pair of pictures, ostensibly with sacred subjects, which really represent the courtyards of Polish palaces. One is evidently connected with a view of the Laszinka Palace in Warsaw, recently acquired by the museum at Hamburg, while the other contains that gigantic flight of steps that has a picture all to itself in Dresden.

In a still more striking picture, however, the figures are the excuse for the whole affair. To begin with, they are very oddly arranged in a sort of inverted social perspective; for the subject being a gentleman on





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His pictures are always a little stiff and self-conscious; they lack *brio*, the quality that most of his contemporaries possessed in an almost inordinate degree. Longhi is a puzzle and a disappointment.

There is no mistaking the *brio* of Guardi. From Munich comes an enchanting picture—a gala concert, with rows of ladies dressed in black and white, fiddling away in a gallery; down below are two more rows of ladies sitting stiffly facing each other, while all the men are segregated in a bunch to one side—a singular form of entertainment. The constituent colours are quiet enough: black and white, buff and pale blue; but what festivity and excitement Guardi gets out of his quick little accents and his sparkling flicks of paint! Nobody has ever given the spirit of a gala performance with such unostentatious mastery. This mixture of splendour and triviality was the effect at which Menzel was always aiming; he caught the glitter but failed to convey the distinction. Perhaps, however, that was the fault of Berlin society in the days of Kaiser Friedrich der Grosse. This is Guardi at his best; for all their obvious charm,

his Venetian scenes are apt to look factitious. It was Canaletto, not Guardi, who really understood Venice. He realised that Venice is large and solid and circumstantial, without that haphazard dash and glitter that the febrile hand of Guardi tried to impose upon it. Guardi ought to have stuck to concerts and fêtes—or religious allegory.

For suddenly one remembers those seven panels with the story of Tobit. Round the organ in the church of the Angelo Raffaele they are invisible; but at the exhibition, cleaned and hung on the level of the eye, they are enchanting. This is real rococo religion: not Pittoni's marzipan, nor even the sublime machinery of Tiepolo or Piazzetta, but these misty landscapes with cherubs dancing and making music, and the miraculous fish, and the dog barking (how excusably) at the angel. This is the supernatural world in which the sceptic is delighted to believe. This vaporous landscape is the only intelligent *mise en scène* for an ultra-sophisticated religious fantasy. If only he had painted more Tobits and more concerts, and fewer Venetian *capricci*. . . .

ROGER HINKS.

## CHARACTER IN ROOM DECORATION

IN one of Dickens's novels there is a character whose great ambition was to have at some time or other in his life a complete rig-out, from top to toe, new in every detail. I forget if his ambition was ever satisfied, but one can imagine that, if the chance came to him, the choosing of his complete outfit must have been an almost painful ordeal!

There are other affairs in life in which some such ambition has come to many of us, and perhaps the equipping of a house complete from garret to cellar may have been one of them.

As a dream, or even as a possibility, the opportunity of having to furnish a house entirely *de novo* appears fascinating and attractive. It is also one of those things which, when it comes to practical consideration, is, if not actually in the nature of an ordeal, at least a searching test of our taste and powers of decision. The very variety of furniture available may make it all the more difficult.

At the outset, the inherent style of the house itself must be studied. If the rooms have character, they may themselves give a strong lead as to the furniture. For example, a sitting-room with the delicate and gay ceiling ornamentation of the Adam school suggests Empire furniture, those elegant Récamier chairs and gondola couches which are not too bulky for modern use.

But in how few houses the decoration which is part of the structure is sufficient to give a lead! It is often left to us to look to the windows or fireplaces for some style to take as a basis. If the fireplace is highly decorative, then walls and ceiling can be kept restrained as a quiet background, in which case the furniture can stand out in bold shapes and colours. Here is an opportunity for modern painted furniture—blue and gold, perhaps, against a grey wall, or red lacquer against grey-green. On the other hand, the windows may be the dominating feature, and in this connection the aspect and natural lighting of the room should be considered. A large bay window with opportunity for hanging a fine set of curtains may be the making of a room, the whole colour scheme being worked out in relation to these curtains. Thus may be achieved a most satisfactory scheme.

Where a house is being furnished all at one time, the question whether each room shall be treated in a separate manner must arise. There is no doubt that a house furnished throughout in the same spirit is very restful. Some people may feel it monotonous, but real monotony is easily avoidable. The question is one of personal taste, and each person must have his (or her) own way. The furnishing of each room in a style of its own is apt to be an affectation. Indeed, the danger of period rooms is that they appear affected if carried out pedantically. Furnishing should express the living spirit of the house, and this cannot be if the work of a past generation is slavishly copied and never departed from. Rather we should modify freely and make use of modern improvements where these are such as not to conflict with the beauty of old pieces. Thus, easy chairs and

deep-sprung settees of our own day have very good reason to be included in the scheme. Similarly, in the lighting fittings we have now an astonishing choice—not merely "period" fittings, but modern conceptions in glass and metal as delightful as any that were devised in the past. There are, too, new arrangements in the lighting of rooms, particularly those where concealed



A REMODELLED DINING-ROOM IN A NINETEENTH CENTURY TOWN HOUSE.

Distinctive character has been given to this room by the decorative scheme. Screen panels are applied to the walls, which are coloured a soft peacock blue; skirting and cornice are painted to represent soapstone; the floor is covered by a nigger brown pile carpet; and the ceiling panels are laid with silver foil, lacquered. The niches on either side of the fireplace have concealed strip lighting, producing a brilliant effect.

R. W. Symonds and Robert Lutyens.

lamps give general illumination behind a cornice, or local lighting of an intensified kind in niches filled with china or other ornaments. The effects are as captivating as they are various.

In re-furnishing partially one can effect an immense change easily by indulging the modern taste for bright colour and a definite colour scheme. The mere fact of substituting a primrose wash for an old-fashioned anæmic wallpaper will change your room at once. If settees and armchairs of poor form cannot be cashiered, their value as part of a decorative scheme can be entirely altered by gaily patterned loose covers which speak out against the wall, while grey and black can be used among cushions and lampshades having high-lights of vivid colour in the edgings and details.

It goes almost without saying that many rooms are overcrowded with furniture and pictures. If any of these can be removed, the room will become more restful at once, and a space may perhaps be made for some single object—a fine mirror, a tallboy or a china cupboard.

G. G. M.





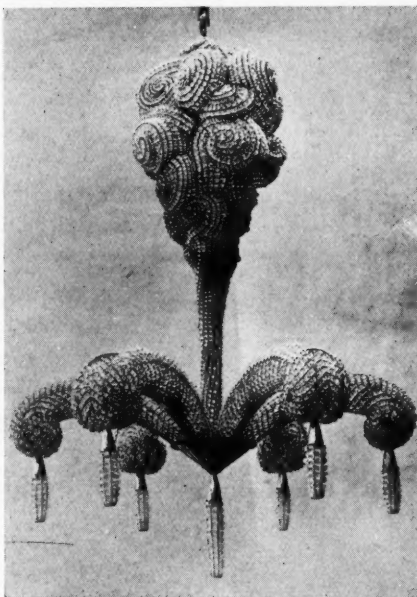
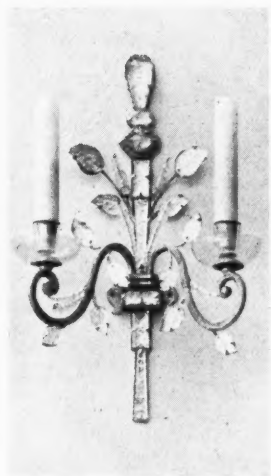
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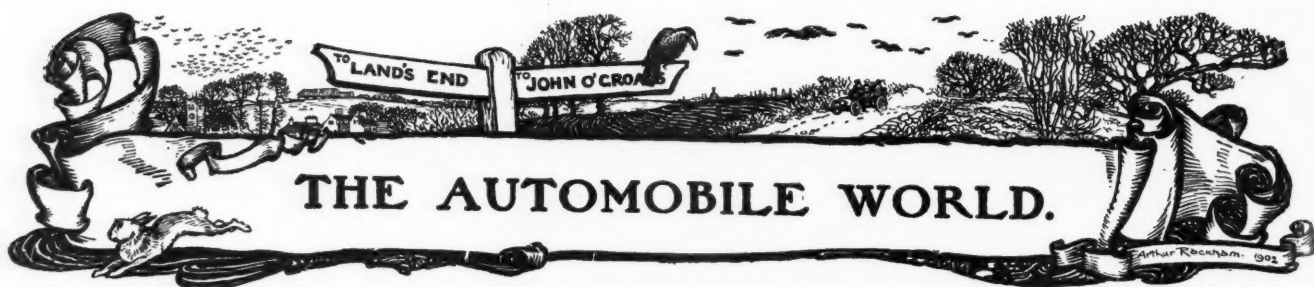
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## THE AUTOMOBILE WORLD.

### THE STRAIGHT-EIGHT HILLMAN

**T**HE products of the Hillman Company of Coventry have now assumed an international importance. Some ten months ago it was announced that the first British motor combine had been formed by the amalgamation of the firms of Humber and Hillman of Coventry and Commer of Luton.

The eight-cylinder in line Hillman was in production well before this announcement was made, and I was privileged to drive one of the first of these cars ever turned out from the factory to London. Though that car was very new, I formed the impression then that, when properly run in, the vehicle was a very remarkable one at the price, and had a great future not only in this country but also overseas, where it should help to check the triumphant progress of the American car.

Now that the amalgamation has taken place and that behind that amalgamation there is the extensive export organisation of Rootes, Limited, this car is one of the chief weapons in their armoury to aid them in their counter attack against the American industry.

The car put at my disposal by Messrs. Rootes was one of the new "Segrave" models with four doors instead of the two large doors that it had last year.

In appearance it is most attractive. These bodies have been designed under the guidance of Sir Henry Segrave himself, and though they give the impression of speed, they are in no sense uncomfortable sports vehicles, as not only is there plenty of room in the front seats, but the wells in the floor at the back give plenty of leg room for passengers in the rear seats.

Even in London it was apparent that the car was a very much more perfect instrument than last year's model. The chief difference that I noticed was the improvement in the acceleration. This was not so much in the time that the speed took to rise, though this was distinctly good, but in its quality. At no time did one feel that any one of the eight cylinders was being starved, a rather common fault with eight-cylinder in line engines fitted with a single carburettor. From any engine speed the quality of pull provided was always the same, with the result that the acceleration

was extremely smooth. This was probably due to the new design of inlet and exhaust manifolds which have been adopted in the 1930 models.

The eight cylinders are cast in one block. The bore is 63mm. and the stroke is 105mm, giving a total volume of 2,620 c.c. The tax is £20. The head is detachable, with vertical overhead valves operated by push rods from a camshaft running along the side of the engine. This camshaft has five bearings and is driven by a chain from the front end of the engine. The crank shaft also has five bearings.

The ignition is by coil and distributor, the latter unit being accessibly placed high up along one side of the engine. A red light is provided on the fascia board in case the switch should be accidentally left on when the engine is stopped. An ignition lock is provided also on the instrument panel. The sparking plugs are very accessible and easy to remove.

The carburettor is of the Zenith pump type with an exhaust heated "hot spot" and a strangler for starting controlled from the dash. At all times the car was very easy to start and warmed up from dead cold in a few moments, thanks to the radiator shutters. These are automatically controlled by a thermostat, and a thermometer is also fitted on the dash. The water circulation is pump assisted thermo syphon, the pump being driven by the same belt as the fan. In the rare event of its failure the water would still circulate. I found it quite impossible to get the engine overheated even under the worst traffic conditions or on bad hills, while the shutters kept the temperature very nearly constant.

A gear pump accessibly placed outside the crank case supplies oil under pressure to the crank shaft and valve gear. There is a large strainer in the sump which is easily removable for cleaning and another removable strainer under the filler cap on top of the valve cover. A pointer on the side of the crank case indicates the oil level in the sump.

The clutch is of the single dry plate type, and is very smooth in action. The gear box has four forward speeds and a reverse, being controlled by a right-hand lever. There is a catch to prevent

accidental engagement of the reverse, and an open gate is used. The frame is of deep section with triangulated cross members and seemed commendably rigid. Transmission is through an open Hardy-Spicer propeller shaft.

The brakes are smooth in action and powerful, the foot pedal operating on all four wheels and the hand brake on the rear wheels only.

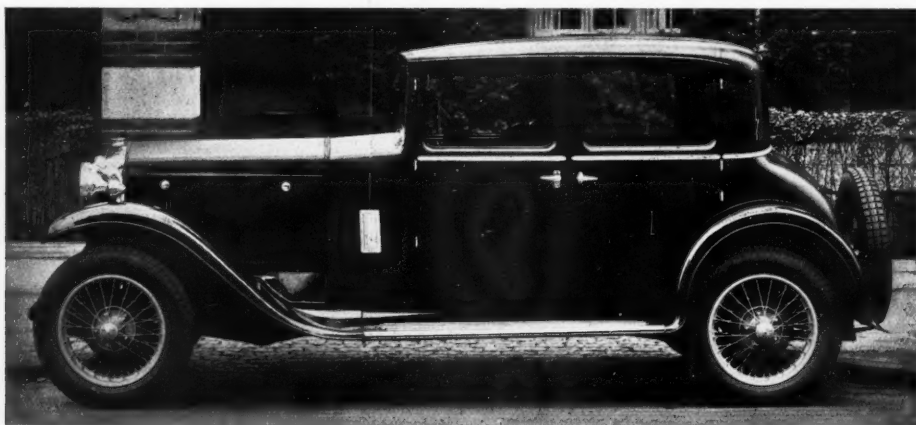
The rear axle is of the semi-floating type and the final drive is by spiral bevel. An interesting point is that the brake drums can be removed without withdrawing the hubs.

The steering is of the Marles type, and the rake of the steering column is adjustable. Silentbloc bushes have been adopted for the spring shackles, and therefore require no lubrication. The petrol tank is of larger capacity than in last year's models and now holds 14 gallons. There is a gauge on the instrument board. There is also a tap for an emergency supply, and an autovac draws the petrol from the back.

The electrical equipment consists of a Lucas 12-volt battery and dynamo, the latter being placed alongside the engine. The starter motor is mounted on the clutch housing, and the accumulators are carried inside the frame members, but are easily accessible. The dippers for the head lamps are electrically controlled from the centre of the steering wheel.

The front and rear springs are semi-elliptic, the rear being underslung and shock absorbers being fitted all round. The car has a peculiarly pleasant road performance. In dense traffic it will glide along on the top gear ratio indefinitely at three or four miles an hour, and if extra acceleration is wanted third gear can be used to advantage. Third and top, indeed, are practically the only two gears required for normal purposes. I only used the bottom ratio as an experiment, and the second gear is all that is required for starting.

There seems to be no vibration period in the car, and right up to the maximum speed of 70 m.p.h. the engine was silent and unobtrusive. Seventy can be reached with confidence practically anywhere on the level, and the engine "revs" up nicely



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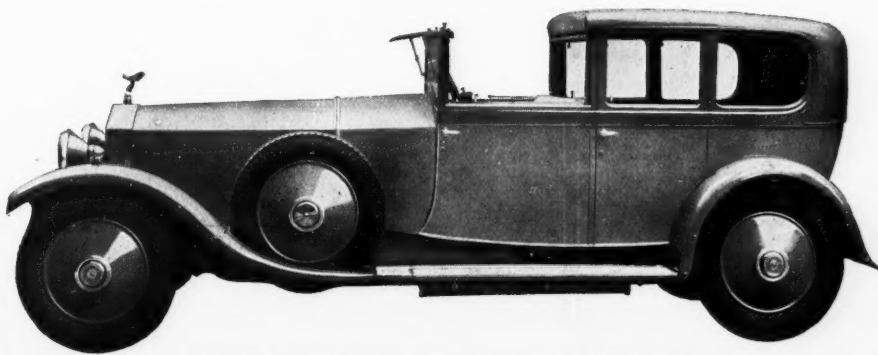
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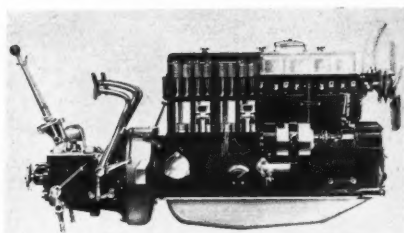
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The dynamo side of the Hillman eight-cylinder engine. The oil level gauge is on the side of the crank case.

on the third ratio to well over 40 m.p.h. The maximum on second is a little under thirty.

The speedometer was a little on the optimistic side, but these speeds are given after allowing for this.

On the top gear ratio I obtained the following acceleration figures:

From 10 to 20 m.p.h. in 5 secs.; from 10 to 30 m.p.h. in 9 secs.; from 10 to 40 m.p.h. in 14 secs.; from 10 to 50 m.p.h. in 20 secs.; from 10 to 60 m.p.h. in 30 secs.

On the third gear 10 to 30 m.p.h. took 7 secs., while on second 10 to 20 m.p.h. took 3 secs.

On my Tapley performance meter I got some interesting readings of the pull of the car at various speeds. At 10 m.p.h. on top gear there was a steady pull of about 150lb. per ton, which rose to over 250lb. per ton at thirty and then gradually dropped away, though at 60 m.p.h. a pull of over 50lb. per ton was still registering, showing that the car was still accelerating. On taking out the clutch and gliding slowly, I found that the retardation of the transmission was only 30lb. per ton, a good figure.

On my Tapley brake gauge I got a reading of 54 per cent., which is equivalent to a stopping distance of 25ft. from 20 m.p.h.

The task that this car will undertake can be instanced by a little experience I had on Handcross Hill coming back from Brighton. I was baulked by a steam lorry and a car coming down on the second portion, and had to come down to 20 m.p.h. I purposely refrained from changing down, and the car accelerated away again smoothly and was doing over thirty over the top.

The steering was, perhaps, a little on the low-g geared side, but this was noticeable only at really high speeds. Otherwise it was delightfully light and very steady.

The springing was particularly good, and it had that rare quality of being equally comfortable when the car was being driven slowly as when it was being driven all out.

The controls are conveniently placed and the gear lever easy to reach, though when the sliding front seat was right back for a long-legged driver it was necessary to bend forward to engage third.

The side brake came very conveniently to the hand and did not obstruct the entrance through the off-side door.

The instrument panel on the dash board was neat and could be well lighted from a lamp behind at night. All the instruments could be easily seen from the driving position, a somewhat rare feature. An oil pressure gauge is fitted, and the self-starter button is on this panel.

Throttle and ignition controls were conveniently placed on the top of the steering column. The ignition control seemed almost unnecessary, as it was impossible to make the engine "pink" or labour.

The switch for all the lights worked on a lever on the dash board round the ignition switch, but there was a very neat switch on the top of the steering column for working the electrical dipping reflectors of the head lamps. This could be pressed by the thumb of either hand, and greatly simplified night driving.

The lamps were very good, giving a powerful beam when full on and giving a safe but non-dazzling driving light when the reflectors were dipped.

The bodywork was extremely comfortable. In this year's "Segrave" model there is a proper full-width rear seat, and there is a roomy locker at the rear for luggage. Chromium plating is adopted for all bright parts, including the lamps and radiator, and safety glass is fitted throughout. The one-piece screen is easily opened or closed by means of a quadrant on either side. There is, of course, a wind-screen wiper, an electric roof light and scuttle dash ventilators. The rear blind is operated from the driver's seat. The spare wheel is carried at the back, and there is a neat number plate and rear light assembly.

The measurements of the car are: Over-all length, 14ft. 2ins.; over-all width, 5ft. 8½ins.; over-all height, unladen, 5ft. 8ins.; ground clearance, 8½ins.; track, 4ft. 8ins.; wheelbase, 10ft. ½in. The car I drove was covered in green fabric with beige top and wheels.

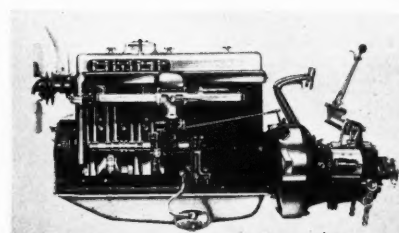
Altogether, this car is a most attractive proposition at the price of £495. A sunshine roof can be fitted for an extra £10.

#### A SPORTS MODEL DAIMLER.

THE firm of Daimler have long been famous for their luxurious and comfortable cars. Up to the present they have never entered the sports car field, and it is, therefore, very interesting to hear that they have produced a special sports chassis, using their large double-six engine as the power unit.

This car was first suggested by an enthusiastic sports car owner. Captain Wilson has for some time been driving fast cars of various makes, and the production of this new Daimler chassis was largely due to him.

Mr. L. H. Pomeroy, the managing director of Daimler's, personally supervised the design, and it is interesting to note that many years ago he was associated with Vauxhall Motors when they produced



The carburettor side of the eight-cylinder Hillman. The accessible oil pump will be noticed.

their famous 30-98 h.p. car, the first really successful standard sports car.

No pains have been spared to make this Daimler a thoroughly sound sporting proposition, and to make quite certain of this the well known Brooklands firm of Thomson and Taylor, Limited, were consulted as to certain details, particularly with regard to weight distribution and road-holding qualities.

The car is modelled on the standard double-six 50 h.p. Daimler car, though, naturally, it is very much lower and lighter. The track is 5ft., while the wheelbase is 12ft. 6ins. The engine has a capacity of over 7 litres, and is rated at 49.4 h.p.

The cylinders of this engine are in two banks of six, at an angle of 60° to each other.

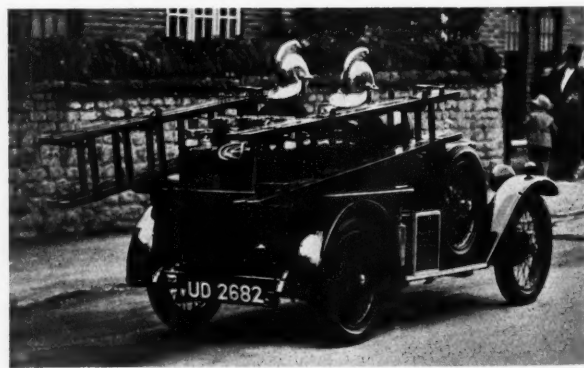
A single-plate clutch is used, and a four forward speed gear box with the control mounted centrally. An open propeller shaft carries the drive to the usual Daimler type of underslung worm.

The frame is very interesting. The front portion is upswept over the front axle, and towards the rear it ends abruptly just in front of the back axle, and on a level with it. A special aluminium casting is bolted to this, and is carried over the rear axle, while a horizontal tube is carried backwards underneath the axle.

Two spare wheels are carried on the back, and the petrol tank is designed to fit into the bodywork, while its weight is supported by the upper portion of the arch over the back axle. Both front and rear springs are of the semi-elliptic type and are slung beneath the axles.

Another novel point is that the shock absorbers used are adjustable from the driving seat. Their action can be increased by a cam operated through a Bowden control on the dash.

The steering gear is of the type always used on the Daimler double-six cars. Owing to the fact that the engine is very wide, there is no room for the conventional type of steering box. In addition, this type of steering lends itself for a sporting type of car, as a very sharp rake can be given to the column. The steering gear box contains a worm reduction mechanism, and a lever, corresponding to the usual drop arm, projects forward under the bonnet and is connected to a bell crank lever pivoted to a pedestal mounted upon the side member of the frame. From here



THE DIMINUTIVE MORRIS-MINOR FIRE ENGINE WHICH IS IN THE COMMERCIAL MOTOR SHOW AT OLYMPIA, AND WAS DESCRIBED IN LAST WEEK'S ISSUE.



# Daimler

## The Success of 1930

In the months of August, September and October the demand for Daimler cars has been 40% greater than it was during the corresponding period of last year.

This increase is not merely due to the demand for the new "25", remarkable though that has been. The demand for every car in the Daimler range from the Daimler 20 to the Daimler Double-Six has appreciated.

The engineering principles

underlying the design of the Daimler are being widely adopted everywhere. In every country where automobiles are made engineers are hard at work on designs for double sixes following the Daimler lead.

These are remarkable achievements, and show that a car so thoroughly British as the Daimler maintains in the face of world competition the engineering supremacy first established thirty years ago.



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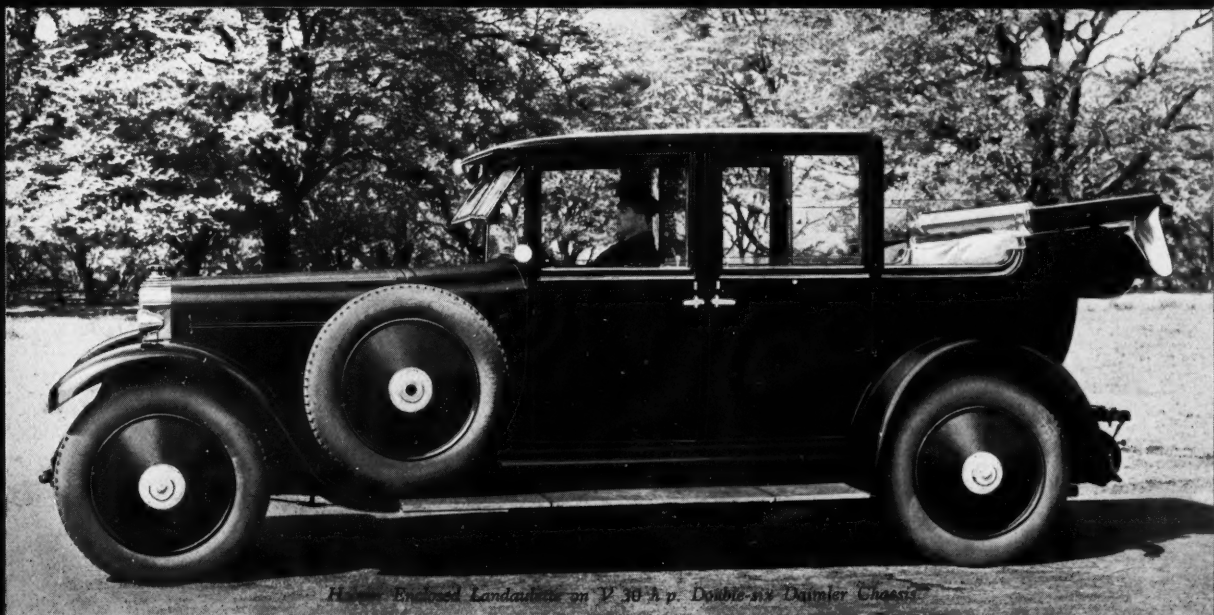
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the impulse is taken through a drag link to the off-side front steering arm.

The steering wheel has a thin rim and is 20ins. in diameter. The driving seat will be very shallow, an air cushion being used and placed directly on the top of cast aluminium floor plates which will replace the usual thick floorboard.

### THE SCOTTISH AND COMMERCIAL SHOWS.

**T**WO exhibitions of motor vehicles, one in Scotland and one in London, opened on November 8th and 7th respectively.

The Scottish Show opened in the Kelvin Hall in Glasgow on November 8th, and, though it is largely an agents' show, it gives an opportunity for those who could not come south to Olympia to see the 1930 models. Most of the stands are owned by agents, but some manufacturing firms have their own stands.

Humber, for instance, have a stand of their own at Glasgow, while the Hillmans are distributed about the hall on the stands of various agents.

The Commercial Motor Show opened at Olympia on the day before, November 7th. This year it is undoubtedly one of the most remarkable exhibitions that have ever been seen.

The public in general are apt to think that an exhibition of commercial vehicles will not be of much interest to them, but, as a matter of fact, the time is now coming when nearly everyone travels at one time or another in a 'bus or a coach, and their design is as important a factor as the design of a private car.

There is no doubt that tremendous strides have been made in the commercial vehicle field this year and that commercial vehicles, as a whole, have made more progress during the last twelve months than private cars have made for some years.

Designers of heavy vehicles have at last realised that because a chassis is expected to take a number of people about or to carry heavy loads, it need not be made to look clumsy or ugly, and the mere fact of its size should not mitigate against its speed or its handiness.

The day of the old lorry is undoubtedly past, and during the next year we shall see heavy vehicles on our roads whose speed and controllability will prove a revelation. Most of the more powerful car manufacturers are turning their attention to the commercial field. Sir William Morris, whose vehicles I have described in a previous issue, is to produce on a large scale in a factory which has been specially re-constructed for the purpose. These vehicles, ranging from 50cwt. to 10 tons, will be made in quantities on new mass production principles.

Commer Cars of Luton, who are part of the Humber-Hillman combine, have also produced new and interesting chassis, with speeds well over 50 m.p.h. and incorporating a "twin top" gear box.

Singer have a big programme for 1930, and the new models will be shown for the first time at Olympia. The new Singer 2-ton chassis is typical of the efforts that manufacturers are making to introduce the best pleasure car features into commercial chassis. It has, for instance, a self starter, "Luvax" one shot chassis lubrication, Marles type steering, and servo operated brakes.

The 20 h.p. engine has four cylinders and is bolted to a subframe at six points. This subframe is, in its turn, attached to the chassis at three points. The dimensions are: 90mm. bore by 120mm. stroke, giving a cubic capacity of 3,053 c.c. Push-rod operated overhead valves are employed, and the detachable cylinder head is of the turbulent type. At 3,000 r.p.m. the engine delivers 60 b.h.p. The four-speed gear box has right-hand control.

The bodywork of the twenty-seater coach which will be exhibited at Olympia is particularly luxurious and gives armchair comfort to the passengers. It is finished in cream and heather and upholstered in heather-coloured moquette. Each of the seats is of the semi-bucket type, having a well sprung cushion and a head rest.

Of the smaller vehicles, there is a junior delivery van at £135, which has a load capacity of 6cwt. The engine is rated at 7.7 h.p., and the 12cwt. van is rated at 14.7 h.p., the engine being six-cylinder.

Sunbeams are newcomers to the commercial market, and this year they are showing some really fine commercial chassis.

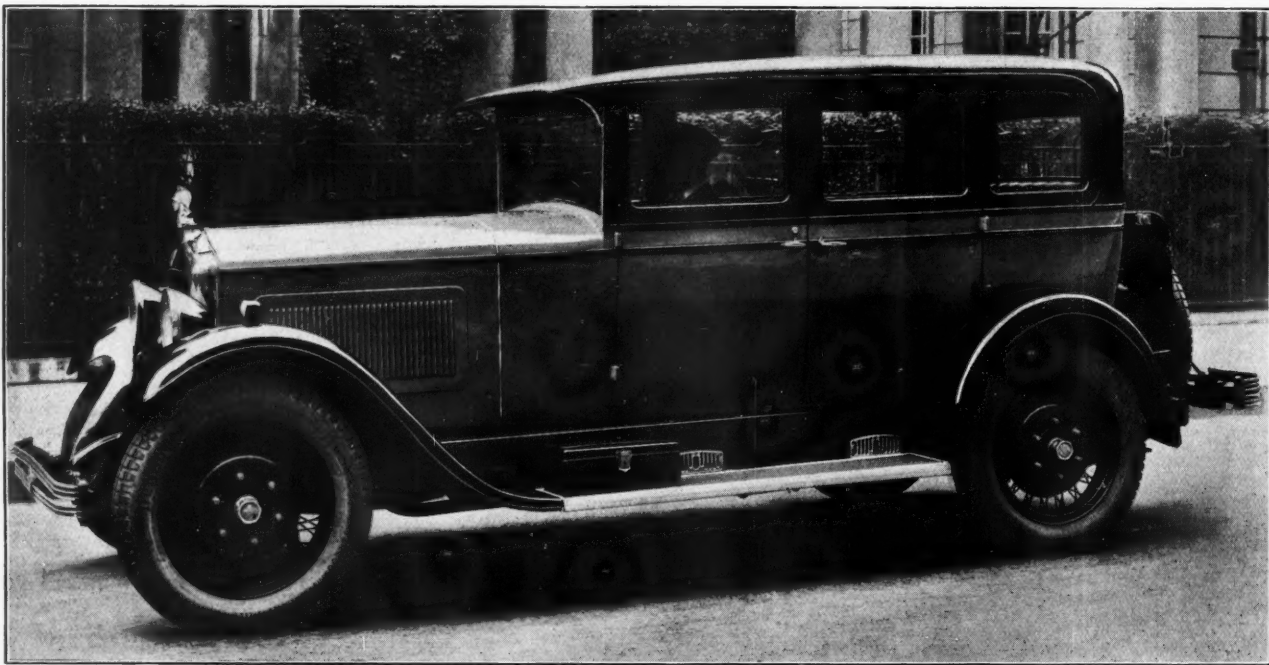
Dennis Brothers of Guildford are showing a rigid six-wheeler. This is a 12-ton vehicle and has a 100 h.p. engine of six cylinders. This firm are also producing a light, fast chassis for twenty-seater coachwork.

The firm of A.J.S., who are so well known for their motor cycles, have turned their attention to light commercial chassis for the first time this year, and they are producing a 30cwt. vehicle.

The Star Company are showing an interesting fast chassis.

Citroën are showing a new 35cwt. chassis. The engine is a six-cylinder unit of not quite 2½ litres. Side valves are employed.

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Opens a way through the mucus-laden passages of nose and throat.

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## WINTER SPORTS IN SWITZERLAND

THE opening days of November, which most of us find somewhat depressing, bring joy to the hearts of those enthusiasts, yearly increasing in number, who are fortunate enough to be able to leave fog and damp behind and to fare forth and revel in the brilliant sunshine and champagne-like air of the Swiss Alps. The change in climatic conditions in a few hours is truly amazing. When countries at a lower level are deluged with rain or enveloped in depressing fog, the high slopes and even the valleys among the Alps are bathed in sunshine, and the air is so dry that even very low temperatures can be endured with equanimity. The writer well remembers driving up from Frutigen to Kandersteg in a blinding snowstorm on a day in early January to awake next morning to a cloudless sky. Although the thermometer stood at 4° Fahr. below zero, by noon we were skating on a well conditioned rink in our shirt sleeves, so fiercely was the sun blazing down from above the Blümlisalp. The visitor to Switzerland in winter has the additional advantage that, owing to the clear air, he is able to enjoy to a fuller extent even than in summer the incomparable Alpine panoramas in all their majestic grandeur, for even the lower slopes of the mountains are covered with a virginal pall of snow. Of course, even in Switzerland winters vary somewhat in severity, and while in some years resorts at, say, 2,000ft., may enjoy prolonged periods of severe frost and heavy snowfalls, in other years thaws are all too frequent.

For that reason it is advisable always to make up one's mind to visit resorts at 3,500ft. and upwards above sea level, e.g., St. Moritz, Mürren, Adelboden, Grindelwald, etc.

Of all winter sports skating may claim pride of place by reason of its antiquity. Far back in the history of Europe one can find woodcuts depicting skaters disporting themselves on the ice on blades of bone. Modern skates have certainly made this form of winter sport easier, and now all that the tyro has to do, when once he has acquired the none too difficult balance, is to make up his mind whether he is going to conform to the English or International style. The champions of the former are yearly dwindling in number, and possibly the devotees of the latter have some justification in likening the English skater to a ramrod or a dead policeman. But for combined figure skating the English style, with a stiff "unemployed leg"—skating in top hats was by no means an unusual sight in the old days on the Serpentine—is eminently suitable. On the other hand, the infinitely fascinating combinations of loops, crosscuts, etc., are impossible in

the English style, and free skating to music will always remain the most attractive of evolutions on ice. In many of the Swiss winter resorts special rinks are set aside for ice hockey, that most strenuous and speediest of games. Matches take place annually at St. Moritz and Mürren, which are particularly well contested, even if they are not played at quite the same breakneck speed to which those who frequent the covered rinks of Montreal and Toronto are accustomed.

It is ski-ing, however, that has taken visitors to Switzerland by storm. For one thing, the balance is far easier to acquire than is that of skating. The veriest tyro may have in a few days sufficient control of his skis to go hurtling down a sufficiently steep slope with only an occasional tumble in the soft, powdery snow, whereas it will take far longer than a few days really to master the outside edge and simple turns on skates, and many a skier will confidently execute a telemark turn after a far shorter apprenticeship than that of the skater before he can attain to such heights as back inside rockers. All who have experienced the joys of ski-ing confess that there is no form of exercise

which is so exhilarating and so care dispelling. Other forms of essentially snow sport are bobsleighing, tobogganing and ski-jöring. Bobsleighs with five or six people aboard attain an enormous pace on suitable declines. At some places this is, perhaps, not altogether an advantage, since taking place, as it often does, on public roads, accidents are rather frequent, some of which, indeed



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THE YOUNGER GENERATION.

have proved fatal. St. Moritz is the place in which to see bobsleighbing in perfection, as there all that is new and up to date is to be met with. The prone position, which is lying down face forward, was introduced there, and the sliding seats on ball bearings, which can be locked, give the sleigh a backward and forward movement which takes the place of "bobbing," which is impossible in the prone position. Tobogganing, or lugeing as it is called in French Switzerland, will never quite lose its popularity, although the introduction of ice runs, such as the famous Cresta at St. Moritz, has made the ordinary snow run a trifle tame. But as there is little chance of level walking in the mountains, the toboggan is always useful and will ever remain the taxi of the Alps. Ski-kjöring conveys to most people an idea of skiers being drawn along by galloping steeds in a whirl of feathery snow. Its ordinary form, however, is less exciting, as it usually means four or five people on skis being dragged along more or less level roads by horses to which the idea of anything but a jog trot has long been a thing of the past. None the less, it has its uses at the end of a long excursion on skis when one may still be some miles from home.

Of one other form of winter sport it behoves a mere southron to speak with bated breath. That curling has its enthusiastic adherents none who has witnessed an International Bonspiel at Kandersteg would deny. Mr. Bertram Smith, the greatest authority on the game, has this to say on his favourite pastime: "Swiss curling, especially in high altitudes, is a thing of exquisite beauty. The rink is like burnished marble. The stones run as smoothly and silently as a billiard ball. All the hurly burly of the Scottish lochs has disappeared and the 'roaring game' has become a game of whispers. The rough old game has become pretty as a toy and dainty as a drawing room." Could enthusiasm further go? H. F. L.

### TRAVEL NOTES

MOST of the best-known Swiss winter resorts can be reached from Basle or Interlaken, which are within fifteen to twenty-two hours' distance from London.

The Oberland train *de luxe*, Boulogne-Interlaken and Engadine train *de luxe* Boulogne-Coire run daily from December 14th to February 27th. The supplement Boulogne-Interlaken costs £2 10s. 10d., and that from Boulogne to Coire £2 16s. 3d. In addition, ordinary *rapide* trains run daily during the above dates with slightly lower supplements.

Charges for orchestra, sports and kurtax are collected from all visitors at the hotels and vary from 1.50fr. to 2.50frs. for each guest per day.

The chief winter sports districts may be grouped as follows:

1. *The Berner Oberland*.—Interlaken is the centre of the district. Close to it is Beatenberg, on the north side of the lake. On the south side are Grindelwald with magnificent views of the Wetterhorn, Eiger, Mönch, Jungfrau, etc. The Bear Hotel is world-famous; Mürren, perched on a high ridge, is reached by funicular from Lauterbrunnen; Wengen lies opposite Mürren and is a very large resort with two skating rinks and a fine toboggan run; Lenk, 4,000ft., is growing in popularity; Adelboden, is on the side of the Wildstrubel from Lenk or can be reached by sleigh from Frutigen. Smaller but delightful resorts are Gstaad, Kandersteg and Gemminalp.

2. *The Engadine*.—The chief resorts are Davos, St. Moritz, Pontresina and Maloja. The last named is the best ski-ing centre in the valley. At Pontresina is the Bernina leap, where in January of last year the world's record ski jump of 230ft. was made. St. Moritz is noted for its fashionable visitors and high prices.

3. *Grisons*.—In East Switzerland, adjoining the Engadine, the two best-known resorts are Arosa and Klosters, both at very high altitudes.

4. *French Switzerland*. There are three well known winter sport resorts, Château d'Œux, Les Avants, these two being reached by light railway from Montreux, and Caux, reached by funicular from Territet.

Prices vary considerably in the various resorts, and while a cheap hotel can be found in Interlaken for 7s. 6d. a day, at most places £1 a day will cover lodging, meals, amusements, etc. The hotels are all excellent, and there is no lack of indoor amusements.

Male visitors to winter sports resorts are advised to take with them breeches, thick stockings, woollen gloves, skates firmly attached to boots, sweater, woollen cap, and, for ski-ing, a windproof suit, strong boots, goats' wool socks. Skis can be hired locally. Dinner jackets are usually worn in the evening, as in all the chief hotels, no matter where the winter resort is, dances to music supplied by efficient orchestras take place every evening. As a matter of fact, the indoor life in Swiss winter sports centres is not the least of the attractions. The spirit of *Kameradschaft* born on the ski slopes or skating rinks receives a further impetus on the dance-room floor, while for senior members of the party there are always bridge tables and billiard tables for those who are willing to cope with the game as played on the Continent.

*The Oberammergau Passion Play*.—The first of sixty-six performances of the Oberammergau Passion play will take place on May 11th of next year. A modernised stage is in course of erection and a sliding roof has been provided in order to shelter the performers during rain. The part of Christus has been allotted to Alois Lang, who is no relation to Anton Lang who has played the part during the last three festivals. Anni Retz will play Mary. Mayer will again take the part of Judas, but there will be a new Peter. Seats for the performances must be booked through Messrs. Thomas Cook and Son.



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## WINTER SPORTS

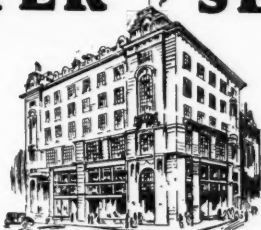
Season

1929-30



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## THE FIRST BIG DAY

IT is always with something of the feeling of a long-expected treat that one approaches the first big day of the pheasant season. For a month the birds have been technically "in" and prominent outside the poulterers. I wonder sometimes how many of these serried ranks on the gibbets have died legitimately of shot and had their chance of escape, and how many have been neatly caught up by the game farmer, neck-wrung and sent expeditiously to market. Shot are not as common in restaurant pheasant as they used to be, but even shot can provide the unexpected. A year ago someone rolled over to me a projectile from pheasant anatomy with the comment that my opinion as a medico-legal expert would be welcome. It was an air-gun slug, but even had we had Mr. Edgar Wallace dining with us I doubt whether we could have tracked back to the author of the crime through the mazes of Leadenhall Market.

Now, with November in and the first frosts and the late October gales to help us, the keeper sets about his task of "showing the birds." Those earlier days on hedgerow, roots and outlying spinnies have yielded us a few birds, but one has always felt that the keeper really disapproved of the proceedings. He felt that, though technically shootable, these birds would have shown to better advantage later in the year, and that the dozen or so brace casually knocked down took, in some sense, the high lights off the set piece of keeperdom he has prepared for us.

I have never quite made up my mind about big days. There may be three or four of them in the year. The earliest may be disappointing, the middle one spoilt by hopeless weather, and the last December one suffer from the fact that too heavy toll was taken by the predecessors. Yet in any year one or other of these big days will prove really satisfying, and in perfect circumstances all will prove so good that comparison between rival excellences is beside the point.

Grouse and partridge have a special adaptability; they learn quickly with the ageing of the season, and the last of September finds highly educated grouse hard to hit and packed in vast, self-protective communities. Mid-October finds our partridges swifter and more responsive to the drive and, in the main, wholly unapproachable by walking up. The pheasant, on the other hand, seems to learn slowly. The late January cock is, indeed, a bird of low cunning and enormous skill in survival; but an early beat of a barren and leafless birch covert seems to produce birds as high as we shall meet from the main coverts later in the year.

If we have a bad day things may be depressingly melancholy. I have known early big days when leaf still hung in masses and a curious dull mist-laden atmosphere prevailed. Birds would not get up, and neither wire nor stops nor skill nor a perfect natural lay-out of the shoot redeemed the affair. Birds came low, expostulating and languid, rising at beaters' feet to wing ponderously and lethargically low above the guns.

Now it is a difficult affair for a guest. One is confronted with a perplexed stream of low birds—ruffled hens and a sort of Oxford Street shopping mob—and one waits for the real birds with a feeling that this particular covert must be hopelessly overstocked. Here and there a gun bangs down the line, but on the whole everyone is standing easy while unshootable birds stream languidly by. Before you realise it the beaters are through and the under-keepers come down for the pick-up. It is negligible, not because there were not enough birds, but because there were not enough shootable, as distinct from slaughterable, ones.

One realises vaguely that it is hard luck on the keeper. He had the birds there, but something went wrong. Lacking his knowledge, we may not know exactly what provoked the humiliating flight. A careless, hasty advance of beaters, or a fox, will often ruin a beat. Sometimes it is a matter of the air. A listless, heavy day seems to provoke this unsporting indolence in birds which should have a greater sense of their responsibilities. You feel rather than know that a touch of ground frost, a snap in the air and a switch of wind towards another quarter would have set them rising high and fast.

In a word, our bad morning is dependent on natural conditions outside our control. It would not be fair to blame the keeper. We can only be sorry for his bad fortune. This is, I think, a fair statement where we are dealing with purely natural unimproved covert; but if the covert has been properly planned, maintained and laid out with proper flushing wire, it is possible to get birds up high and properly in spite of their collective dislike to the endeavour.

The thoughtful lay-out of a covert more or less ensures a good show on the earliest of big days, and the general lines of the plan are fairly simple. It consists of a well planned flushing line, usually a line of wire netting set well back some thirty yards from covert edge; but it also has other factors. The screen trees on the covert edge or the close belt of wind screen beyond it which serve to lift the birds represent a permanent external obstacle; but the level of covert and trees between this external rim and the flushing wire line are not uniform. The gun stands outside are fixed in their relationship to one another and the direction of the drive, and the great point is to cut a nick of considerable width in the tree growth between outside tree screen and flushing wire at points opposite the gun stands.

These cuts or rides make breaks in the skyline, and the birds fly naturally along these alleyways towards clear sky and follow a funnel of direction which leads them, when all goes well, to clear the tree-tops in a line for their next destination in a true line above each stand.

Essentially another covert or destination must exist beyond the guns, but this is a factor common to all well planned shoots and at its best or worst a matter of boundary and local geography.

The conservative estate owner who is content to manage his shoot and his woodlands on the old lines is often loth to spend the small outlay necessary to make the flushing line and the stands effective. It is, I think, one of the worst of extravagances because it sets an arbitrary limit to the efficiency of the shoot. It leaves it, so to speak, undeveloped. There may be any amount of birds there, but it is a matter of luck rather than management whether you can show them, and as a matter of fact the cost of labour involved in showing them is probably, in a year or two, far higher in the end than the cost of laying out the covert.

In a week or two we shall be in the dull tones of winter, with its hard skies and sullen evergreens; but there is in these early autumn days a special enchantment of colour and the low slanting lights of sun still strong enough to remind us that summer's glow is barely past. If one wishes to call to mind the memory of an English shooting scene, it is, in nine cases out of ten, this setting which we remember for the idealised covert day of our dreams. Early autumn and the glow of dying leaf, birds high, strong and plentiful, and a day when one, inspired by the magic of the countryside, is shooting not only far better than usual, but in the cleanest of style. H. B. C. P.



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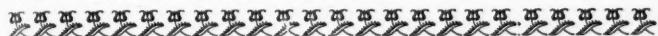
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## THE GARDEN

### A GARDEN IN KENYA

JUDGING from the number of enquiries that are received on the possibilities of gardening in certain of our colonies, it is evident that there is an increasing desire on the part of those resident abroad, and those going out, to achieve all the glories of the English garden in their new situation, although the belief is prevalent that hardy flowers and plants that succeed at home are unlikely to do well when far removed from their home surroundings and conditions. Questions are asked on what plants are likely to flourish and what cultural methods should be followed to bring success. These can only

be answered by reference to the individual conditions, for it is on these that the nature of the garden will depend. Soil, temperature and rainfall are important determining factors on the kind of plants to be grown and on the methods of cultivation. In districts where there is a certainty of a water famine every year the inmates of the garden are almost entirely limited to proved drought resisters; whereas where conditions are more varied, a greater variety may be grown. In certain cases, conditions are such as to preclude all temperate vegetation; but, on the other hand, it is surprising in how many

instances the English garden, with its noble vistas, spreading lawns and borders of hardy flowers and shrubs, may be reproduced almost exactly as at home, with the addition of the best plants that the native flora has to offer. Wherever climatic conditions are akin to those at home, then it may be accepted that the garden owner may steadfastly pursue a course as he would at home, following more or less the same cultural time-table and growing the same plants. Kenya Colony is a case in point where English gardening may be taken as a safe guide, and the example which is illustrated in these pages shows how well the climate and rainfall of the highlands of Kenya seem to suit the growth of all our English garden flowers.

The garden illustrated is Chepchoina, the residence of Mr. and Mrs. Hoey, who have kindly given me some particulars of their garden and the local conditions. It is typical of many others in the district and may serve to encourage others who have had misgivings about starting a garden, to plunge forthwith into the enterprise. It is a comparatively new garden, but has achieved the desirable appearance of maturity from its admirable setting on the fringe of the forest belt out of which it was carved. Perched at an altitude of some 7,800ft. on the slopes of Mount Elgon, whose summit towers to 14,200ft., the infinite possibilities presented by the site from a gardening point of view can be well imagined. It is sheltered on all sides by the belts of giant podocarpus trees, cedars, groves of olives and clumps of bamboo, and by cutting a way through to the edge of the slopes, and removing all the luscious undergrowth, magnificent vistas have been afforded of the panorama of hills which stretches for some hundred miles. What garden could have a more charming landscape and a more fitting background? The magnificent outlines of the stately podocarpus trees lend dignity and permanence to the garden scheme and introduce that feeling of the home landscape which brings an added charm to the garden. The sense of distance and expanse is increased by having in the middle foreground a flat



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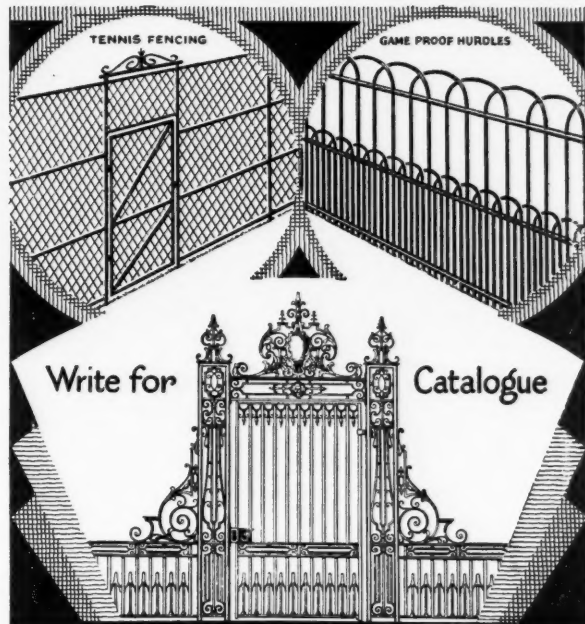
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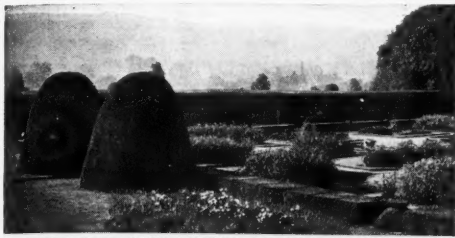
stretch of lawn with a few wide beds, with the trees and the vistas of the hills beyond.

The climate is one that is dear to every gardener's heart, a happy combination of rain and sunshine with no frost. Can any gardener wish for more? During the twenty-four hours the temperature varies from 52° to 78° Fahr., with sunshine from six in the morning until six at night, with no twilight. The average rainfall measures some fifty inches, which mostly falls between April and October, with a short season in February.

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All annuals and perennials that grace our gardens are easily grown, the usual method of cultivation being to raise them from seed sown in boxes in January. These are grown on until the end of March, when they are ready for planting out into their flowering positions at the end of March or beginning of April at the opening of the rainy season, which gives them an excellent chance to become established. The germination of all seeds—where, of course, these have been obtained from a reliable source—is extraordinarily good, due primarily to the good quality of the soil, the warm days and the short rainy season in February. There is no need to give a detailed list of seeds that may be tried. It will suffice to say that the bulk of herbaceous perennials may be relied on and the whole host of annuals. Some, naturally, take better to the conditions than others—delphiniums, for example, flourishing to an extraordinary degree and providing a striking display in the wide borders even in their second year. Among annuals, larkspurs, petunias, Phlox Drummondii, nicotiana, zinnias and portulaca grow in riotous profusion, out-doing their home-grown relatives in vigour of growth and freedom of blossom, and form sweeping masses of colour in the middle and at the edges of the beds and borders. Roses and carnations also grow freely, but many bulbs, like daffodils, crocuses and hyacinths, do not succeed as at home. The early rains do not seem to suit them. Lilies, on the other hand, once they are established, thrive extremely well, both the early and the late flowering groups, the latter section including the tiger lilies, having all the sun they so much desire





## THE GARDEN



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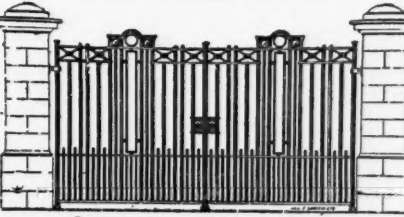
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to bring them to perfection. The native flora is rich in good garden plants, and the border display is enhanced by introducing gladioli, sparaxis, tritomas, campanulas, lobelias and trilliums, which are all found growing wild in great profusion on the hill slopes.

In the kitchen garden, equal success is obtained with all home vegetables; and among fruit trees, peaches, Japanese plums, apples, quinces, almonds, apricots and figs provide good crops. Strawberries also do very well and, with the help of irrigation, may be had all the year round. One of the great advantages which the gardener in Kenya possesses over his confrère at home is the comparative freedom which he enjoys from all destructive insect pests—due, doubtless, to the altitude—which brings infinitely more pleasure to gardening than at home, where the gardener must for ever wage

unceasing warfare against many troublesome pests, both insect and fungoid.

It is pleasant to see this excellent example of English gardening some five thousand miles from home in a corner where it is least expected. Not one but every branch of gardening has been attempted and made successful by dint of patience and thoroughness, and it is to be hoped that what has been accomplished at Chepchoina through the zeal of its owners may encourage others in their efforts and serve to show that in the rolling uplands of Kenya, at least, and in other corners of our Empire where climatic conditions are suitable, all the beauties of our English gardens may be achieved without the heart-burnings and disappointment which gardeners at home have to endure.

G. C. TAYLOR.

## PLANTS FOR THE WOODLAND

### A BEAUTIFUL WOODLAND PLANT.

SHORTIA UNIFLORA.

IF this beautiful Japanese plant must be numbered among the more fastidious treasures of the woodland garden, it is a thing of such exquisite loveliness that few enthusiastic gardeners can resist giving it a trial. Many of these woodland plants, both of America and Japan, are curiously exacting in nature, thriving in one garden and stubbornly refusing to do more than languish in another, though the treatment accorded them may be identical in each case. Those who have succeeded with them are generally the possessors of shady woodland retreats, which provide not only a friable vegetable loam of uniform moistness, but an atmosphere which is humid rather than harsh.

*Shortia uniflora* is rather more difficult than the bigger *S. galacifolia* of America, and if it demands more patient care, no plant ever introduced was more worthy of it. In my own garden it prospers very satisfactorily if not rampagously in the woodland, which provides light shade from the hottest sun. It is given a deep root run in the light lime-free loam enriched with plenty of old black leaf-mould in which some stones are embedded. That this *shortia*, as well as the other, likes an acid soil is undoubted, and some American gardeners have much faith in promoting that acidity by mulching with pine needles. Certainly the finest colony of *shortias* I have ever seen were clambering about mossy rocks under a constant fall of pine needles from a *Pinus montana* which sheltered them. The glossy rounded leaves of *S. uniflora* are much like those of a *galax* in miniature. They do not rise above about a couple of inches, and the wonderful flowers, nodding waxen bells, delicately notched at the margins and well over an inch across, are a clear shell-pink of rarest tone and refinement. These charming blossoms, which transcend even those of the woodland cyclamens in the matchless beauty of their line and colour and poise, are yielded in generous profusion by a well grown plant, their season covering several weeks of the later spring and early summer. *S. uniflora grandiflora* is like the type species in every respect, but its flowers are larger and even lovelier in their warmer, more flesh-tinted pink. But one hates to make comparisons in such a matter. Both plants are gems of such superlative merit that no one who can grow one will omit the other. A. T. J.

### THE ORIENTAL BELL FLOWER.

#### OSTROWSKYA MAGNIFICA

is a plant of such singular beauty and distinction that its comparative rarity in our gardens is a matter of surprise as well as regret. It may be admitted that success is not assured for everyone who attempts its culture. But if *O. magnifica* is difficult to please in some soils, it does remarkably well in others, and once it is established it will continue to flourish indefinitely without attention or any apparent deterioration. What the plant wants one cannot say with any certainty, since it will thrive in one garden and decline to prosper in



THE FINE LARGE FLOWERED SHORTIA UNIFLORA GRANDIFLORA.

in another, though conditions may seem identical in each. At any rate, one essential is a really deep, firm, sandy loam, preferably limy, that has been trenched at least 2ft., and the situation should be sheltered from cutting wind. Some light protection from the hottest sun is also desirable, especially in the south. Young plants, seedlings of two or three years, make the best material for planting, and these are not difficult to raise, though their progress is slow.

*O. magnifica*, which is a native of Bokhara, grows to about three feet. The glaucous foliage is distinctly ornamental, and this, together with the habit and flower, suggests a greatly enlarged platycodon. The elegant branching stems yield a large number of flowers from mid-summer onwards. These magnificent bell-shaped blooms are fully 6ins. across and of an icy whiteness delicately shot with a bluish sheen. Soon after flowering the plant, which is entirely herbaceous, dies down to the ground level. Established clumps should never be disturbed. Propagation may be carried out by root cuttings by those who have a stock sufficiently large to justify such a procedure. J.

### A GOOD WOODLAND COLUMBINE.

ALTHOUGH introduced from Western North America over one hundred years ago, *Aquilegia formosa* has never become a familiar plant. Yet it is a columbine of such unique attractiveness, easy culture and other attributes that it richly deserves fuller recognition. I first saw this species years ago in the woodlands of British Columbia, and thereupon decided to naturalise it if possible in my west country garden. Happily, the stranger took so kindly to its new home that I have had it ever since. It does not ramp as some of its genus are apt to do, but gives a sufficient number of seedlings each year to make good such losses as are always apt to occur in a semi-wild garden. Moreover, the most extraordinary fact regarding this plant is that it always remains true to type. I have never known the seedlings to vary in colour or form, nor does it ever hybridise with others, as almost every other columbine does only too freely.

*A. formosa* makes a small tuft of leafage which is of such a delicate green, so fine in texture and elegant in growth that the foliage suggests that of a magnified maidenhair fern. Above this the slender flower stalks rise to some eighteen inches and, branching widely, terminate in gracefully poised scarlet blossoms with rich yellow petals. These charming blossoms are borne in succession nearly all summer, and there are few which look so delightful among native ferns and other woodland undergrowth. The plants may be grown either in sun or part shade, but while they are not fastidious regarding soil, they appear to prefer a somewhat dry, free loam. *A. formosa* is a true perennial and long-lived. It has been sent out under the name of *A. arctica*. *A. elegantula* is very closely allied to it, but this is not so vivid in colouring of the flowers nor does it possess a grace of habit quite so appealing.

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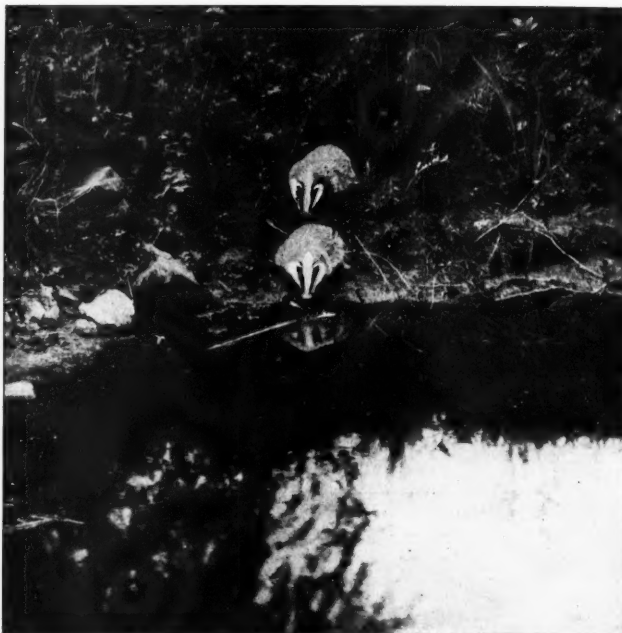
## FROM the EDITOR'S BOOKSHELF

### MISS PITT'S LATEST ANIMAL STORY.

Recollections of Three Kaisers. (Herbert Jenkins, 10s. 6d.)

THE author of this anonymous book when a young man entered the service of the Princess of Liegnitz, the second andmorganatic wife of Friedrich Wilhelm III of Prussia. She was a very charming person and her stepchildren adored her. Of one of them, the eldest, afterwards King Friedrich Wilhelm IV, a pretty story is told. When still a child he was asked which was his favourite flower, and, throwing his arms round his stepmother's neck, he replied, *Stiefmutterchen*, which is German not only for a pansy but also for "little stepmother." The author remained for many years in the service of the Royal house. He gives many instances of the simple tastes and dread of ostentation of the old Emperor Wilhelm I. On one occasion, after a shoot in the Harz Mountains, the Emperor was informed by the head forester that he had accounted for twenty-eight bucks. "Extraordinary," murmured the Emperor, "when I have only fired twenty cartridges." The author professes a great admiration for England and the English, and was a devoted admirer of the Empress Frederick. His story that the Empress was married again to Count Seckendorff, an old friend who shared her artistic tastes, will surprise most readers. Whether the marriage actually took place is uncertain, but it is certain that she left the Count a large sum of money and the chief part of her valuable art collection. The marriage was never officially denied. Of the ex-Kaiser the book has not much good to say save that at his accession he reduced the working hours of German school children and was the first to encourage that love of games which has become such a feature of modern Germany. A detailed account appears in the book of an extraordinary incident that occurred in one of the annual visits to Norway of the Imperial yacht Hohenzollern. The Kaiser came on deck one night in a slightly elevated condition when the yacht was making her way in a very stormy sea into the difficult entrance of one of the fjords, and, when he attempted with violence to take the wheel, the officer who was steering struck him in the face. Next morning the officer had disappeared, but as his bicycle was found at the edge of the cliff overlooking the fjord, it was concluded that he had committed suicide rather than face the result of his *lèse-majesté*. The Kaiser erected an imposing monument on the cliff edge. As a matter of fact, the suicide was a fake, and the officer escaped and crossed the Atlantic. A typical instance is given of the Kaiser's notorious want of tact. At a Ministerial banquet a high official of the old school was seen to be tucking his napkin into his collar instead of laying it on his knees. The Kaiser from the head of the table shouted out, "Hello, Althof, are you going to have a shave?" a sally that was greeted by sycophantic laughter. The book is written in very pleasant English, although "reckless humour" seems scarcely an adequate translation of the mordant German word *Galgenhumor*.

the luck when the rabbit-catcher raided their ancestral home to be offered to the naturalist, who probably knows better than any other person in the kingdom what to do when faced with such a proposition as raising a badger cub between nine and ten weeks old. Those of us who remember, sadly, failures with such apparently simple babies as rabbits, jackdaws and tadpoles read with admiration Miss Pitt's simple account of how she made friends with her nursling with the offer so well advised but to the lay mind so startling of cheese and plum cake. Lucky Miss Pitt (or clever Miss Pitt?), how one envies her a life in which a badger is described as "*sitting on my knee at tea*" (the italics are ours) "eating all the cake she could get." It reads like a fairy tale of friendly beasts, and yet it is all true. Miss Pitt's real quality, and perhaps the secret of her power—the fact that the creature's welfare is more to her than the interest or the pleasure of having such a pet—appears in the later part of the book, when Diana Muggins escaped, took to the woods and became the wife of Squire Brock. Of course, her adventures when she went out into the big world have been more or less conjectured, but by one whose deep knowledge enables her to reconstruct them as vividly as if she had witnessed them. The photographs which illustrate the book are charming and will make many a reader regret that Miss Pitt,



"THE POND-SIDE WAS A FAVOURITE HUNTING GROUND."  
(From "*Diana, My Badger*.")

again considering the interests of the animal, advises no one to attempt to tame a badger cub, unless they can care for it entirely themselves and return it to a wild life, not send it to a "zoo," if ever the association has to terminate.

Winter Sport in Europe, by Becket Williams. (Bell, 7s. 6d.)

MR. WILLIAMS, whose "*High Pyrenees*" was deservedly popular, has chosen an appropriate moment for the publication of this book, as the winter sport season is just starting at the places he describes. The book is in no way a technical one, but sets out to codify in a most thorough and useful way all available information about European winter sport centres. The first chapter, and that a long one, is devoted, naturally enough, to Switzerland. Mr. Williams prefers the Berner Oberland to the Engadine valley, and is of opinion that prices current in Swiss super hotels are gradually tending to make people look farther afield for their winter sports. He describes the best sports centres in Austria and the Bavarian Alps, in France and the Pyrenees, and in Sweden and Norway. Belgium and Holland, he says, afford excellent skating, and a new country to enter the field as a competitor in providing winter sports facilities is Czecho-Slovakia, the foothills of the Carpathians giving ideal ski-ing grounds. One

Diana, My Badger, by Frances Pitt. (Arrow-smith, 5s.)

"MRS. BROCK née Muggins," the heroine of Miss Pitt's latest volume in "*The Library of Animal Friends*," belongs to a fine old English family, for, as the author says, the badger is "one of the last of our larger and truly wild animals." She, and a sister a week later, had



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would hardly have thought of Italy as a winter sport country, but, apart from the Dolomite district, Madesino and Montespluga, on or near the Spluga Pass, contain splendid skiing slopes. The book contains many charming photographs, notably one of ski jumping in Sweden. Much information is given as to the cost of living and the prices of such necessities as tobacco in the various countries. It is written in a very pleasant style and will be enjoyed by all lovers of winter sport.

**A Room of One's Own**, by Virginia Woolf.  
(Hogarth Press, 5s.)

*A Room of One's Own* is a lovely book!—there are no "ifs" or "buts" to the matter. In limpid English, with laughter and irony and shrewdness and detachment, Virginia Woolf enquires into the status of woman as artist. She denies none of the accusations launched by men at women writers; she merely shows, with the utmost lucidity of unheated argument, that "intellectual freedom depends upon material things. Poetry depends upon intellectual freedom. And women have always been poor. . . . Women have had less intellectual freedom than the sons of Athenian slaves. Women, then, have not had a dog's chance of writing poetry." No one has a better right than she to ask the question, "Who shall measure the heat and violence of the poet's heart when caught and tangled in a woman's body?" or to argue that "literature is impoverished beyond our counting by the doors that have been shut upon women." There is also a passage that stands for the spiritual history of every woman artist whose gift has ever been atrophied or strangled by poverty. "Before that (the inheritance of an income of £500) I had made my living by cadging odd jobs from newspapers, by reporting a donkey show here or a wedding there; I had earned a few pounds by addressing envelopes, reading to old ladies, making artificial flowers, teaching the alphabet to small children in a kindergarten. . . . The poison of fear and bitterness which those days bred in me. To begin with, always to be doing work that one did not wish to do, and to do it like a slave, flattering and fawning, not always necessarily perhaps, but it seemed necessary and the stakes were too great to run risks; and then the thought of that one gift which it was death to hide—a small one but dear to the possessor—perishing and with it my self, my soul—all this became like a rust eating away the bloom of the spring, destroying the tree at its heart." No woman who loves art, or scholarship or science, no woman who is not bounded by the four walls of a house, can afford to miss this treasure of a book, with its insight and grace. No man of any sort can afford to miss it, either. It is not a feminist tract; it is wit and art, truth and beauty. V. H. F.

**Cuckoo Oats**, by Lady Benson. (Thornton Butterworth, 7s. 6d.)

VIRTUE and vice, in the form of two sisters, travel through this novel together. Vice (under the improbable Christian name of Faith) more than once reminds virtue (her sister Brenda) that the latter's quality is proving to be its own reward. The fact cannot be denied, for Brenda, hounded by impending poverty, has married a man who gargles noisily in the bathroom and was "born with a Jaeger soul." But Faith is not really so much happier in her various liaisons that she can afford to twit Brenda. She is cleverly drawn, however—a convincing portrait of a hard, unscrupulous, modern young minx of a beauty. The only thing alleged about her character which fails to "get across" to the reader is her charm; but the failure is serious, as it deprives us of any sympathy with her. There is piquancy in the situation, however, for it is the shallow, worthless Faith who remains indifferent till the end, and the popular stage hero, Peter, whom nobody can seduce from his allegiance to Faith. Reality, too, is in Faith's one storm of passion for a married man who is too strong to yield to her; and the ensuing scene, in which Peter is called upon to comfort her for not securing his rival, illustrates with ironic effect the extent of her selfish callousness. The book is lightly and brightly written, but never goes far below the surface. V. H. F.

**The Last Miracle**, by M. P. Shiel, author of "The Purple Cloud." (Gollancz, 7s. 6d.)

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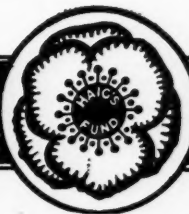
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I have heard it said that it is better not to indulge in winter sports at all if one cannot repeat the experiment. For once one has tasted those pleasures—which can really be compared with nothing else on earth—one is restless the whole winter through until they can be repeated. This is almost as true of the middle-aged as it is of the young, for even those who have given up violent sport in England find themselves lured at least into joining the milder forms abroad, and, though they may hardly hope to brave the Cresta Run, they may play their part very creditably on skates and even on skis.

But youth is naturally untiring and wants to go in for everything, and youth especially must have its complete outfit to do so. There is no going to Switzerland, Austria, Sweden or Norway for the girl of to-day without a proper outfit packed away in her luggage. An expert includes in the list a ski-ing suit, ski boots, mitts, socks, stockings, woollen gloves to wear inside the mitts, pull-on sweater, ski cap or hat, skating suit and boots, snow boots and woollen scarf. These might really be called essentials, though if the skater already possesses a good pleated skirt this may serve her for skating, and she may possess sufficient sweaters to do without any supplement of this kind, and be able to dispense as well with additional headgear. Added to these sports clothes she will, of course, need a good travelling coat and a supply of evening frocks, including a fancy dress, for sport by day and dancing by night is, as everyone knows, the invariable rule.

Time was, I suppose, when women tried to ski in skirts, but those times have long ago retreated into the limbo of the past. The ski-ing suit is, in fact, a very complete little outfit in itself.

The illustration on this page shows a ski-ing suit from that great authority in the world of sport, to wit, Aquascutum, Limited, 100, Regent Street, W. Everything for winter sports is likewise to be found in these showrooms, and the example photographed illustrates to what a high standard of excellence the most workmanlike and practical of garments can be brought and how essentially becoming they can be made. It is designed of Aquascutum cloth, which, one need scarcely add, is absolutely weatherproof and can be carried out with equally good effect in plain or fancy coloured material. There are no zip fasteners, and the strap which draws in the trousers below the knee gives them the effect of breeches and leggings. When the sport is over these can be undone to form slacks again, so that the wearer can slip out of them easily.

The two illustrations shown on the next page—which are from those unquestioned authorities, Burberrys, Haymarket, S.W.1—reveal ski-ing attire to be something in which a woman can be not only supremely at her ease, but look exceedingly well at the same time. The open-necked suit can be closed up to the throat if preferred, and is carried out



A charming ski-ing suit from Aquascutum, in Aquascutum cloth with detachable straps under the knees.





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in brown Burella—that wonderful Burberry material which is both snow and wind proof, and yet light enough for absolute comfort. The hat is of the same, while a charming note of colour is supplied by orange Burella mitts, and sock tops of orange and brown. The mitts are fitted with wind cuffs, while they are so arranged that if the skier has managed to spatter her wrist with snow, the action of drawing off the mitts will throw it off and not a single icy drop will penetrate.

The second of the photographs represents a study in green Burella—hat, mitts and suit being all of the same colour. As a matter of fact, colour is always attractive with a background of dazzling white, and I was immensely struck with the wonderful shades in Burella, Retniw and other Burberry fabrics; while for skating suits the plain top and block-striped skirt in lovely shades of blue, red, brown and other tints, suggested wonderful effects on the ice.

One of the most useful things to take on one's travels is, I think, a leather coat. Nowadays the leather coat is such a very different matter from what it used to be, a Nappa coat being as soft, almost, as velvet and just as capable of being immaculately tailored as cloth. It is, besides, to be had in so many different shades and gradations of colour that it is extraordinarily becoming and is light enough for a good tramp over the snow. With its tweed lining, which is one of the features of the present season, it is an ideally warm and cosy garment, and can be accompanied by a little close cap of the same leather to match. Most of these leather coats of to-day are made with a good wrap-over, which makes them very comfortable travelling coats, nothing being so irritating as a wrap which falls apart



The charm of the ski-ing suit which is carried out in green Burella (Burberrys).



Burberrys have designed this suit in brown Burella, with orange mitts and brown and orange sock tops.

when the wearer is sitting down and gives no protection to the knees.

As regards the evening frocks to be taken, it is, of course, always well when the luggage is limited to choose the materials which are least in danger of being crushed and spoilt in the packing, and for this reason I should be inclined to rule out tulle, even though it provides the most charming frocks for a young girl and is high in favour this year. Georgette is far less likely to crush, and a soft satin or crêpe de Chine frock, made simply, can be shaken out and hung in the sun and will stand the journey well. Sash draperies can always be packed separately and tacked to the gown on arrival.

No one wants to be overloaded with luggage at such a time, and consequently I should suggest that one of the most useful items to take is a black evening dress. A black frock always "dates" so much less than a coloured one, and is capable of being altered in various ways so that it is almost impossible to recognise it as the same. A woman traveller has adopted the rather clever expedient of taking detachable panels of georgette, in addition to a sash drapery of the same, to apply to a plain gown of soft satin (which is used on the reverse as well as the right side) thus altering its appearance entirely. Another supplementary touch could be provided by one of the little transparent coats embroidered in paillettes or diamanté which will also convert the black gown into "something new." Paris is even more in favour of black than usual, and among a number of coloured frocks in a ballroom it always looks attractive and distinguished. The time is, besides, past when a girl was expected to shun black as being too "old" for her years, and certainly there is nothing which sets off the charm of a dazzling complexion to better advantage.

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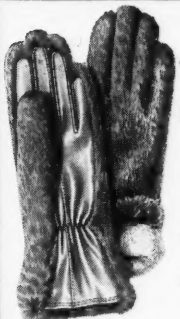
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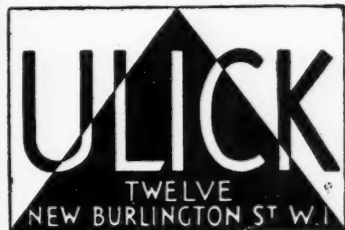
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## THE BLOUSE AGAIN

### Fashion Revives Some of her Forgotten Styles

ONCE again the blouse has become a real blouse. There is, in fact, a distinct line of demarcation between the blouse and the jumper, and just as in many other ways we are creeping back to the fashions of the 'eighties, so the blouse is beginning—almost tentatively—to take on it a little of the elaboration of that period.

It is rather disconcerting to discover that, not content with bringing the waistline up to normal, Fashion seems determined to raise it even higher. This effect is sometimes produced by means of a very short bolero bodice. An instance of this was recently seen in one of the great Parisian salons in a bolero blouse, half lace and half crêpe de Chine. One sees, too, a kind of foreshadowing of the elbow sleeve, and in the case of this blouse, the sleeve proper terminated with a flounce of its own material at the elbow, while from thence came a long *mitaine* cuff of the lace. It also showed yet another feature which is likewise coming back with the normal waists, to wit, the short basque, over which—in this instance—the lace of the blouse pouched. It seems, indeed, that, little by little, all the Victorian and Edwardian features of dress are coming back to favour, and although our sleeves are still very flat at the top and plain and tight, in many cases not

inset at all, who knows that before long we shall not be once again wearing the leg of mutton sleeve which at the present moment appears to us to have been one of the most hideous fashions of the last days of Queen Victoria's reign?

#### IVORY AND APPLE GREEN.

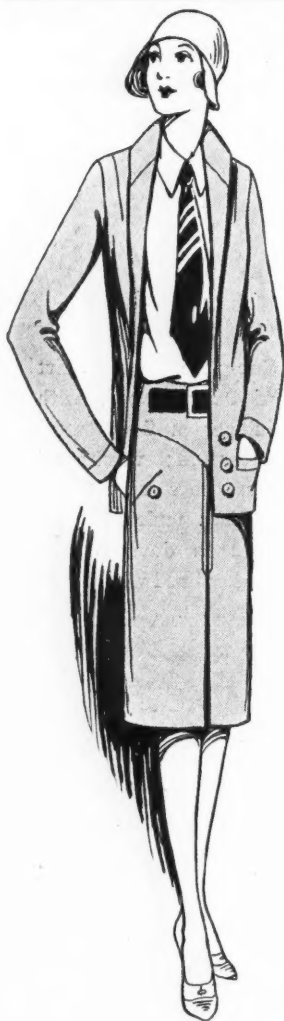
Another blouse shown with the bolero example to which I have just referred illustrated the fichu collar now highly in favour, and was of pearl white satin. An extraordinary becoming model of fine mist grey jersey cloth had inset bands pin-tucked and crescent-shaped, instead of straight, which is a far more becoming arrangement and was ideal for afternoon wear. A fourth lovely example was of ivory crêpe de Chine with an ivory and pale apple green scarf collar also of crêpe de Chine, which was caught with a square pearl ornament matched by the pearl clasp at the waist.

#### THE NEWEST JUMPER.

Two of the examples illustrated here might come under the heading of jumpers. One is of the softest jersey tucked in a herringbone design, and the other—on the next page—of satin in a mushroom shade hairpin-worked in long sharp points, the fullness of the blouse being drawn away to the back, where it has the effect of being knotted. This was designed to be



A jumper in herring-bone tuck-tweed, and a blouse in a two-colour scheme.



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worn with a black cloth skirt and a three-quarter black cloth coat trimmed with mushroom-coloured fox fur. It is a particularly becoming model for a stout woman, the double "V" giving the figure a much slimmer effect and reducing the appearance of width at the back to an extraordinary degree.

The other two sketches are of two-colour schemes, and show, besides, the soft scarf draperies at the neck which are so fashionable, one being thrust through a jade, crystal or ivory ring and the other caught with a pearl brooch. In both these cases the cuffs repeat the collar note. In the one, on the first page, the predominating shade matches the skirt, while that on this one repeats the same colour as the *jupe*, only in both a deeper and a paler tone.

KATHLEEN M. BARROW.

## FROM A WOMAN'S NOTEBOOK

DEBENHAM AND FREEBODY'S CATALOGUES.

Do you want new footwear, new coats and evening wraps, coats and skirts, leather coats, princess slips—or, indeed, anything in the world of dress that is novel, up-to-date, fashionable and charming? If so, send for the wonderful fleet of catalogues and brochures which Debenham and Freebody, Wigmore Street, W.1., have issued and which the woman *en societe* will find supplies all her needs. Ridiculous, of course, it would be on my part to enter into details about all these, which include as well a catalogue for the "small woman" and one of delightful clothes for children, but I should like to say a word about the new footwear, as, for example, the exclusive gold kid dance shoe—a very attractive slipper this, with underlays of scarlet and black in a new and charming design and a high Spanish heel such as one reads about in fairy books. It is priced at 69s. 6d., and there is also an exclusive Court shoe, quite a novelty in the new figured moiré with brown



A blouse with draped neck treatment and a jumper in mushroom coloured satin showing a clever use of line.

or black ground, satin heel and insertion, at 59s. 6d., besides other colours at the same price. I am sure you will fall in love with the smart shoe of dark brown antelope, with toe-cap and panel in polished python to match, at 69s. 6d.

## MARSHALL AND SNELGROVE.

And while I am on the subject of catalogues, there is the very handsome example—more than 22ins. long—from Marshall and Snelgrove's, Vere Street and Oxford Street, with a lovely two-colour cover and an attractive frontispiece. It is packed full of good things, to wit, the charming evening and afternoon frocks, including Paris models, and at all prices to suit the very small dress allowance as well as the woman in easier circumstances. One of the prettiest matron's gowns I have seen is illustrated on page 3, and is in georgette lined with crêpe de Chine and having a finely pleated skirt embroidered in metal threads with revers, tie and cuffs in satin. It can be had in all the leading day colours and is priced at 16½ guineas. You will see, too, the new three-quarter evening cloaks, which are such a feature just now, or you can turn to the pages showing outdoor day wear, to the bags, perfumery or umbrellas, or, again, to the millinery to suit the new hairdressing.

## JENNER'S CATALOGUE.

I have been turning over another booklet which interested me immensely, as it gave such an entirely adequate idea of the clothes it represented. This was a catalogue of knitted jumpers, suits and overblouses from Jenner's, Princes Street, Edinburgh, illustrated by direct colour photographs, so that one could see at once how each garment looked on the living model. It was, of course, only a selection from the large number of different kinds stocked by Jenner's, but each photograph was so natural that any woman could decide at once which to buy to suit her own particular style without the necessity of having it sent on approval, which, however, Jenner's are quite willing to do. A very pretty 3-guinea jumper of fine spun silk took my fancy immediately, the jumper having a "V" neck bordered with a floral design in contrasting colours and floral panels. A delightful three-piece suit in heavy wool stockinette was priced at £7 10s. 6d., and there was a charming little jumper suit in fine wool for 3½ guineas. Jenner's catalogues of millinery, shoes and ready-to-wear evening and afternoon frocks are likewise well worth procuring.

M.



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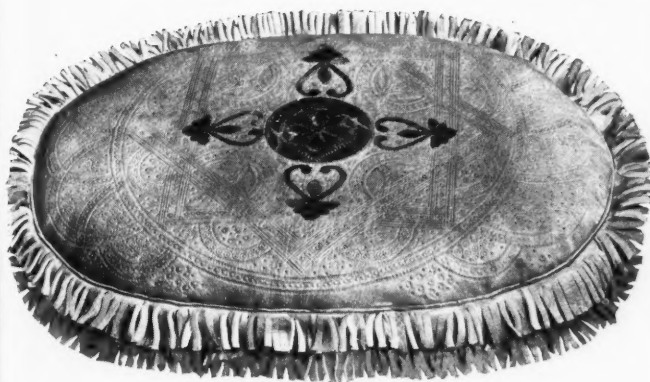
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## THE JUDICIOUS EPICURE

By X. MARCEL BOULESTIN.

**I**F people would only look upon cooking as a kind of sport, perhaps they would get more amusement out of it. I am specially alluding to one entrancing game: omelette making. Nothing is more interesting, more exciting: and I am not exaggerating in saying that you get the same feeling of satisfaction—indeed, the same kind of thrill—in making a good omelette as you do when you make a perfect drive.

Think of all the dangers that lie in your path, the pitfalls, the gaping bunkers, the fatal mistakes: you have dropped your shoulder again, the pan was not hot enough, the eggs, beaten, were kept waiting, you have moved your head, you have pressed, pulled, sliced, stirred too much or too little, your grip on the pan was wrong. Result: you are in the rough, your eggs are burnt and leathery; in fact, neither your drive nor your omelette has any good points, let alone style. The style is the thing, because all the small actions which you have to execute in either case are the important factors which contribute effectively and harmoniously to your final success.

And if your success is a really thrilling one—a straight, long, low drive; a perfect omelette, cooked, shaped in two seconds, lying beautifully on the fairway, on the dish—then you will think that it is worth the trouble and that you are amply repaid.

There have been, lately, cocktail competitions (at one last summer, at St. Jean de Luz, the competitors were numerous, the judges well known artists and the prizes magnificent); why not try omelette parties? There might be prizes or not, but at least there should be penalties for faults, and severe ones at that, because it would be only too easy to drop "it" and lose a stroke. And no losing player should be allowed to give the omelette to the victorious opponent. He or she would have to eat it.

OMELETTE ESPAGNOLE.—This is a very nice omelette by way of a change. The ingredients usually are little cubes of potatoes, bits of bacon, of tomatoes and of sweet peppers

MENU  
FOR  
LUNCHEON*Salade de Céleri-rave.**Omelette Espagnole.**Blanquette de Veau.**Compote de poires.*

X. M. B.

previously fried, added to the beaten eggs. The omelette is cooked, stirred quickly with a fork, but the layer of egg stuff should be quite thin, as the omelette is not folded, but tossed like a pancake and served flat. It should be tossed sharply about the time it is almost cooked. The pan should be, as usual, very hot, and fairly dry, so that the omelette is tossed easily.

ESCALOPES DE VEAU CHASSEUR.—Take some well trimmed *escalopes* of veal about half an inch thick (one to each person) and flatten them, by beating them, to about twice their size and half their thickness. Cook them in butter and brown them on both sides. In another pan cook, also in butter, a few mushrooms cut in slices; to these you add a little

later a few tomatoes (peeled and seeds removed) cut in smallish pieces. Melt all these slowly, and when it is nearly done add a little chopped tarragon. Put in, then, the *escalopes*, season with salt and a great deal of pepper, cook a few seconds and serve. The sauce, made from the butter and the tomato juice, should be a rather short one, but there should be plenty of the *garniture* of tomatoes and mushrooms. The best proportions are two tomatoes and two mushrooms (of medium size) to each *escalope*.

SALADES DE SAISON.—Winter salads are, needless to say, far better, since they are naturally in season, than lettuce and such like.

There are very many pleasing combinations: *Mâche*, or corn salad, is very good mixed with beetroot, or with beetroot and celery; Belgian endives are also usually served with beetroot and seasoned with *finest herbes*; to the curled chicory should be added a small piece of toast rubbed with garlic; the common dandelion (which you can improve if you have some growing in a garden, by covering with a stone or a piece of tile) makes a delicious salad with a pleasant bitter taste. All these should be plainly dressed with salt, pepper, olive oil and wine vinegar. Celery cooked and treated *à la grecque* (with tomatoes and saffron) and the raw celeriac cut fine and seasoned with mustard and vinegar are very good and useful salads for *hors d'œuvre*.

THIS WEEK'S  
COCKTAIL

ORANGE BLOSSOM COCKTAIL. (For one person.)—Put into the cocktail shaker half a glass of gin and half a glass of orange juice strained through a muslin. Add one drop of orange flower water (*Eau de fleurs d'orange*) and shake well with crushed ice.

A. H. A.

## OF IMMEDIATE INTEREST

**P**ETER POTTER, Limited, have opened a very attractive Pottery Shop at 9, Wigmore Street, where they specialise in the work of the less known and smaller English potters. Recognising, as they do, that the best modern work is based on tradition, they will hold periodical exhibitions of varied collections showing the long history of the potter's art. During the week beginning Monday,

November 11th—Armistice Week—there will be a special show of Ashtead Pottery, the very notable work of a society of disabled ex-Service men.

## A BICENTENARY.

Next year will see the celebration of the bicentenary of the birth of Josiah Wedgwood, whose influence on English ceramic art has probably been as great, or greater, than that of any other single individual. Among the plans to celebrate it as a national event are exhibitions in London and Paris, a Civic Week in the Potteries and, perhaps the most interesting feature, an offer calculated to encourage the artists of to-day to maintain the traditional supremacy of British ceramic art. This takes the form of a competition for the design of a decorative piece of pottery which is intended to commemorate the bicentenary and to rank as the best example of the traditional wedgwood jasper in purely modern form. All particulars can be obtained from Messrs. Josiah Wedgwood and Sons, Limited, Etruria, Stoke-on-Trent, England.



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## A DAIRY SHOW AWARD.

At the Dairy Show the first prize and silver medal, awarded in the new implement section for an artificial lighting plant for farm buildings, has been won by Messrs. Boulton and Paul, Limited, with their "Electolite" automatic lighting plant.



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